
MERCADANT

I.R

DUE RIVALE

AT. 2

29-6-



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N.º 29 r. 6
p. 5

Il libretto è di D



Le Due Illustrazioni

Metodramma in 3 Atti

Poesia di Giacomo Rossi

Musica del M^o Saverio Mercadante

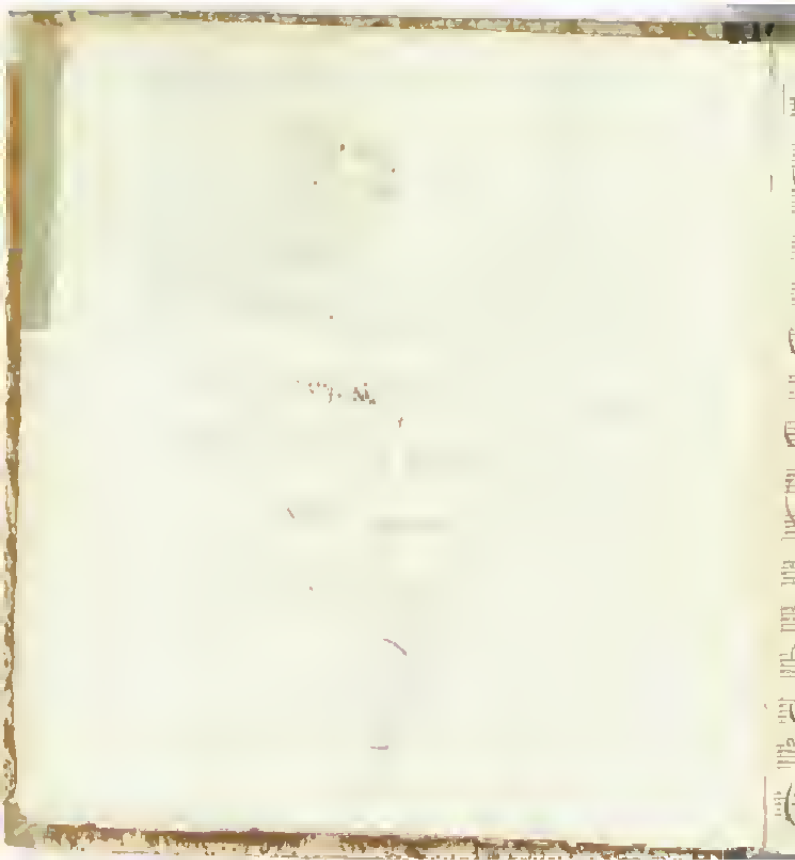
Rappresentato al Real Teatro S. Carlo

L'anno 1840

Atto Secondo e Terzo

Noni





otto: 23

Archivio ed. Utrico Romano

Violini

Vick

Flauti

Oboe

Clarinetti

Fagotti

Contr. Clar.

Cornetti

Tromboni

Tromboni

Serpenti

Timpani

Organo

Armonica

Contrebasso

Handwritten musical notation and text on the left margin, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation and text on the left margin, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation and text on the left margin, including a treble clef and a key signature of one sharp (F#).

Main body of the manuscript page containing multiple staves of handwritten musical notation. The notation includes various notes, rests, and clefs, with some staves showing a treble clef and a key signature of one sharp (F#). There are also some markings that appear to be lyrics or other text written below the staves.

Handwritten text on the right margin, possibly indicating a page number or a section title.

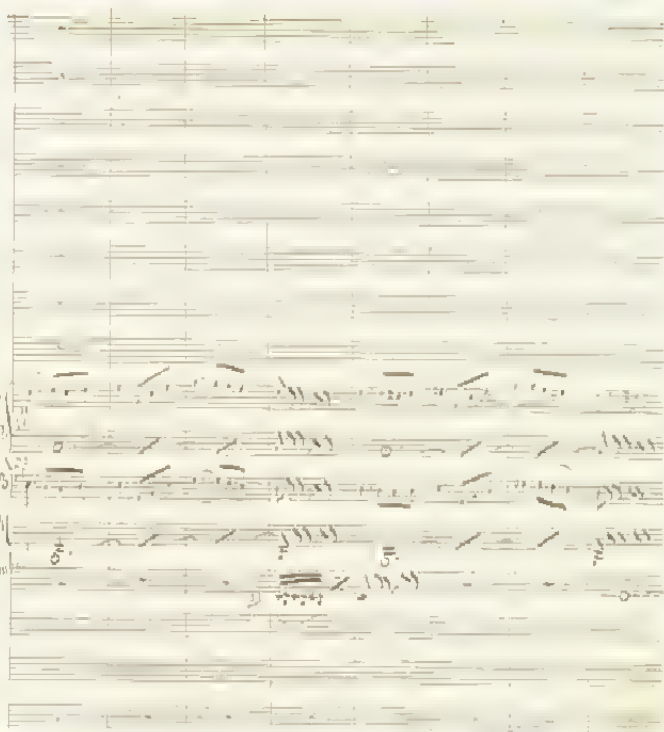
Corn 1

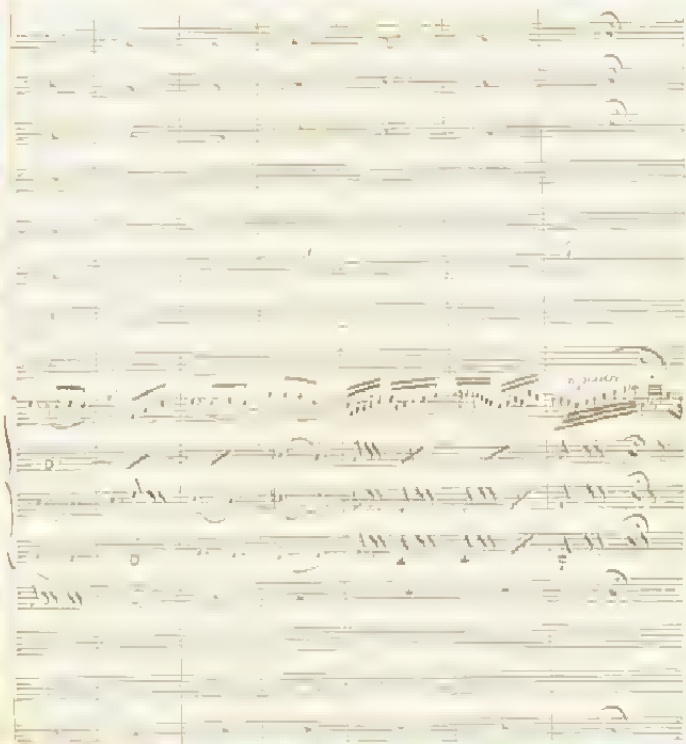
Corn 2

Corn 3

Corn 4

Trumpet





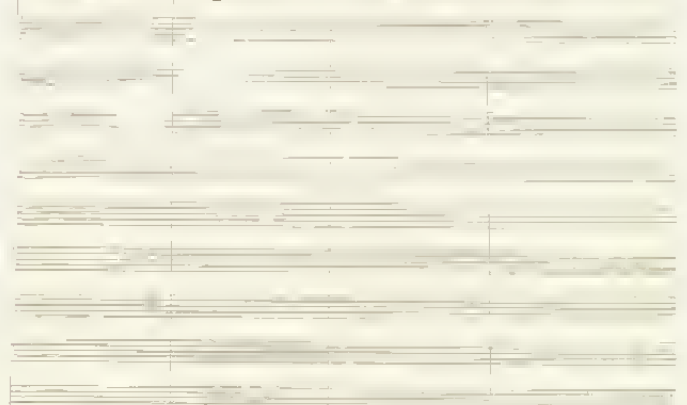
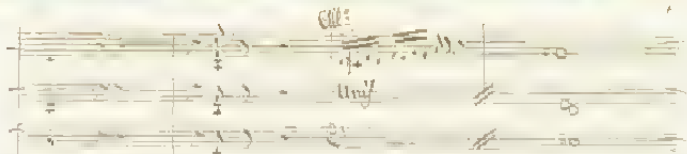
Sinfonia la Jena

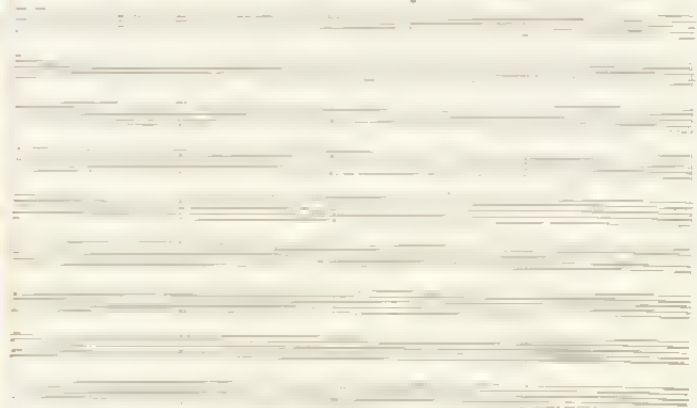
A handwritten musical score for a symphony, titled "Sinfonia la Jena". The score is written on ten staves. The first staff is the treble clef, followed by two staves of bass clef, and then six staves of bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score is written in a cursive hand and includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat.

112

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The bottom staff includes a vocal line with lyrics in Italian.

Allegro
Alba Plantana mi
ore e chiusa in terra oller vuto o solenne ma d'ioffe.





Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The middle and bottom staves begin with a bass clef. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation on three staves with lyrics. The top staff has a treble clef and a key signature of one flat. The middle staff contains the lyrics "tutto lui forte non cediamo e noi più sù se prima è all'aroma". The bottom staff has a bass clef.

cello

Handwritten musical notation on ten staves. The first three staves contain notes and rests, with some staves having diagonal slashes. The remaining seven staves are empty.

Handwritten musical notation on two staves. The first staff contains notes and rests, with the lyrics "colata via che a nord" written below it. The second staff contains notes and rests, with the lyrics "a la cello" written below it.

cello

And. mosso

ny

And.

Allegro

Missa c. 12. 10

And. Mo.

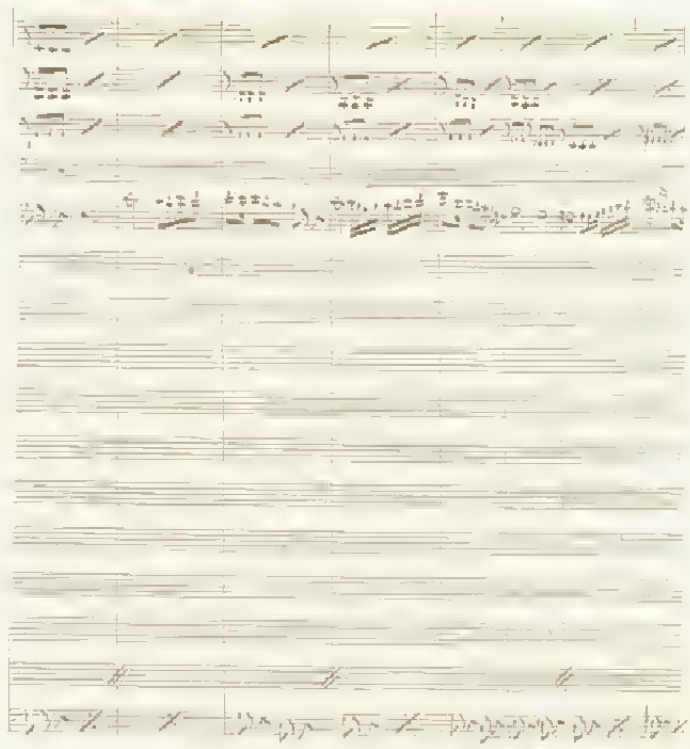
• 17-11-19

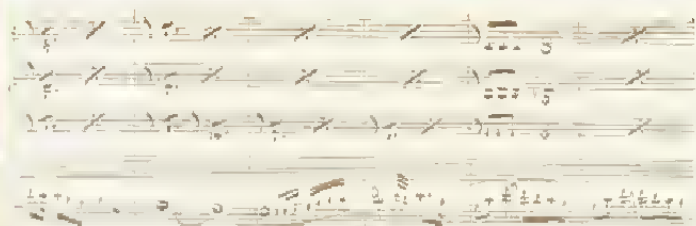
• 17-11-19

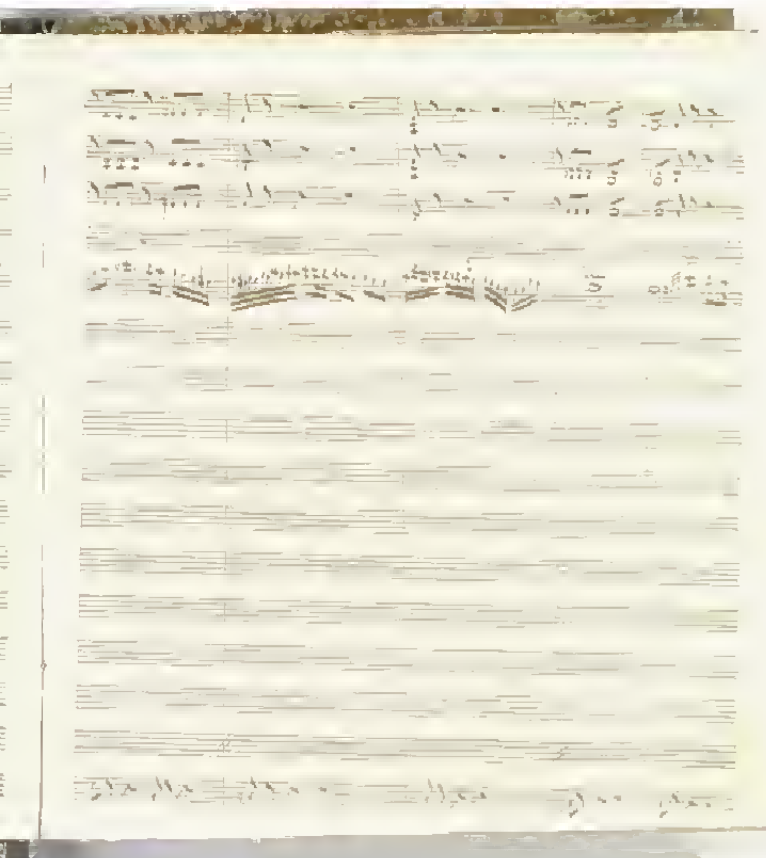
• 17-11-19

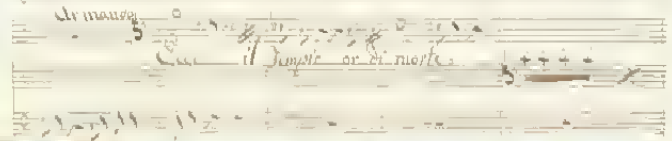
No. 96

A handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is dense and appears to be a single melodic line. There are some corrections and erasures visible in the first few staves.









Handwritten musical score for three staves. The first two staves contain rhythmic notation with notes and rests. The third staff contains a large, stylized handwritten symbol, possibly a signature or a specific musical notation.

A series of empty musical staves, likely for a vocal line or additional instruments.

Handwritten musical score for a single staff with lyrics in Italian. The lyrics are: "Cuo la Tomba in mezzo a tutto tutto".

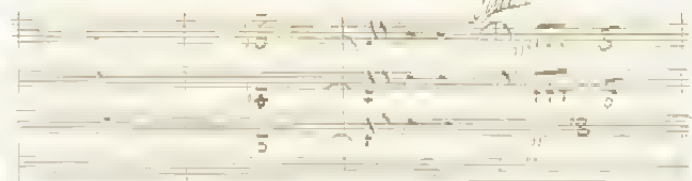
lee

Handwritten musical notation on staves, including clefs, notes, and rests. The notation is dense and appears to be a single melodic line.

oh que u. luno

lee

282



all^o

Handwritten musical score for piano and voice. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five staves are for the voice. The music is in 2/4 time and features a key signature of one sharp (F#). The piano part includes a variety of notes, rests, and dynamic markings. The voice part includes a melody with lyrics written below the notes.

30

viva ah lu rumore ah rumore in la gioia l'anima a me in

Handwritten musical score for piano and voice. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five staves are for the voice. The music is in 2/4 time and features a key signature of one sharp (F#). The piano part includes a variety of notes, rests, and dynamic markings. The voice part includes a melody with lyrics written below the notes.

tempo Canto tempo Canto tempo Canto

Handwritten musical score for a vocal ensemble. The score is written on ten staves. The first staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line. The seventh staff is a vocal line. The eighth staff is a vocal line. The ninth staff is a vocal line. The tenth staff is a vocal line.

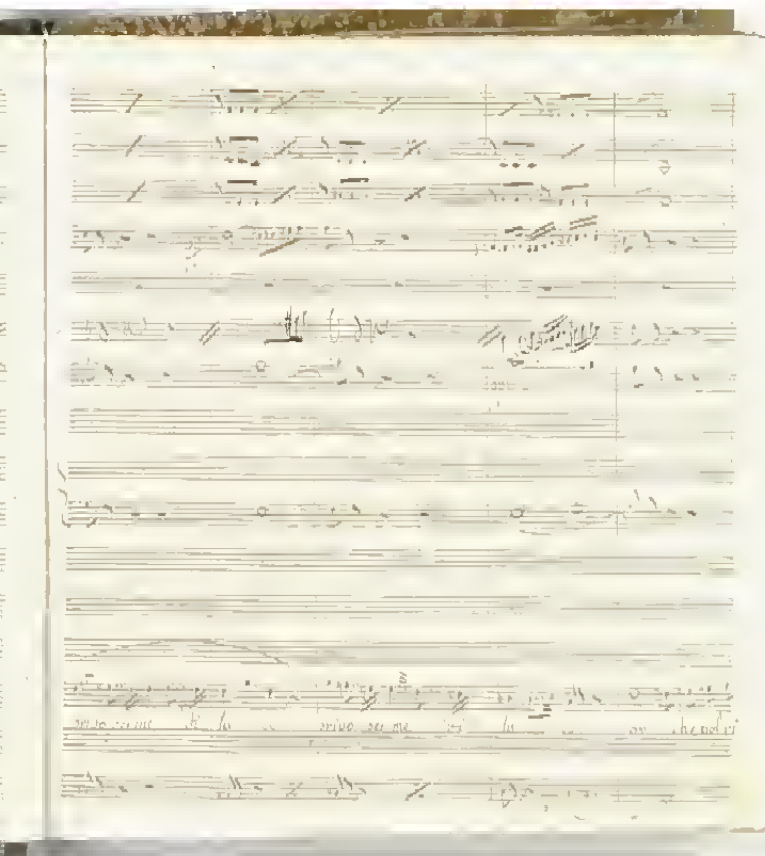
meu. Se branca a ven. e lá. um muez obo. e lá. e me par

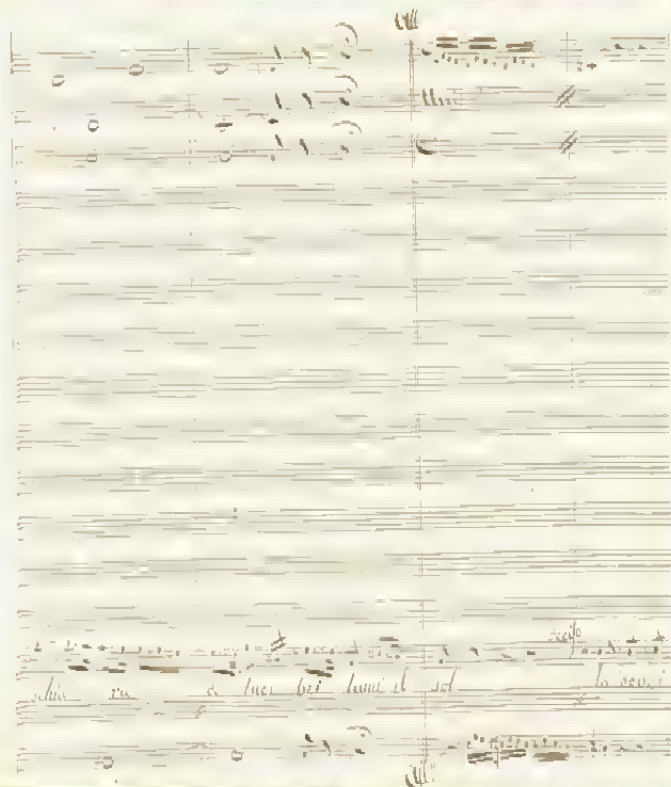
And^{te}

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned below the staves. The paper is aged and shows some staining.

Lyrics:

... sempre t'hai in ...
... or pugga i capiti ...
... ed e' c'nois ...





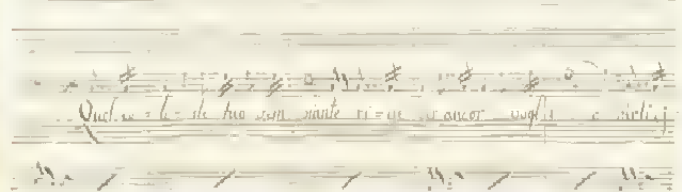
Alli. vivo

Handwritten musical score for a piece titled "Alli. vivo". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains the lyrics "voci etc il coro del duetto la voce" and "antra a fi".



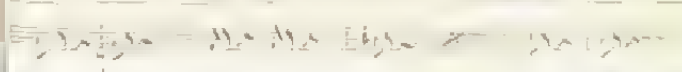
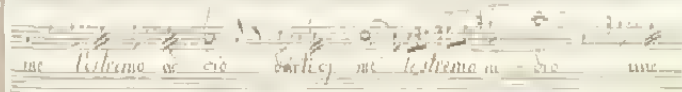
Chor:

A handwritten musical score for a choir, consisting of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several measures of music, with some staves showing rests and others showing active notation. There are also some markings that appear to be "Solo" or "Tutti" written above the staves. The handwriting is in dark ink on aged, slightly yellowed paper.



Quel se - le - de tuo sem nante ri - ge a ancor uo gli e del li g

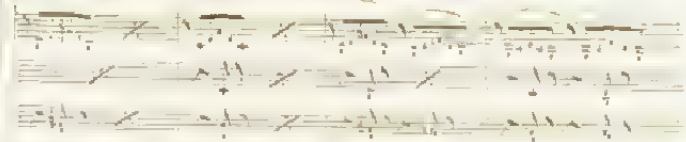
un poco rinforzando con mano nt.



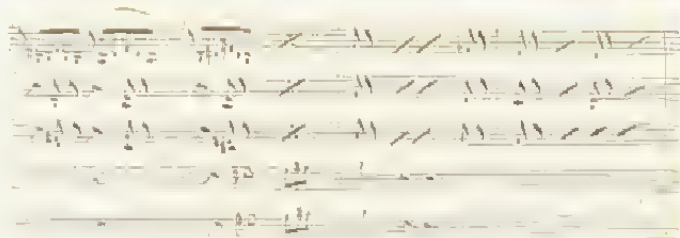
Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like 'X' or 'Z' interspersed with the notes, possibly indicating specific rhythmic values or performance instructions. The handwriting is in ink and shows signs of age.

Handwritten musical notation on a page with ten staves. The notation is mostly blank, with some faint markings and a few notes visible. There are some markings that look like 'X' or 'Z' interspersed with the notes, possibly indicating specific rhythmic values or performance instructions. The handwriting is in ink and shows signs of age.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like 'X' or 'Z' interspersed with the notes, possibly indicating specific rhythmic values or performance instructions. The handwriting is in ink and shows signs of age.



lutto frequent per agnoscere castigat- *to ah! che! solo or con*



Andante

Solo cantabile

molto

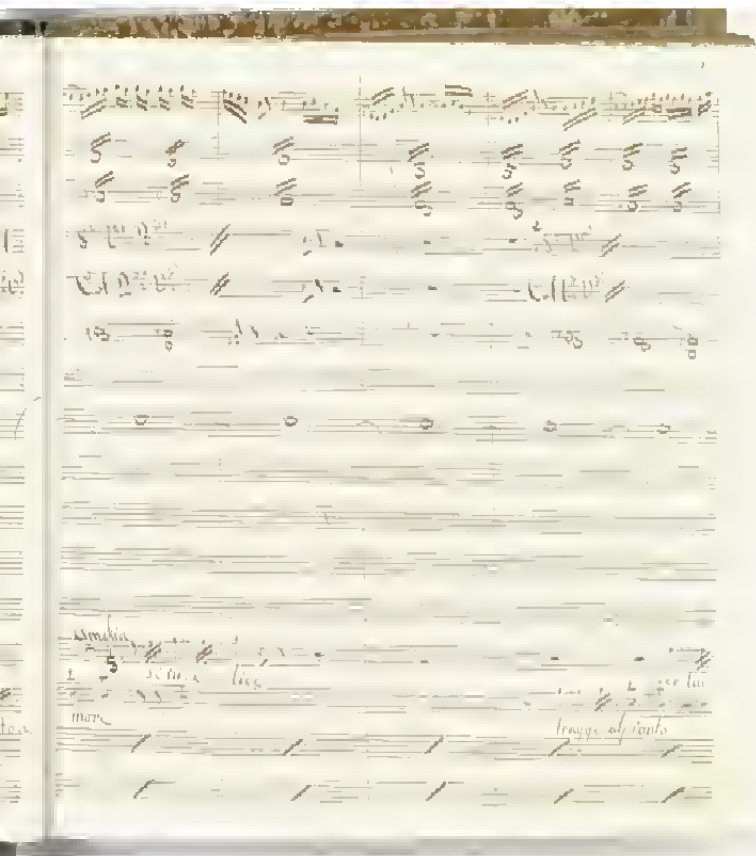


Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century, with various note values, rests, and bar lines. The paper shows signs of wear, including a dark horizontal stain at the top and some fading. The bottom staff contains handwritten lyrics in Italian.

di cen forte ah ci solo mio an for li null felice an an

All. tutti, marc.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and clefs. The top staff begins with the tempo marking "All. tutti, marc.". The score is divided into sections by vertical lines. The bottom right corner features the signature "D. Hunter" and the word "Quarten" written above it. The paper shows signs of wear, including creases and discoloration.



similia

scm. lig.

more

per tu

tragg. al tanto

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Key markings and text visible on the page include:

- Andante* (written below the first staff)
- Allegro* (written below the second staff)
- Allegro* (written below the third staff)
- Allegro* (written below the fourth staff)
- Allegro* (written below the fifth staff)
- Allegro* (written below the sixth staff)
- Allegro* (written below the seventh staff)
- Allegro* (written below the eighth staff)
- Allegro* (written below the ninth staff)
- Allegro* (written below the tenth staff)
- Allegro* (written below the eleventh staff)
- Allegro* (written below the twelfth staff)
- Allegro* (written below the thirteenth staff)
- Allegro* (written below the fourteenth staff)
- Allegro* (written below the fifteenth staff)
- Allegro* (written below the sixteenth staff)
- Allegro* (written below the seventeenth staff)
- Allegro* (written below the eighteenth staff)
- Allegro* (written below the nineteenth staff)
- Allegro* (written below the twentieth staff)
- Allegro* (written below the twenty-first staff)
- Allegro* (written below the twenty-second staff)
- Allegro* (written below the twenty-third staff)
- Allegro* (written below the twenty-fourth staff)
- Allegro* (written below the twenty-fifth staff)
- Allegro* (written below the twenty-sixth staff)
- Allegro* (written below the twenty-seventh staff)
- Allegro* (written below the twenty-eighth staff)
- Allegro* (written below the twenty-ninth staff)
- Allegro* (written below the thirtieth staff)
- Allegro* (written below the thirty-first staff)
- Allegro* (written below the thirty-second staff)
- Allegro* (written below the thirty-third staff)
- Allegro* (written below the thirty-fourth staff)
- Allegro* (written below the thirty-fifth staff)
- Allegro* (written below the thirty-sixth staff)
- Allegro* (written below the thirty-seventh staff)
- Allegro* (written below the thirty-eighth staff)
- Allegro* (written below the thirty-ninth staff)
- Allegro* (written below the fortieth staff)
- Allegro* (written below the forty-first staff)
- Allegro* (written below the forty-second staff)
- Allegro* (written below the forty-third staff)
- Allegro* (written below the forty-fourth staff)
- Allegro* (written below the forty-fifth staff)
- Allegro* (written below the forty-sixth staff)
- Allegro* (written below the forty-seventh staff)
- Allegro* (written below the forty-eighth staff)
- Allegro* (written below the forty-ninth staff)
- Allegro* (written below the fiftieth staff)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections, labeled 1 and 2, separated by a double bar line.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *f*). The lyrics are written in Italian, including the words "regue", "Tad-puc", "co te", "sin nero", and "la".

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.

3.

4

1

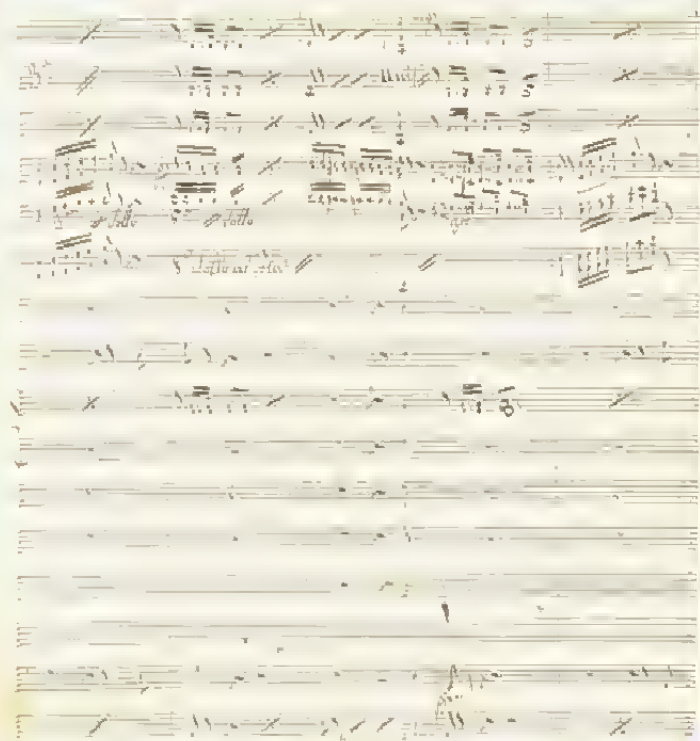
2

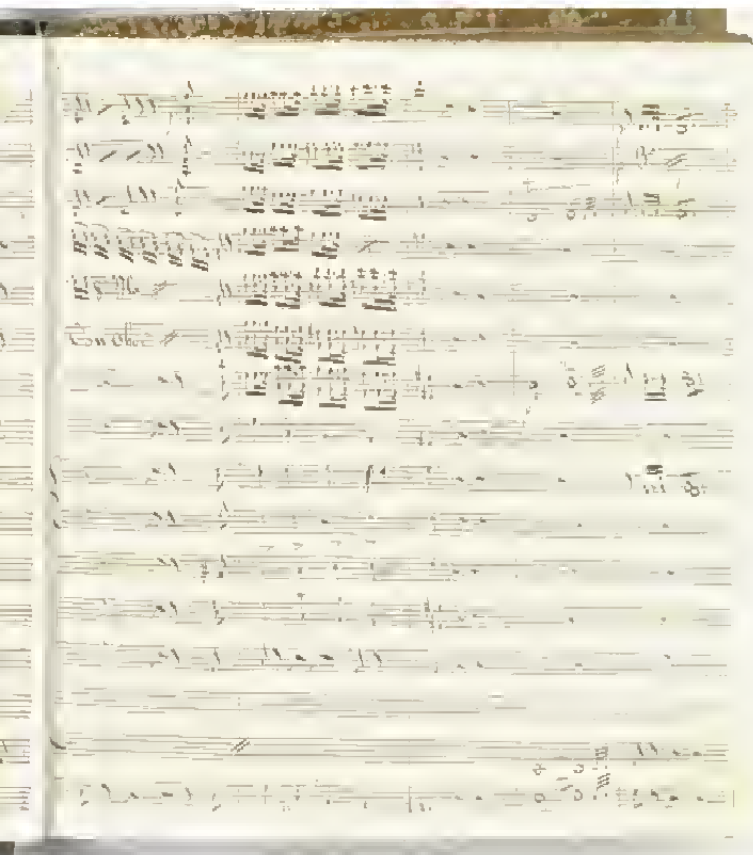
3.

*urgente**lunga**circoscritta**vel.**il giura**il giure**non tristo*

Un poco meno

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark, and the paper shows signs of wear and discoloration. The text "Un poco meno" is written above the first staff. The score appears to be a single melodic line, possibly for a violin or flute, with some staves containing multiple measures of music. The overall appearance is that of an old, handwritten manuscript.

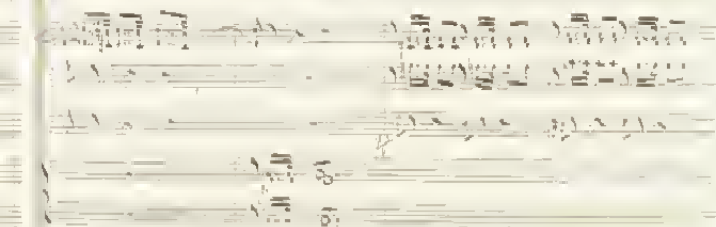
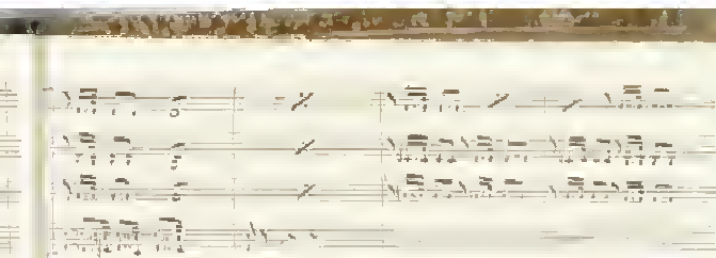




Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

At the bottom of the page, the lyrics are written in Italian:

Al- la- re- gio- ni- bus- su- per- na- u- la- fe- ci- ta- glo- ri- a- De- i



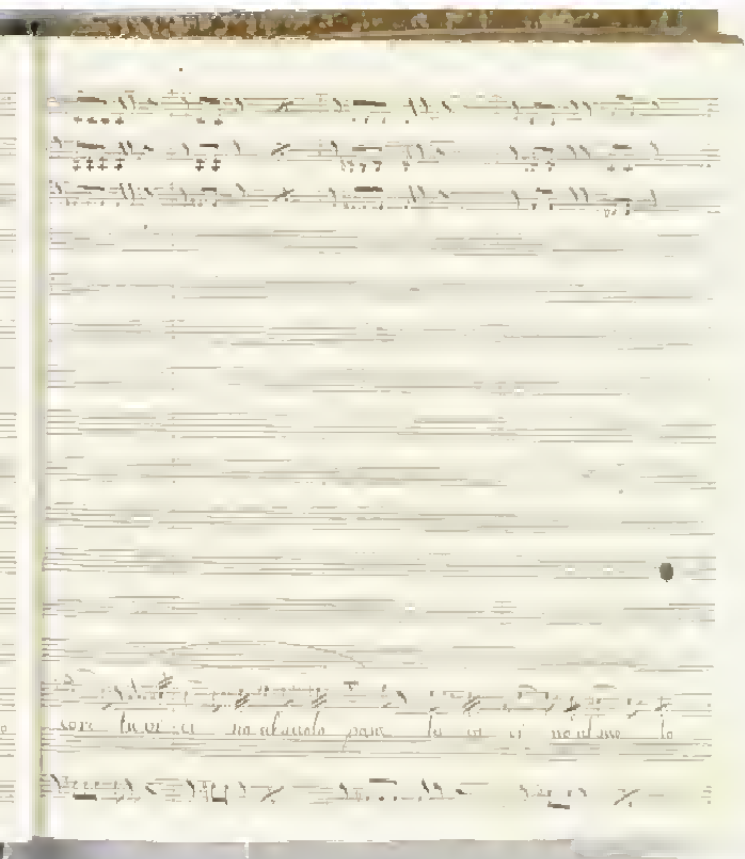
Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. Some staves are marked with a large 'X' or a diagonal slash, indicating they may be unused or crossed out. The paper shows signs of age, including discoloration and wear along the edges.

Below the musical staves, there is a line of text written in a cursive hand:

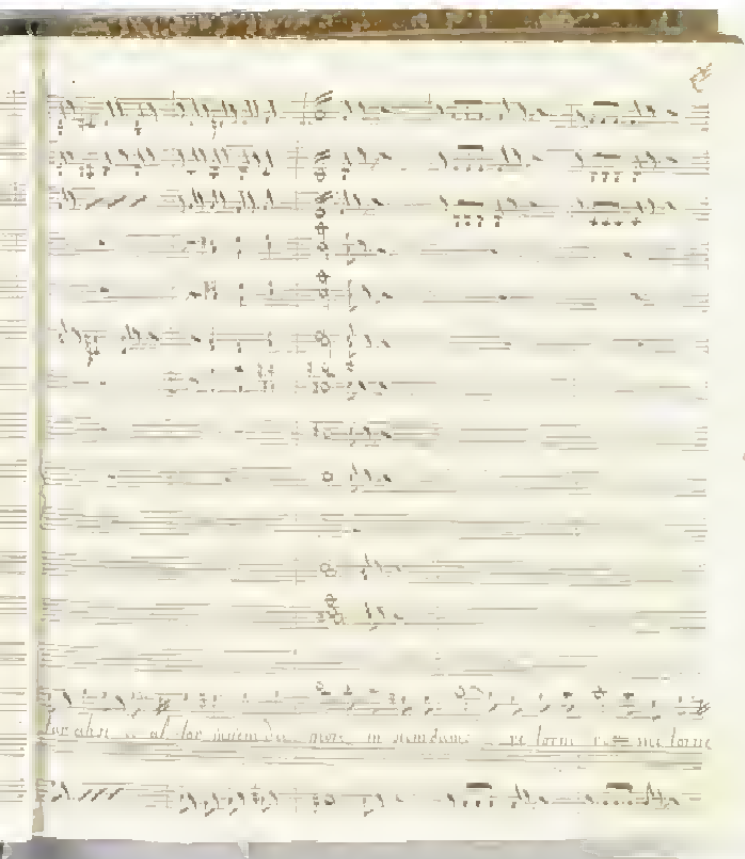
mer la Supra mer la mison nait

Below this text, there is another line of text, also in cursive, which appears to be a continuation of the previous line or a separate phrase:

mer la Supra mer la mison nait



sore tu vi ci na alunolo pane tu vi ci ne aluso lo



Handwritten musical score on page 3. The page contains several staves of music, including vocal lines and instrumental parts. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written below the staves.

Una *Una* *Una*

Coro *Coro*

hugo

una brava una a - pi - cu *quanto a - more*

1 2 3 4

Amabile
 In / lie
 trage al cicalz
 ser lei freno... l'effremo



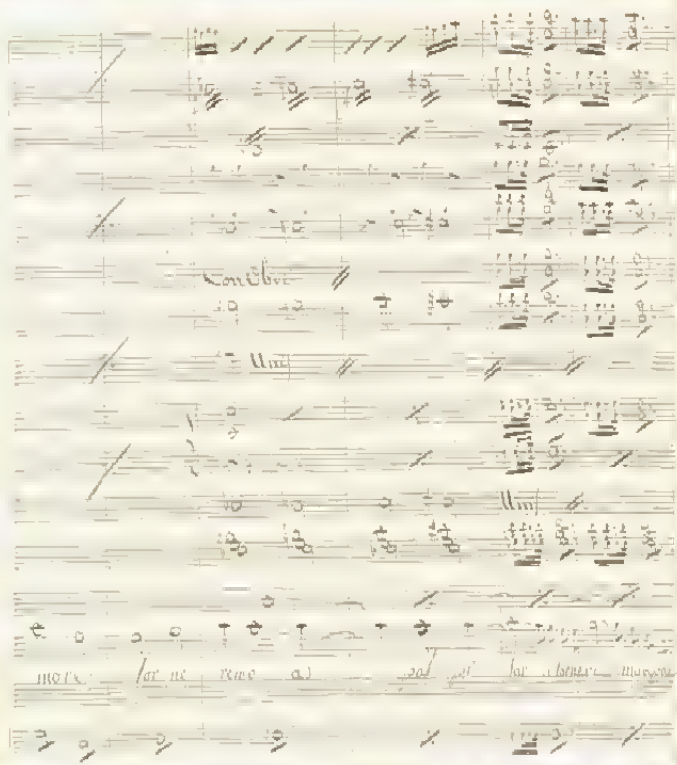
tu mofis

Handwritten text, possibly a name or title, written vertically.

Handwritten text at the bottom left, possibly a date or reference.

Handwritten text at the bottom right, possibly a signature or name.

Handwritten musical score on aged paper. The score consists of multiple staves, some of which are crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and clefs. The text "Con Ob." is visible on one of the staves. The bottom section of the page contains the lyrics: "more for ne reno a" and "for bene more".



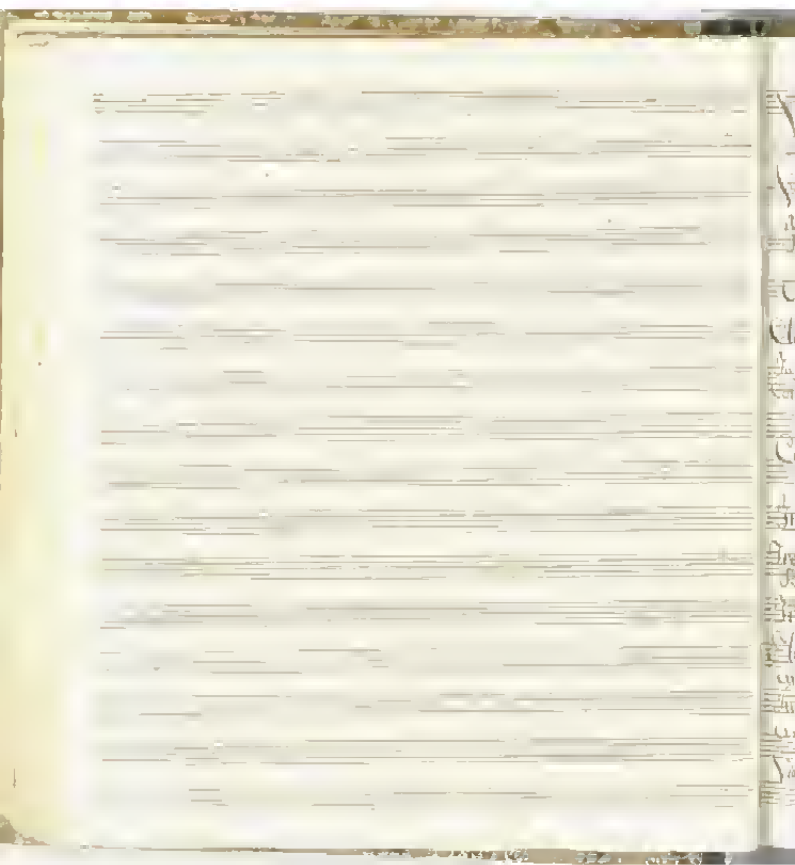
Con Ob.

more for ne reno a for bene more

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is written in a cursive, handwritten style, likely from the 18th or 19th century. The notation includes notes, rests, and dynamic markings such as *lmo* (lento) and *lmo* (lento).

The score is organized into systems, with each system containing multiple staves. The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear visible along the edges.

At the bottom of the page, there is a section labeled "Lec" (Lectura), which appears to be a separate part of the score or a section for reading. This section also contains musical notation and is written in the same cursive style as the rest of the page.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. A large, stylized 'C' is written vertically on the first staff. The score is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. A large, stylized 'C' is written vertically on the first staff. The score is written in a cursive, handwritten style.

Allegro *Andante* *Allegro* *Andante* *Allegro*

Allegro *Andante* *Allegro* *Andante* *Allegro*

Allegro *Andante* *Allegro* *Andante* *Allegro*

Allegro *Andante* *Allegro* *Andante* *Allegro*

Allegro *Andante* *Allegro* *Andante* *Allegro*

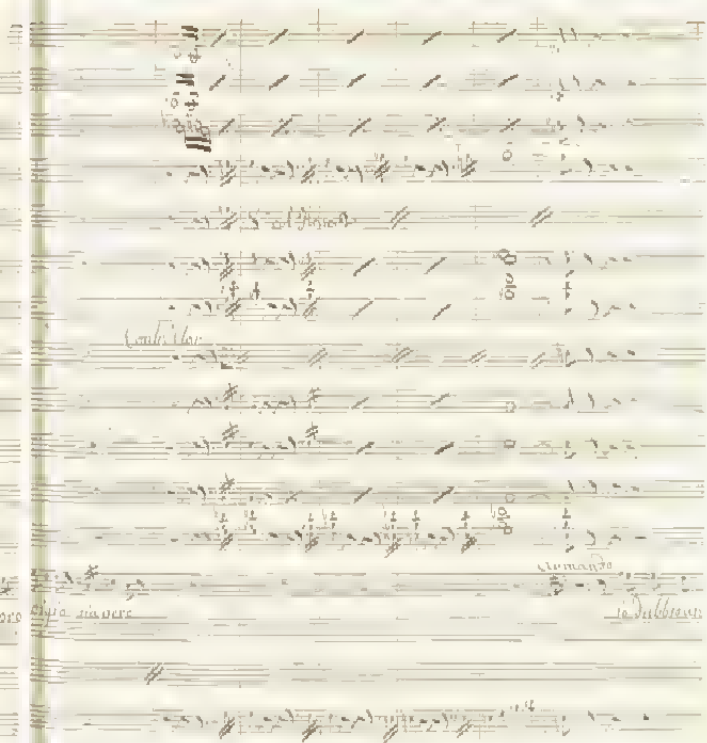
Handwritten musical score for "L'Alceste" by Gluck. The score is written on multiple staves, including vocal parts and instrumental accompaniment. The instruments listed include Violoncello (Vcllo), Tromboni (Trombones), Fagotti (Bassoons), Clarinetto (Clarinet), Flauto (Flute), and Serpente (Serpent). The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "dim.". The title "L'Alceste" is written at the top, and the composer's name "Gluck" is also present. The score is written in a cursive, handwritten style.

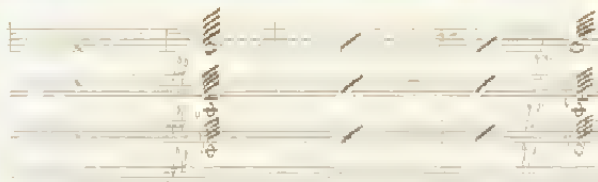
Handwritten musical score on a single page. The score is written on ten staves. The first three staves are marked with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The fourth staff begins with a new section, marked by a double bar line and a key signature change to one sharp (F#). The notation continues with various musical symbols, including notes, rests, and accidentals. The fifth staff begins with a new section, marked by a double bar line and a key signature change to one sharp (F#). The notation continues with various musical symbols, including notes, rests, and accidentals. The sixth staff begins with a new section, marked by a double bar line and a key signature change to one sharp (F#). The notation continues with various musical symbols, including notes, rests, and accidentals. The seventh staff begins with a new section, marked by a double bar line and a key signature change to one sharp (F#). The notation continues with various musical symbols, including notes, rests, and accidentals. The eighth staff begins with a new section, marked by a double bar line and a key signature change to one sharp (F#). The notation continues with various musical symbols, including notes, rests, and accidentals. The ninth staff begins with a new section, marked by a double bar line and a key signature change to one sharp (F#). The notation continues with various musical symbols, including notes, rests, and accidentals. The tenth staff begins with a new section, marked by a double bar line and a key signature change to one sharp (F#). The notation continues with various musical symbols, including notes, rests, and accidentals.

Amelia

Charles Talbot

Handwritten musical score on a single page. The score is written on ten staves. The first three staves are marked with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The fourth staff begins with a new section, marked by a double bar line and a key signature change to one sharp (F#). The notation continues with various musical symbols, including notes, rests, and accidentals. The fifth staff begins with a new section, marked by a double bar line and a key signature change to one sharp (F#). The notation continues with various musical symbols, including notes, rests, and accidentals. The sixth staff begins with a new section, marked by a double bar line and a key signature change to one sharp (F#). The notation continues with various musical symbols, including notes, rests, and accidentals. The seventh staff begins with a new section, marked by a double bar line and a key signature change to one sharp (F#). The notation continues with various musical symbols, including notes, rests, and accidentals. The eighth staff begins with a new section, marked by a double bar line and a key signature change to one sharp (F#). The notation continues with various musical symbols, including notes, rests, and accidentals. The ninth staff begins with a new section, marked by a double bar line and a key signature change to one sharp (F#). The notation continues with various musical symbols, including notes, rests, and accidentals. The tenth staff begins with a new section, marked by a double bar line and a key signature change to one sharp (F#). The notation continues with various musical symbols, including notes, rests, and accidentals.





coro di via felici: fa al loro che questo anello dal dito iogli toglierla





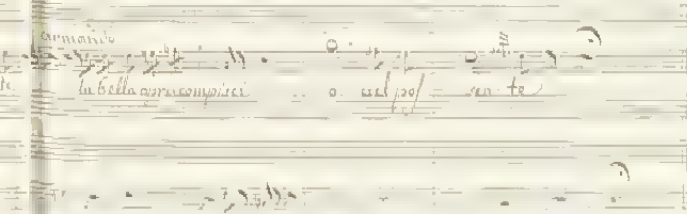
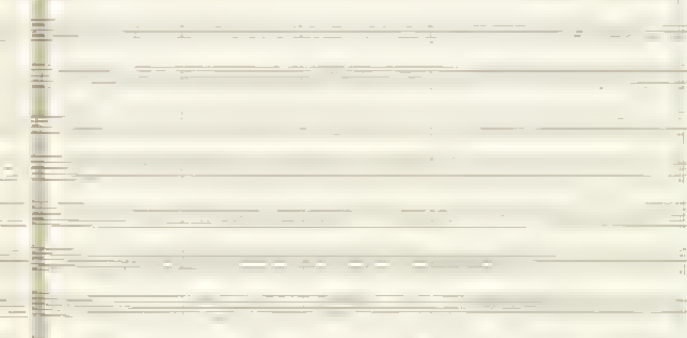
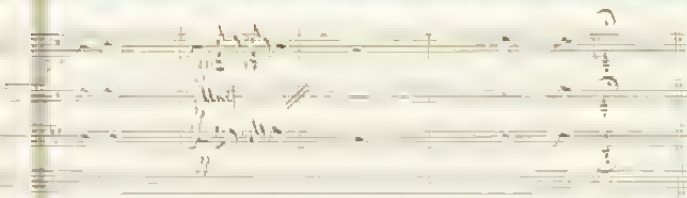
Handwritten musical score on aged paper. The score is written on multiple staves. The top section features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including a large 'S' and a 'T' marking. The bottom section contains a vocal line with lyrics in Italian, written in a cursive hand. The lyrics are: "sua destra che soch quasi agitarisento e un languido lamento e il nome suo". The paper shows signs of age, including discoloration and some staining.

sua destra che soch quasi agitarisento e un languido lamento e il nome suo

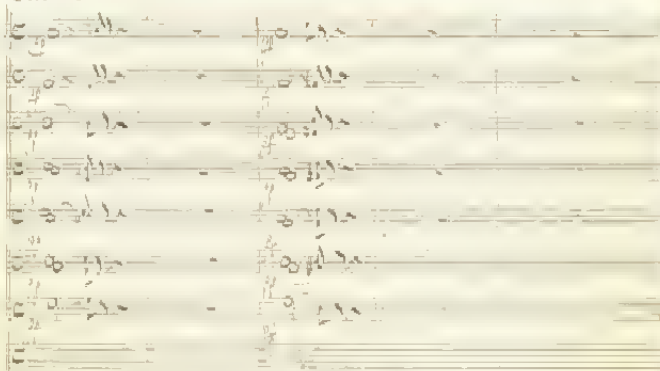


aria
ecco il tuo giorno *aria* batter più innoo - gnora il tuo senti
figo il mio u se lora

Handwritten musical notation on a five-line staff, continuing from the previous section. It features similar note values and rests, with some lyrics written below the staff.

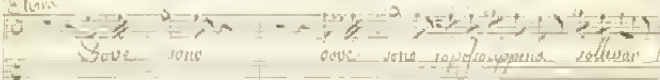


1
(Ind: Jost)



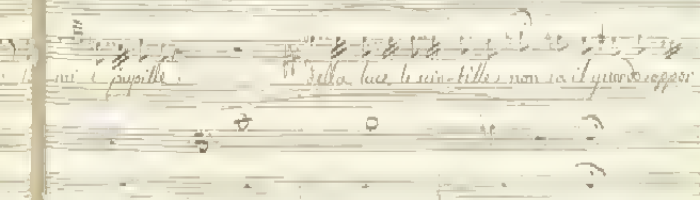
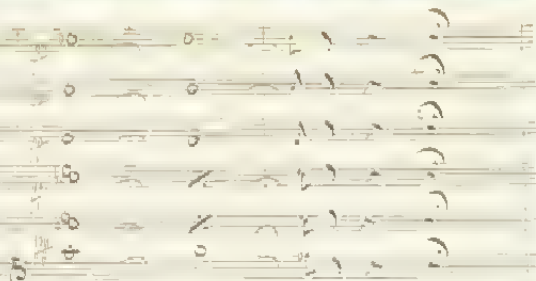
avagio

luia



Dave song

oove senu ioppeia yopina tollwar



A handwritten musical score on aged, yellowed paper. The score is written in black ink and features several staves. A large, prominent red diagonal line is drawn across the upper portion of the page, starting from the left margin and extending towards the right. The notation includes various musical symbols such as notes, rests, and clefs. Below the staves, there is a line of handwritten text in Italian: *luc amor pinarsi celanti affetti qualdunque al m. sue*. The paper shows signs of wear, including creases and discoloration.





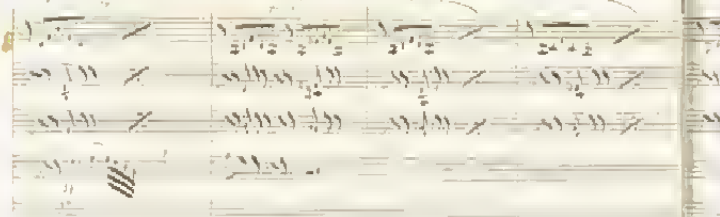
Is la sagrada Lin

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The top system features a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics "di te gen-tili ag-ge-ri to - mi co-si-lu-der-le in" are written below the staff. The music is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear along the edges. The bottom system of the page shows more musical notation, including a double bar line and a repeat sign.

di te gen-tili ag-ge-ri to - mi co-si-lu-der-le in

Sempre leggiero

ritardando



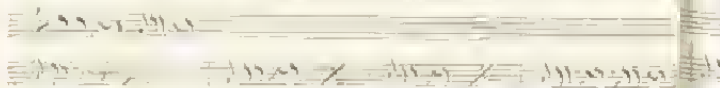
Centro Clar



stare

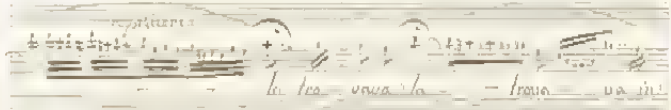
l'u. Dio lo un tal di - letta

E gli era la



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top section features three staves with complex rhythmic notation, including many beamed sixteenth and thirty-second notes. Below this, there are several empty staves. The middle section contains two staves with long, sustained notes, possibly representing a vocal line. The bottom section includes a staff with lyrics written in a cursive script. The lyrics are: "mi ta ei la troua saiauna cylera lami ei si tou". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

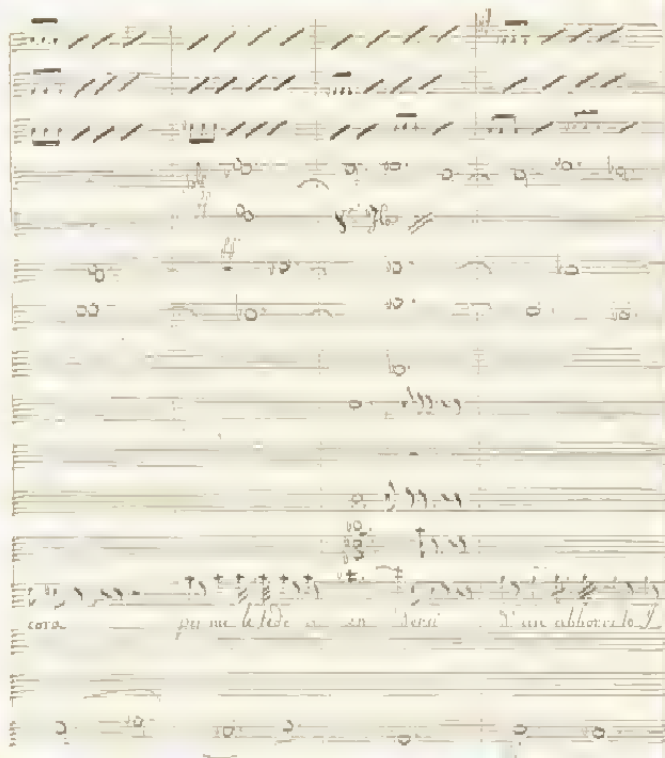
mi ta ei la troua saiauna cylera lami ei si tou



Tempo un poco più Mo'to

otto

me, poi ri-membra or i-bile ve-dea laude an-



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes staves with rhythmic notation, including many slanted lines (possibly indicating tremolos or fast passages) and some note heads. Below this, there are staves with more complex notation, including note heads, stems, and beams. The bottom system features a vocal line with lyrics written below it: "ment", "se med' morte a", "collo", and "i canci' eadug". The paper shows signs of wear, including creases and discoloration.

Andante

Chorus

1

2

3

Handwritten musical score for a chorus, featuring multiple staves with notes, rests, and lyrics. The score is written in ink on aged paper. The lyrics are in Italian and include the words "gior", "Babilonia non farai più vivere", and "che solo per a". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and bar lines. The staves are numbered 1, 2, and 3 at the top, corresponding to the parts of the chorus. The notation includes many slurs, ties, and dynamic markings, though some are faint. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The top section features a melody on a single staff, followed by two staves of accompaniment marked with 'X' symbols. Below these are two more staves of music. The lower section of the page contains a vocal line with lyrics written in Italian. The lyrics are: "mar. adagio ritorna vive re che col per anno". The music is written in a cursive, handwritten style, and the paper shows signs of age and wear.

mar. adagio ritorna vive re che col per anno



quam membra uo vi- bi- la. qui- la- gis- ma- qui- la- gis- ma-



8

1

2

3

4

che ho non t'armino vivere

che solo per la morte



all.

Musical score for strings and woodwinds. The score consists of ten staves. The first staff is for Violins I, marked 'all.' and 'f'. The second staff is for Violins II, marked 'all.' and 'f'. The third staff is for Violas, marked 'all.' and 'f'. The fourth staff is for Cellos, marked 'f'. The fifth staff is for Double Basses, marked 'f'. The sixth staff is for Flutes, marked 'f'. The seventh staff is for Oboes, marked 'f'. The eighth staff is for Clarinets, marked 'f'. The ninth staff is for Bassoons, marked 'f'. The tenth staff is for Contrabassoons, marked 'f'. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Temp. molto

Musical score for vocal solo and piano accompaniment. The score consists of two staves. The first staff is for the vocal solo, marked 'mar' and 'armonia'. The second staff is for the piano accompaniment, marked 'si' and 'per a mar'. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Handwritten musical score on aged paper. The score consists of several staves. The first five staves are instrumental, featuring various musical notations including clefs, time signatures, and notes. The sixth staff contains the lyrics: *sogna i servi miei* (li) *manda* (li) *manda dove*. The seventh staff continues the musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

Continua l'istesso tempo 1.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first five staves are filled with dense, slanted lines, possibly representing a specific musical texture or a placeholder. The sixth staff contains a measure with a double bar line and a measure with a single bar line. The seventh staff has a measure with a double bar line and a measure with a single bar line. The eighth staff has a measure with a double bar line and a measure with a single bar line. The ninth staff has a measure with a double bar line and a measure with a single bar line. The tenth staff has a measure with a double bar line and a measure with a single bar line. The text "Ecco lo El vi na" is written below the staves, and "ah" is written at the end of the ninth staff.

1 2 3 4 5

cello

2

se l'innocenza per la ragione m'è tolta se la ragione m'è

6

7

8

9

6 7 8 9

Controllor.

solo. Sub se no dille mor te mi hiu mo mi

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. A prominent marking 'f' (forte) appears on the second staff. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on three staves, continuing the piece. The notation includes lyrics written below the notes. The lyrics are in Italian and include the words "Bianca aquilone", "or mando", "io ti ri", "or ranno del calder", and "l'inf. so cal". The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on ten staves. The notation is sparse, featuring only a few notes and rests, with many staves appearing empty or containing faint, illegible markings. The paper is aged and yellowed.

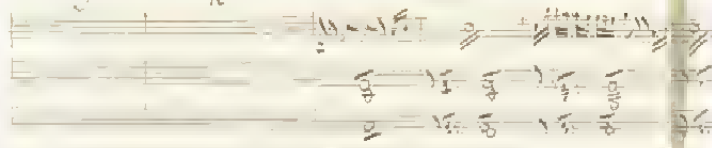
Handwritten musical notation on two staves, with lyrics written below the notes. The lyrics are in Spanish and appear to be a song about love and death.

freno
lento

Sal se no til la mor
fuer tal parte pa vento ga tal parte suuall

9

11.



Cri-Do-Ste



Handwritten musical score for a multi-staff piece. The notation includes various notes, rests, and bar lines. There are some markings that look like 'L' and 'C' above certain staves. The handwriting is in ink on aged paper.

Handwritten musical score with lyrics. The lyrics are written below the staves. The handwriting is in ink on aged paper.

ur mando

la miei refo

l'aria ch'qual mo mento

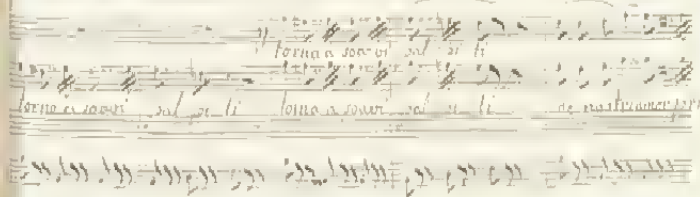
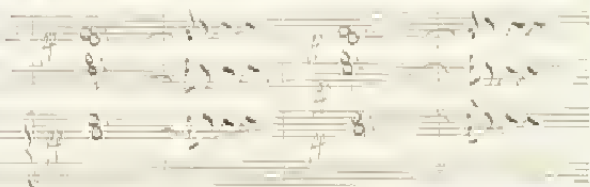
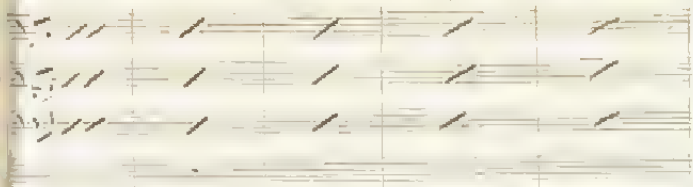


1

2

3

4



Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in Italian.

mie di nostri amari mi di e all'ore immergi mi

3

1



1800
The
Blanch

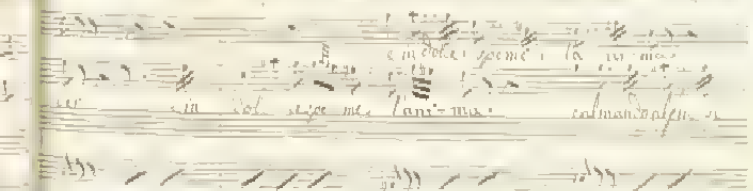
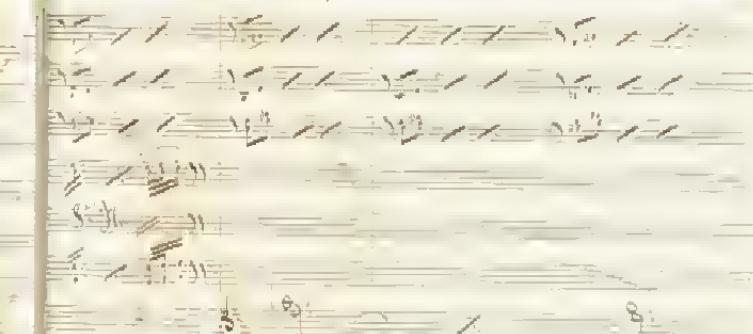
Dalle care in magi in De nostri amor cari non vi

1800 / 1800

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. A large, diagonal red line is drawn across the page, crossing several staves.

The lyrics visible at the bottom of the page are:

gio gio di gioje di gioje e di mia



Col Canto

Tanto
mado

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics in Portuguese. The middle section contains several staves with musical notation, including a large bracketed section. The bottom section continues the musical notation with lyrics.

Col Canto

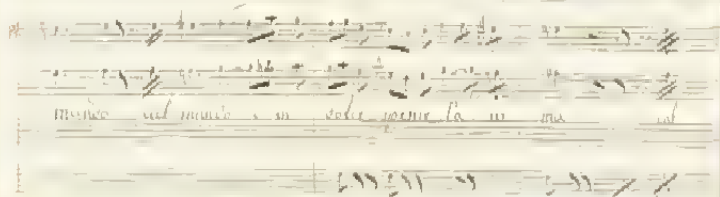
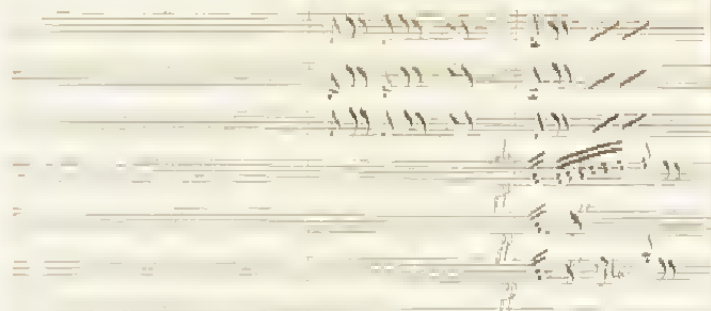
Tanto
mado

almado, almu n a + + + + + for na a sou n

na ab lei na a sou n pal e ti de

come dal *al* *per la ballata*

no-stra di K nostri amor
ne fu amor pri mi vi cin dolo per me, fortuna: cal



Ull

ix

pag. 66 Contraltus

Amalia

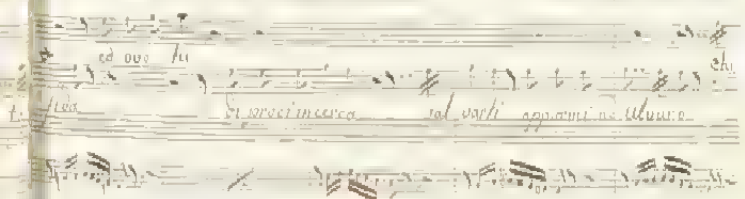
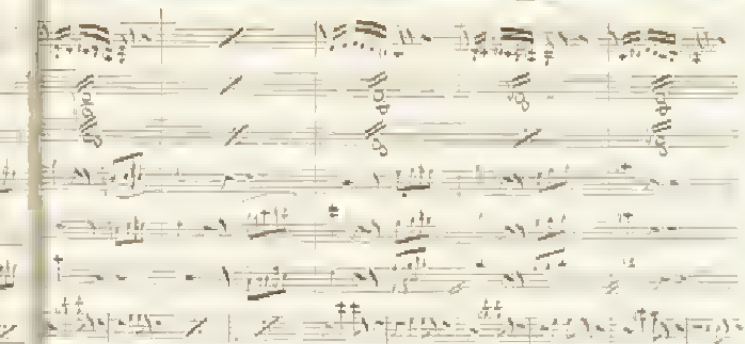
mondo cal mondo

le sue co di ci

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. The paper is aged and shows some staining.

Te be shiam d-mca

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. The paper is aged and shows some staining.



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The ink is dark and the paper shows signs of age and wear.

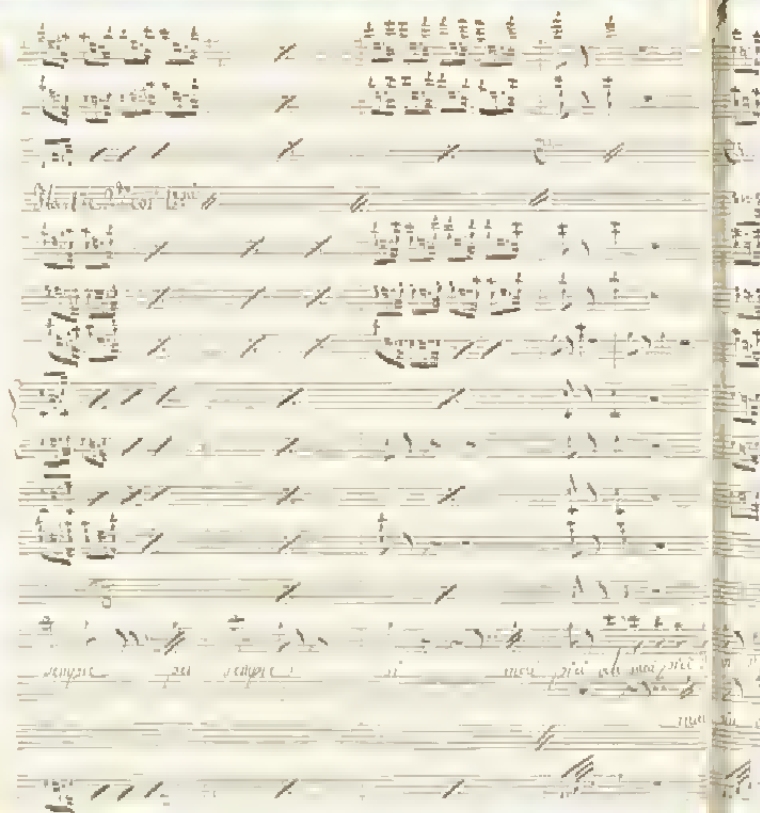
Lyrics visible on the staves:

no mi Al-varo al-varo chi nomi chi

Impet. sta

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The lyrics "Impet. sta" are written above the top staff. Below this, there are several staves with lyrics in Italian, including "lu Armi", "non vire con", and "per". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age, including discoloration and some staining.

lu Armi non vire con per



Handwritten musical score for a choir, featuring multiple staves with complex notation and some handwritten notes.

Handwritten musical score with lyrics in Italian, including the words "non so se la no al".



Handwritten musical score for the first system. It consists of several staves. The top three staves contain musical notation with many slanted lines, possibly indicating a specific instrument or a placeholder. Below these, there are staves with lyrics. The lyrics include "Soprano" and "Contralto". The notation includes notes, rests, and other musical symbols.

Handwritten musical score for the second system. It continues the musical notation from the first system. The lyrics are written below the staves. The lyrics include "ah si", "ni ti", "un cor", "ah", "viva", "viva", "viva". The notation includes notes, rests, and other musical symbols.

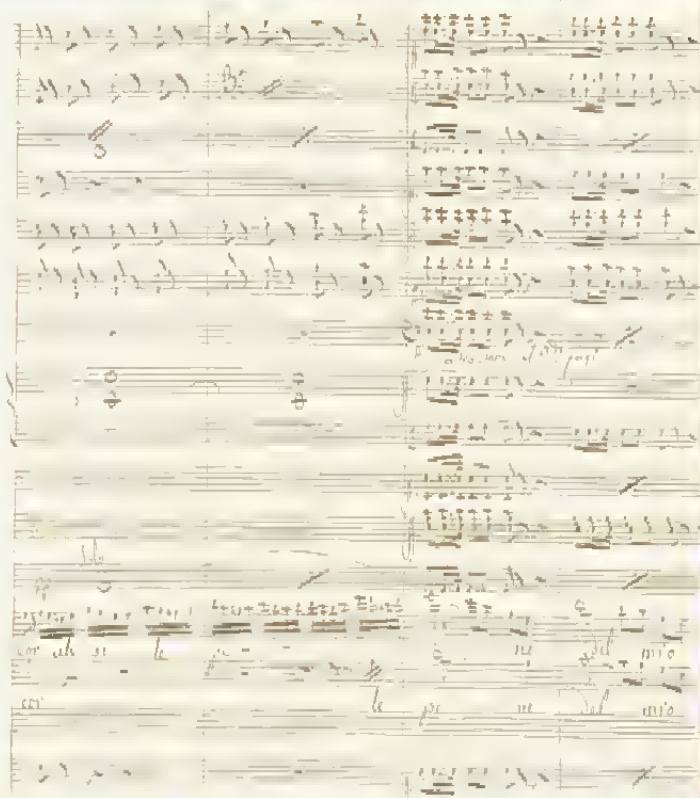
A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves contain lyrics written in a cursive script. The paper shows signs of wear, including creases and discoloration. The right edge of the page shows the binding of the book.

di men lito for men ti li
ia mortacita ie an la

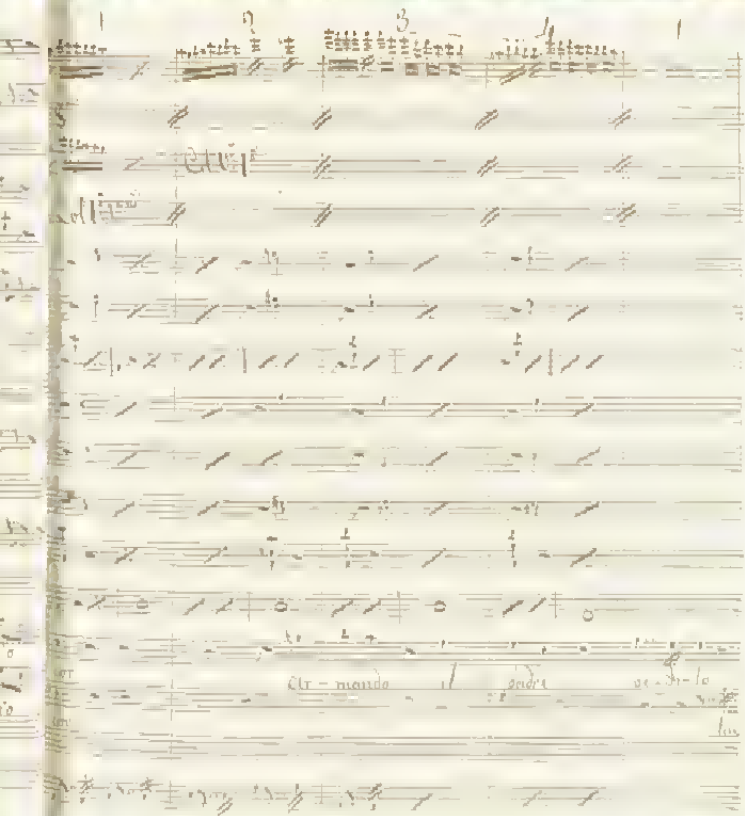
Canto

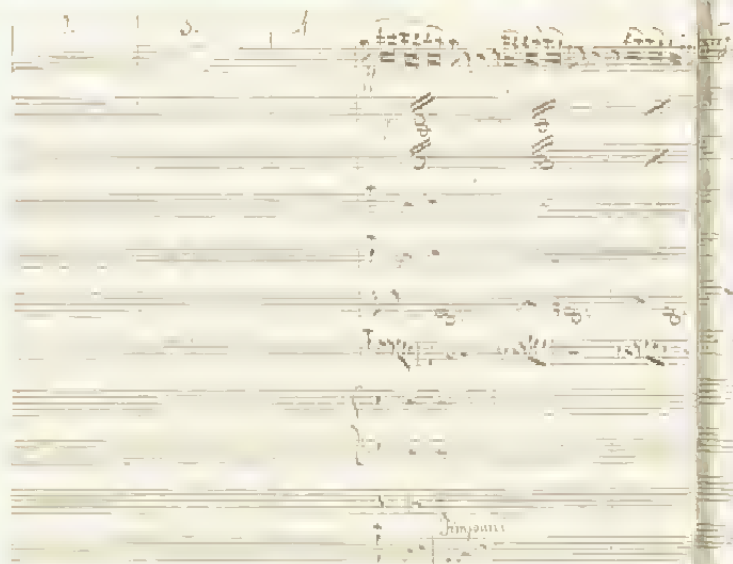
peal del mio cor ne
le pe ne le pe ne le pe in del mio

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, with some words appearing to be "cor", "ah", "la", "pe", "mi", "del", "mio". The score is divided into two main sections by a vertical line, with the right section containing more complex musical notation and lyrics.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, with some words appearing to be "cor", "ah", "la", "pe", "mi", "del", "mio". The score is divided into two main sections by a vertical line, with the right section containing more complex musical notation and lyrics.





Solo *che non che mi salvasti*
solo *ah n tu voglia su lei*

Handwritten musical score on a single page. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink and appears to be from the 18th or 19th century. The score is divided into two systems by a double bar line. The first system consists of the first five staves, and the second system consists of the remaining five staves. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on a single page. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink and appears to be from the 18th or 19th century. The score is divided into two systems by a double bar line. The first system consists of the first five staves, and the second system consists of the remaining five staves. The notation is dense and includes many accidentals and slurs.

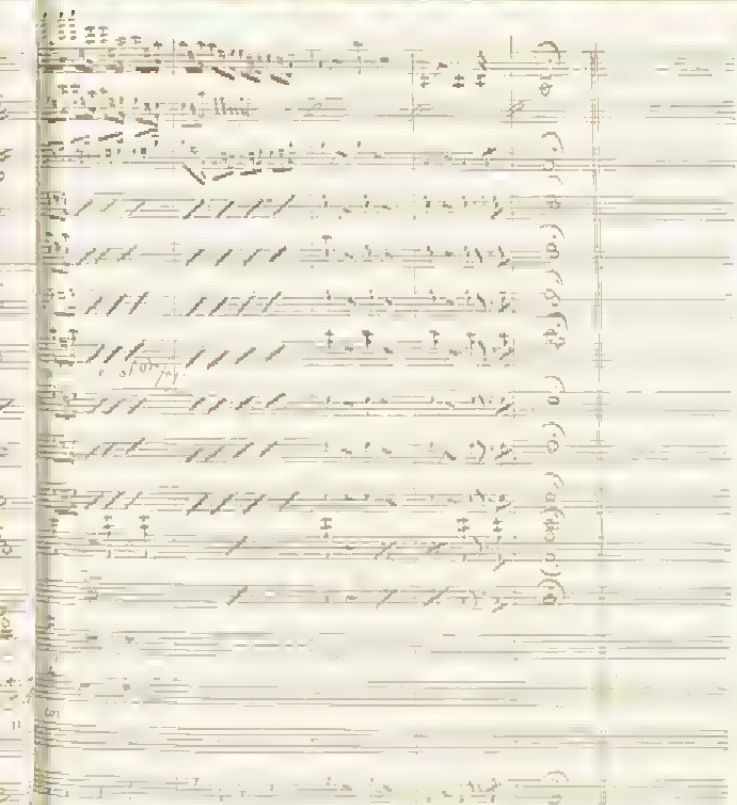
Alma

per sempre con te con i miei cari eternamente

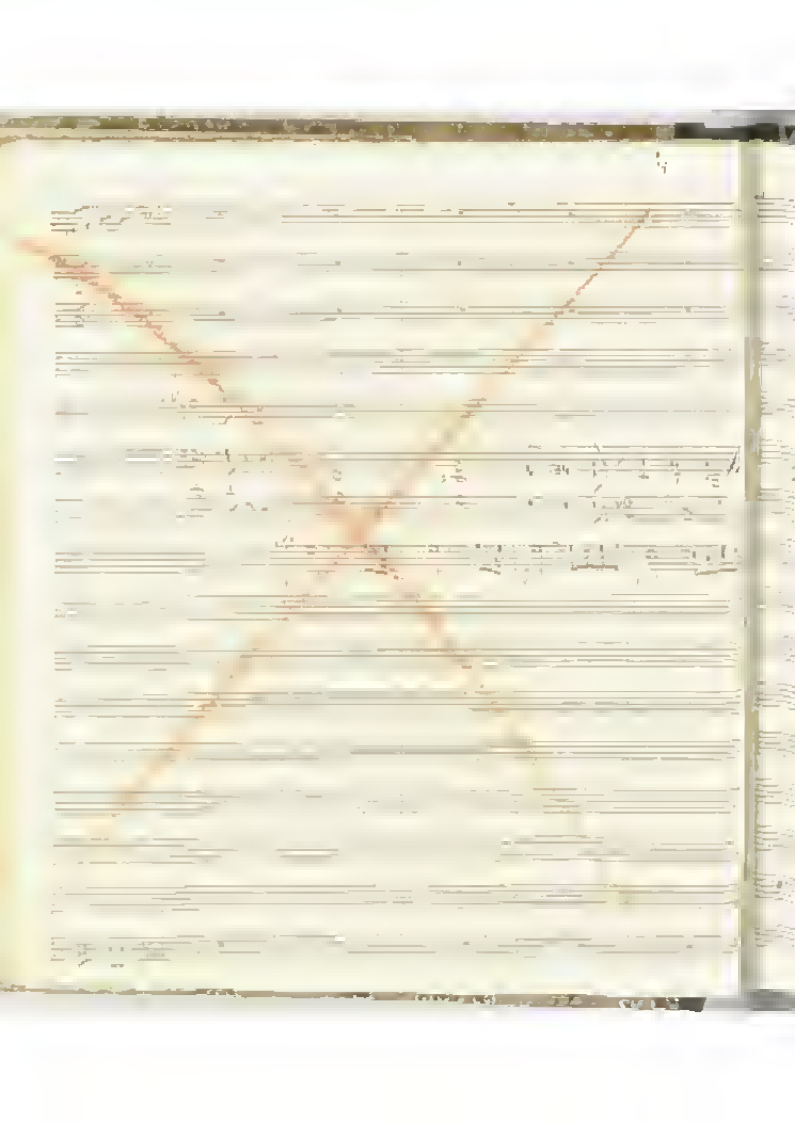
Alma agitata e sconsolata

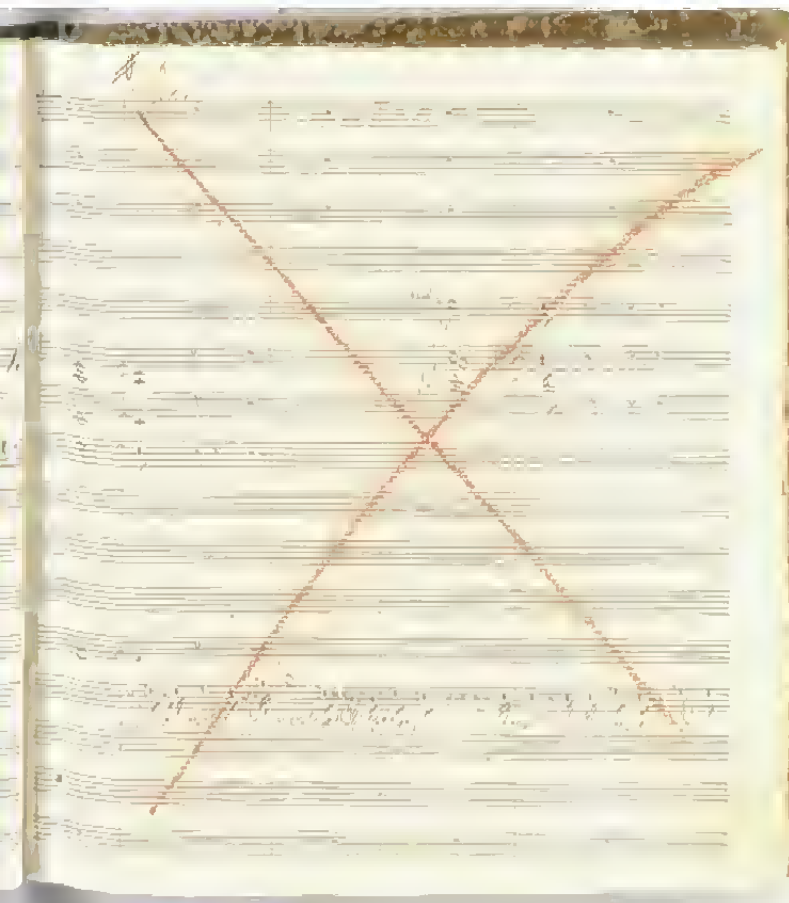
mmf.

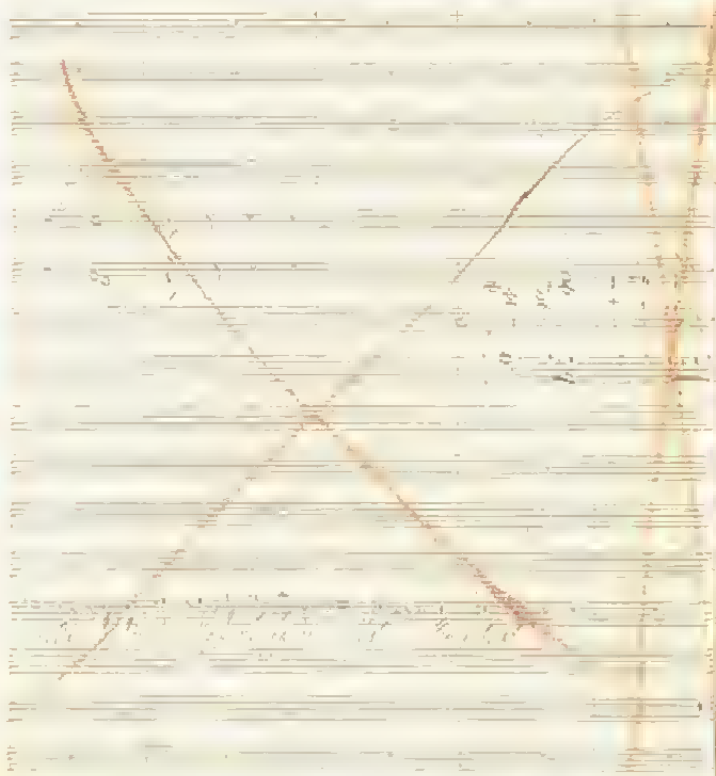
Handwritten musical score on aged paper. The score consists of multiple staves, some of which are crossed out with a large 'X'. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "cor", "ah", "si", "L", "ce", "ne", "del", "mio", "cor", "ah", "si", "gh", "li", "ce", "ne", "del", "n". The paper shows signs of age, including discoloration and wear along the edges.

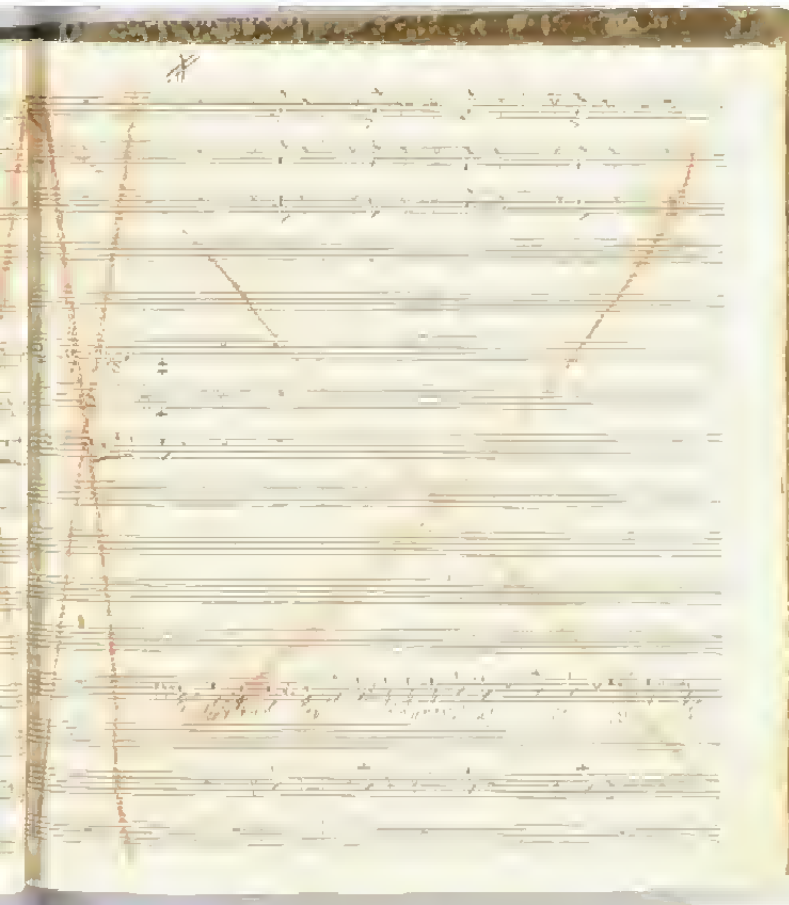






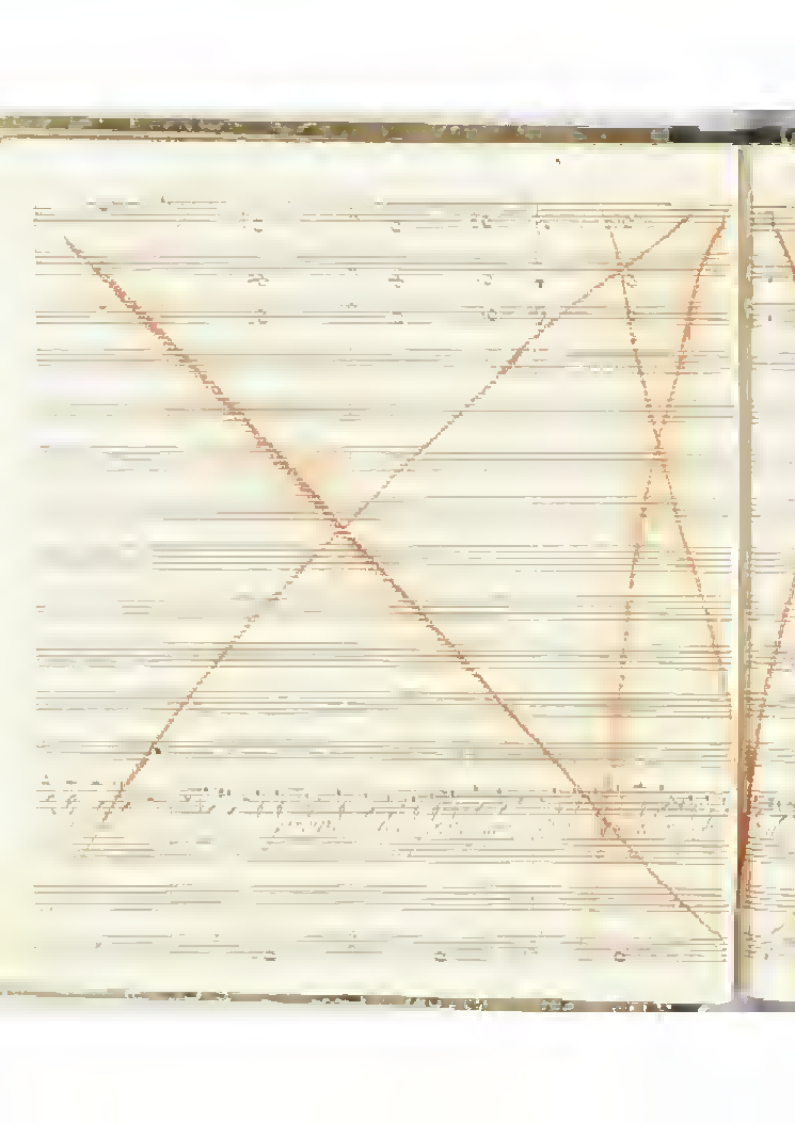




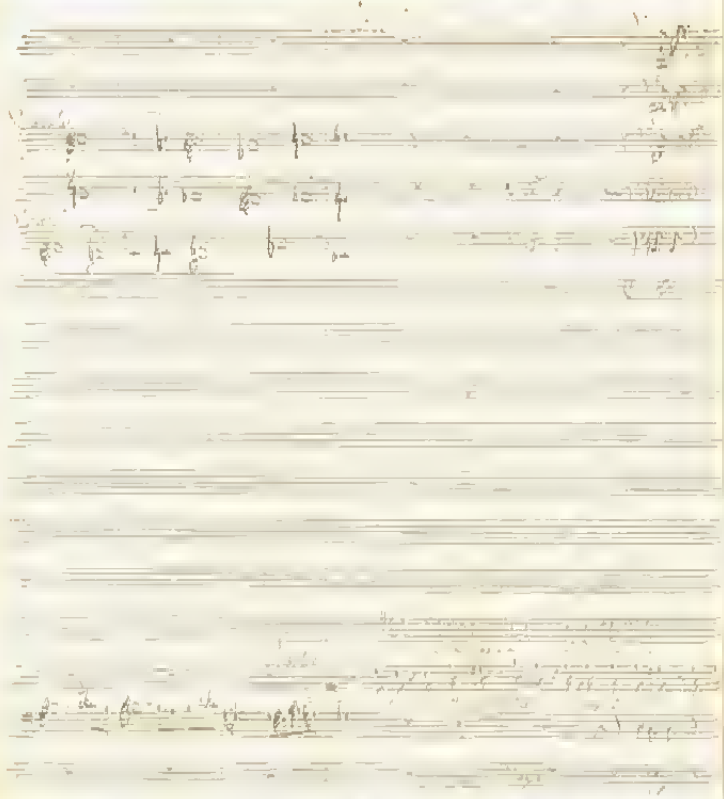


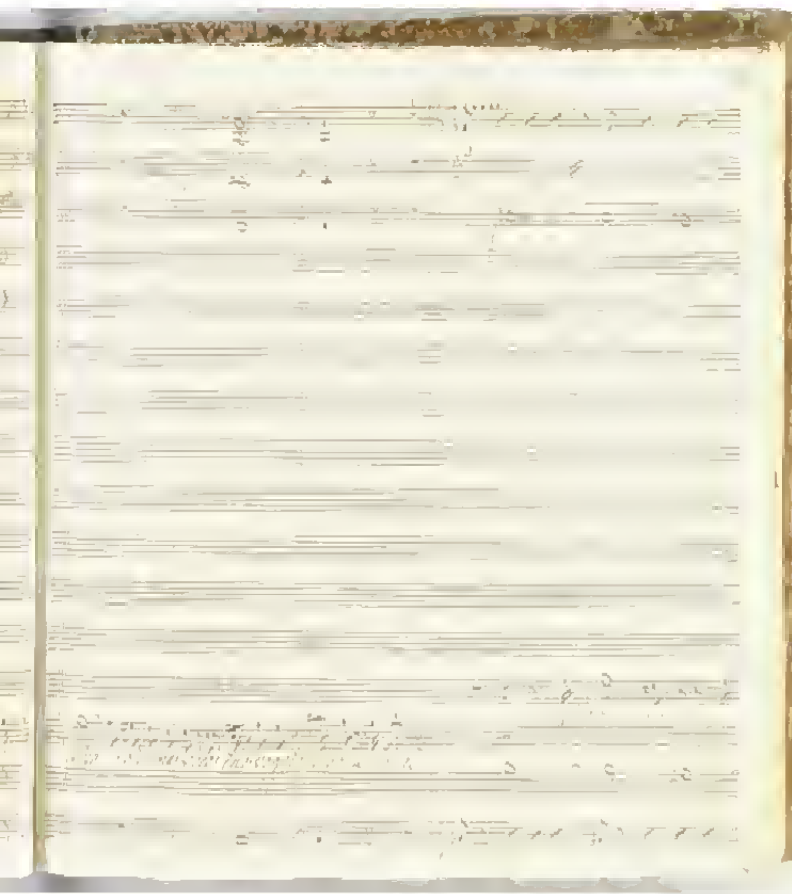


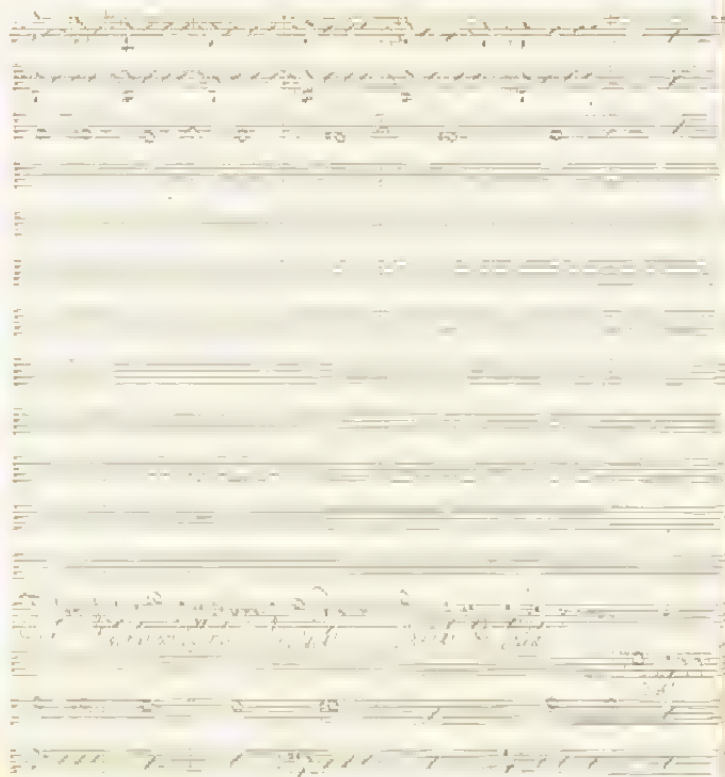


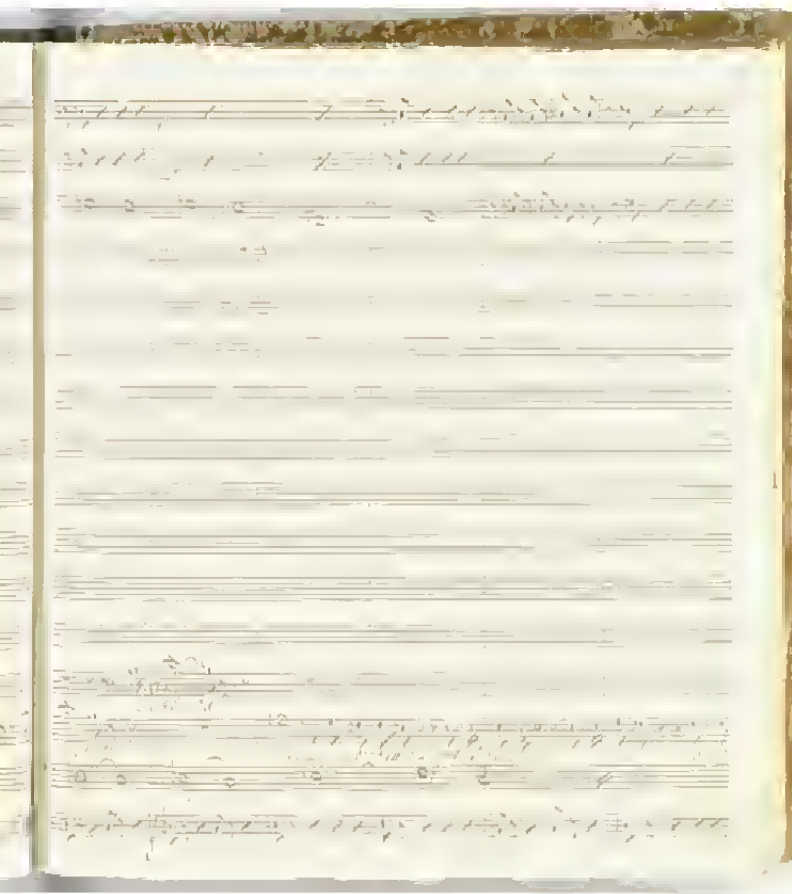






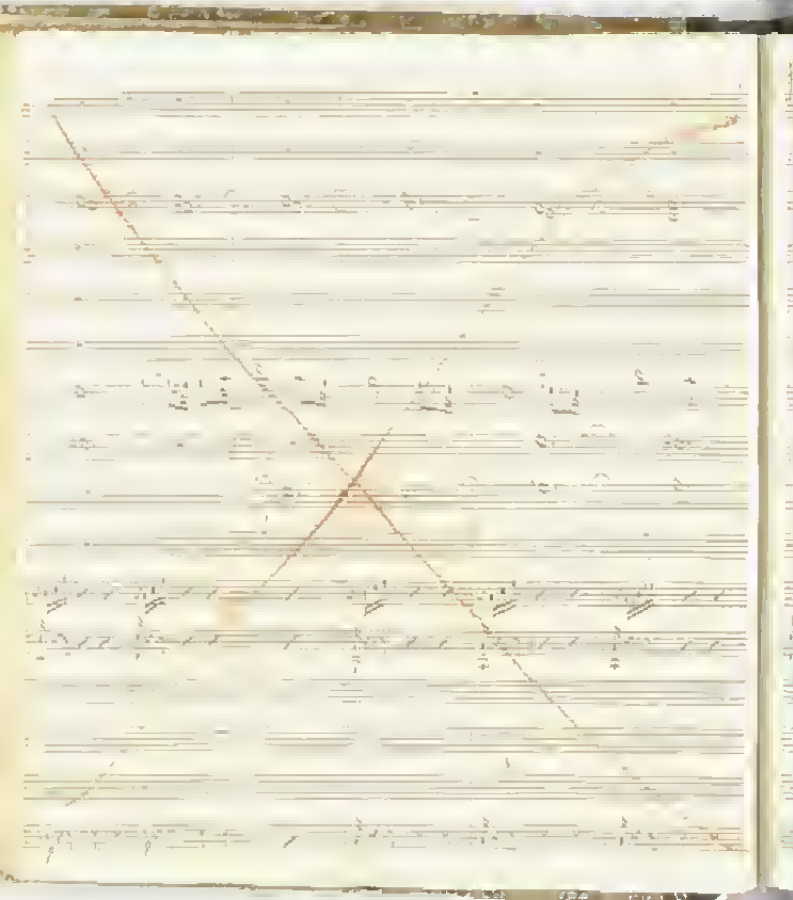


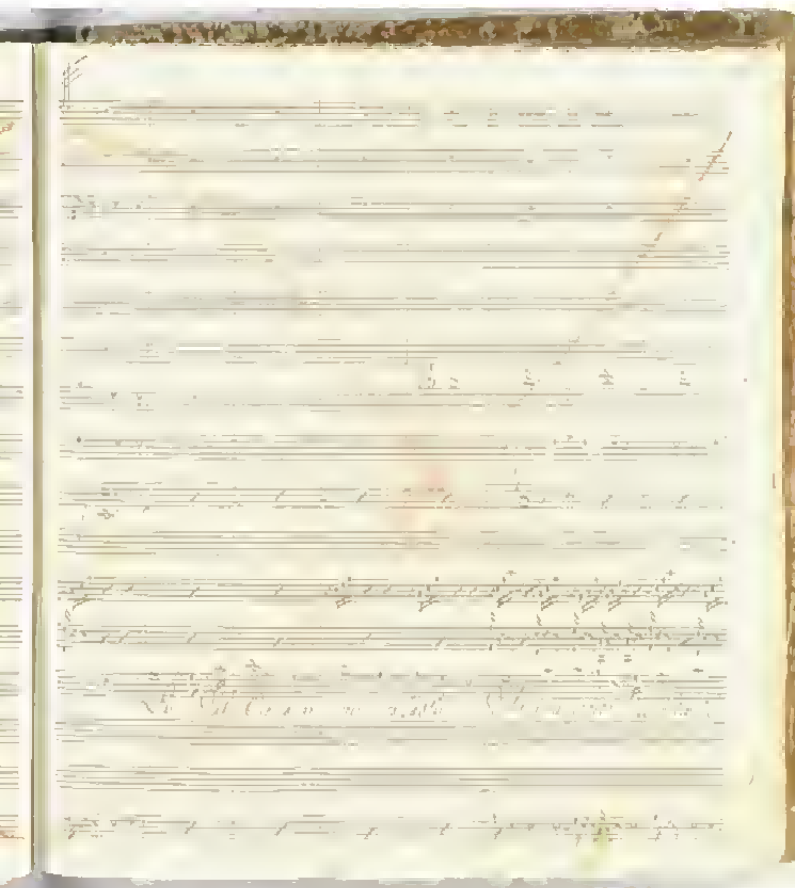










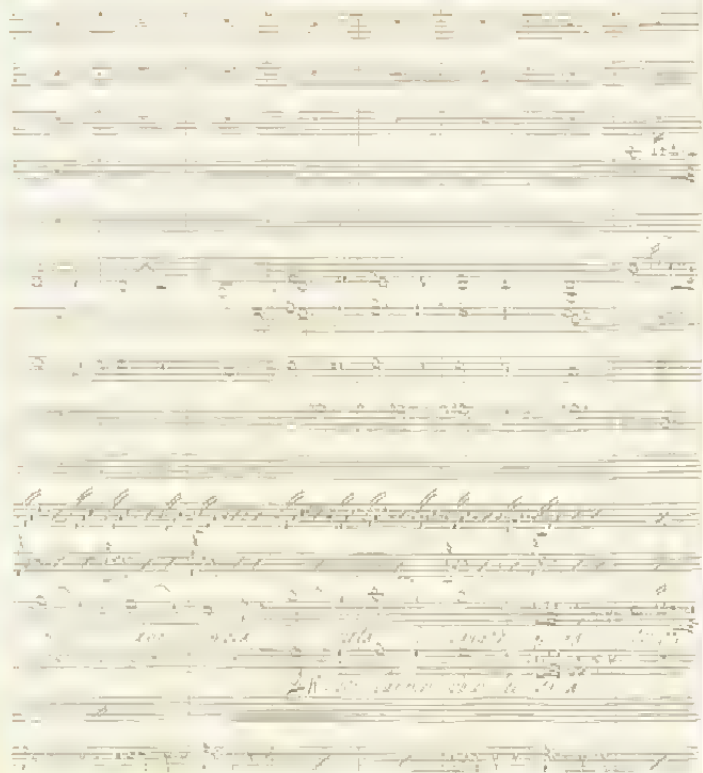


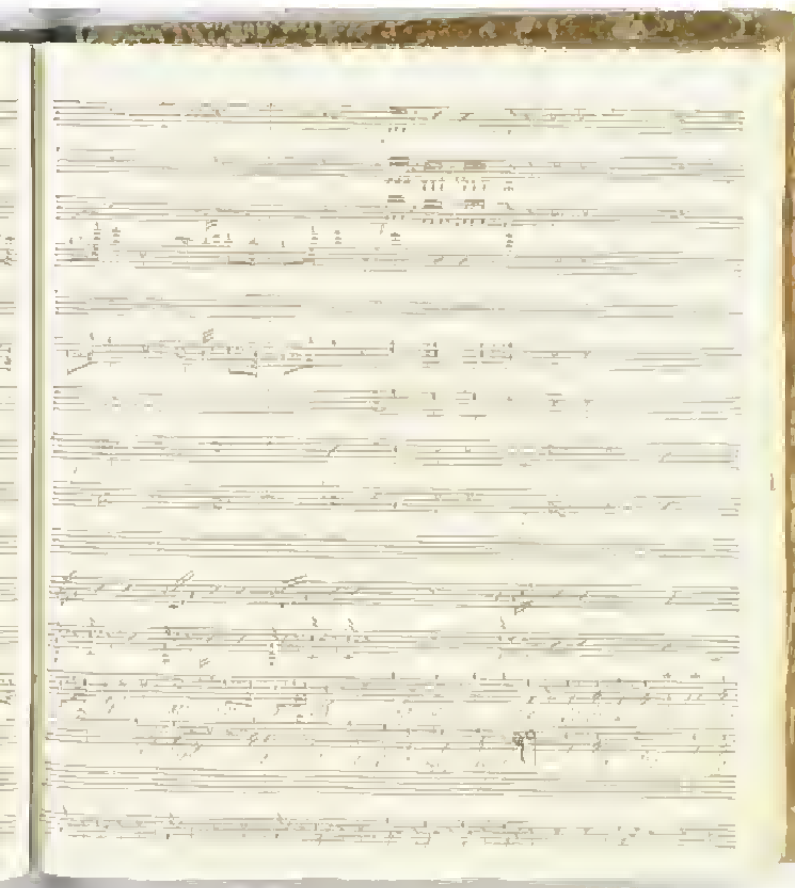
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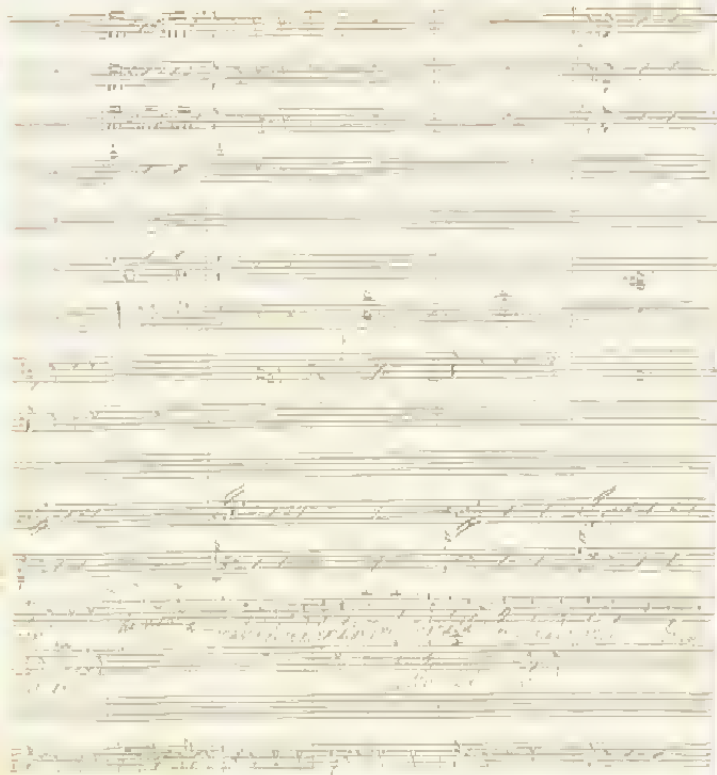
Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. A large, faint red 'X' is drawn across the entire page, likely indicating a correction or deletion. The paper is aged and yellowed.

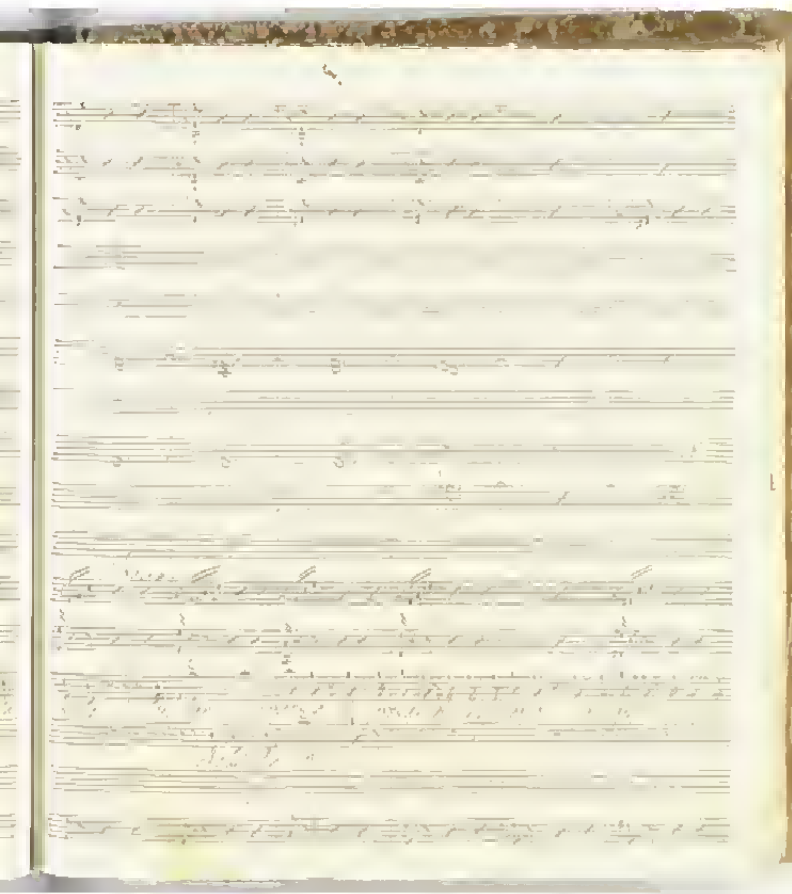
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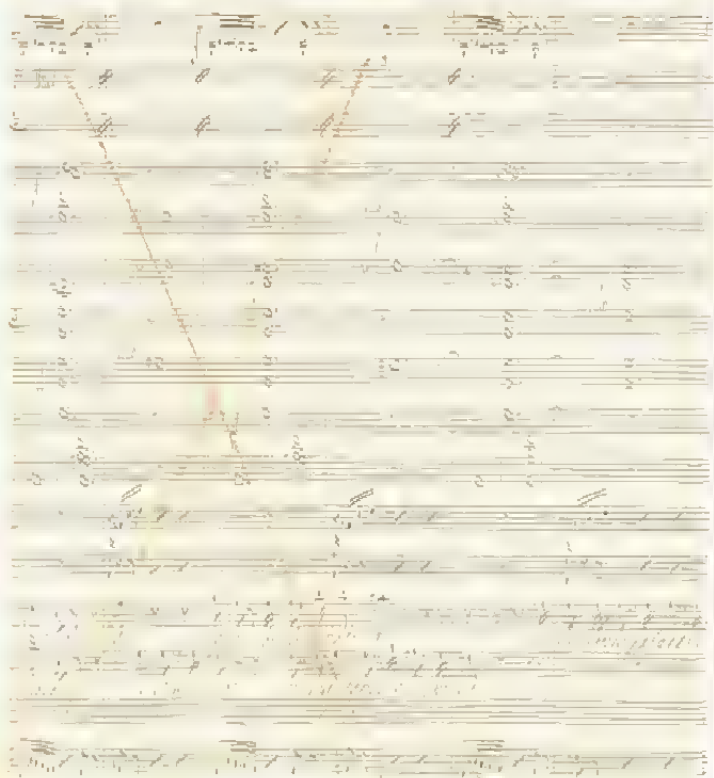


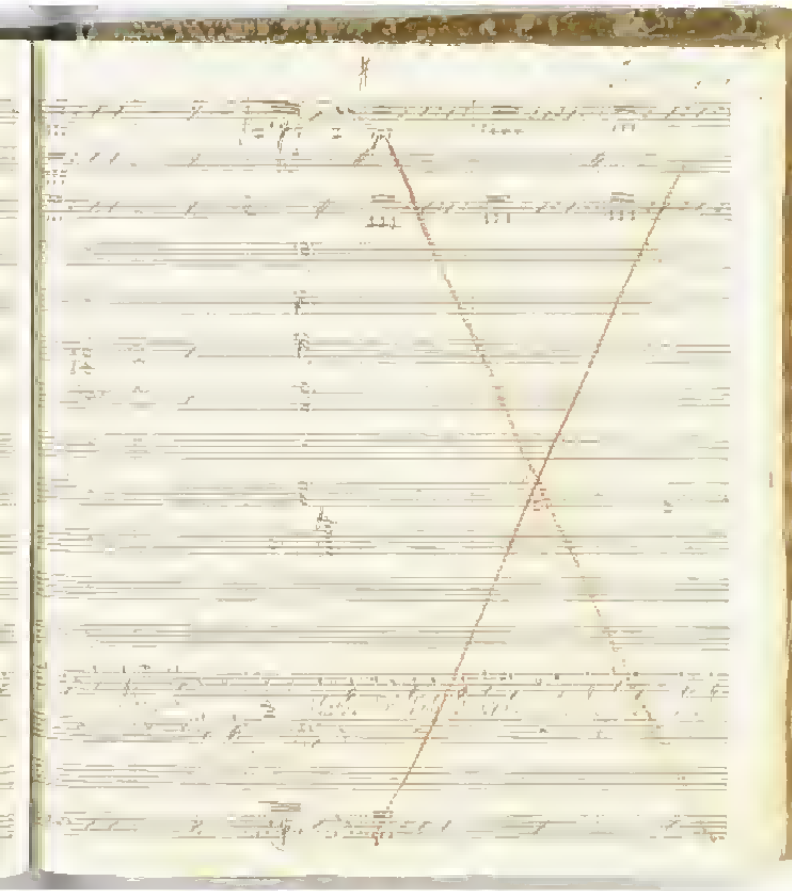




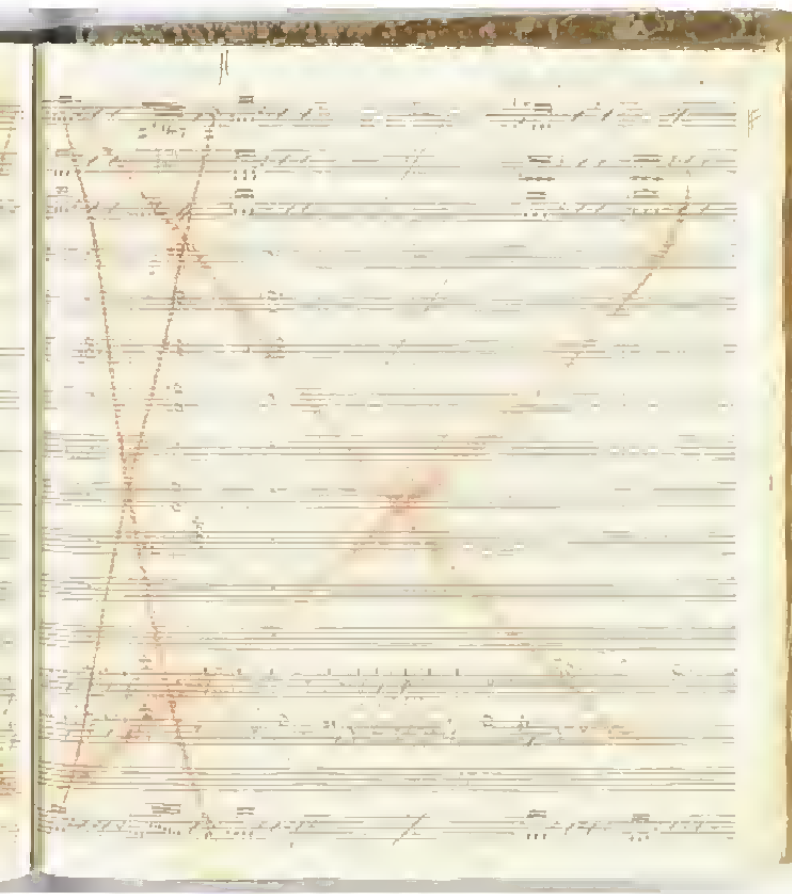


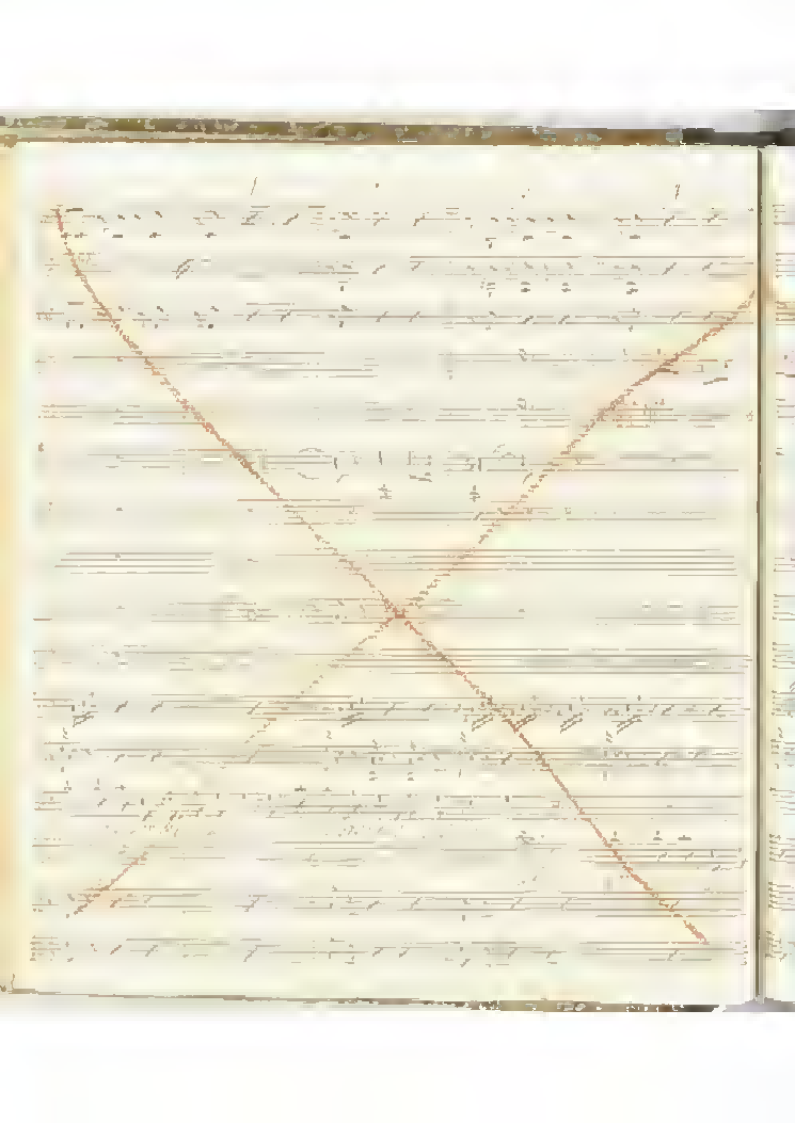


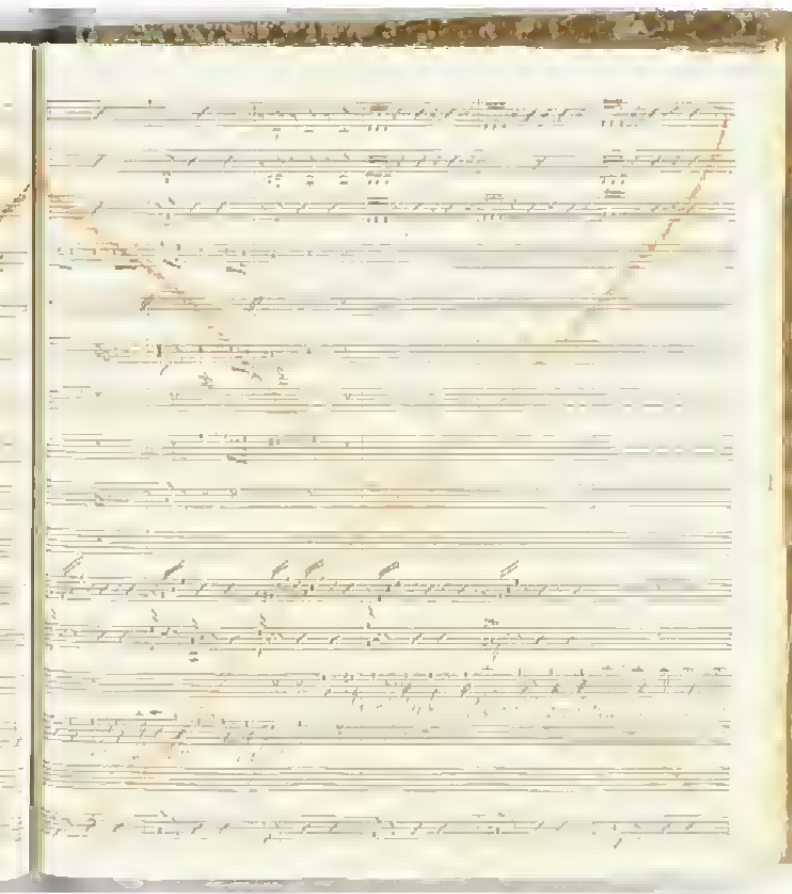


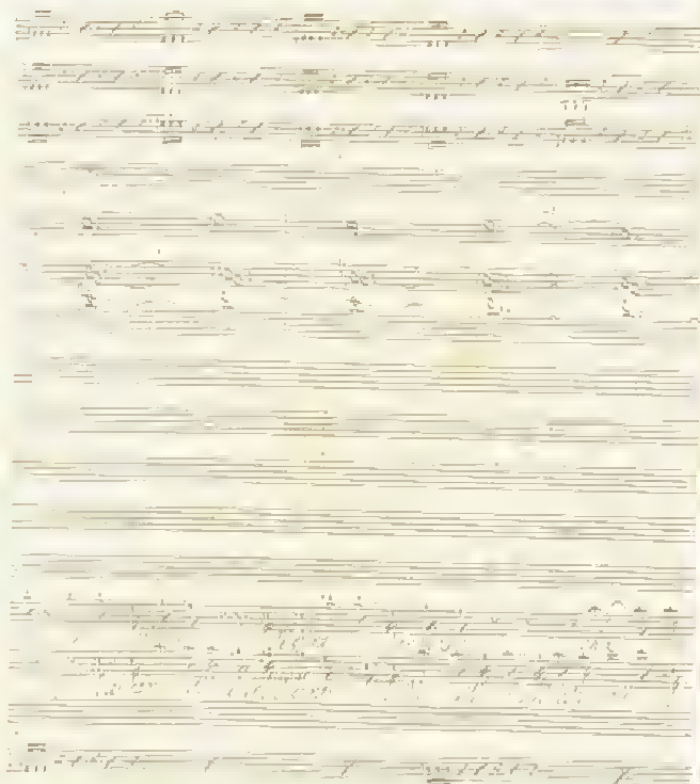


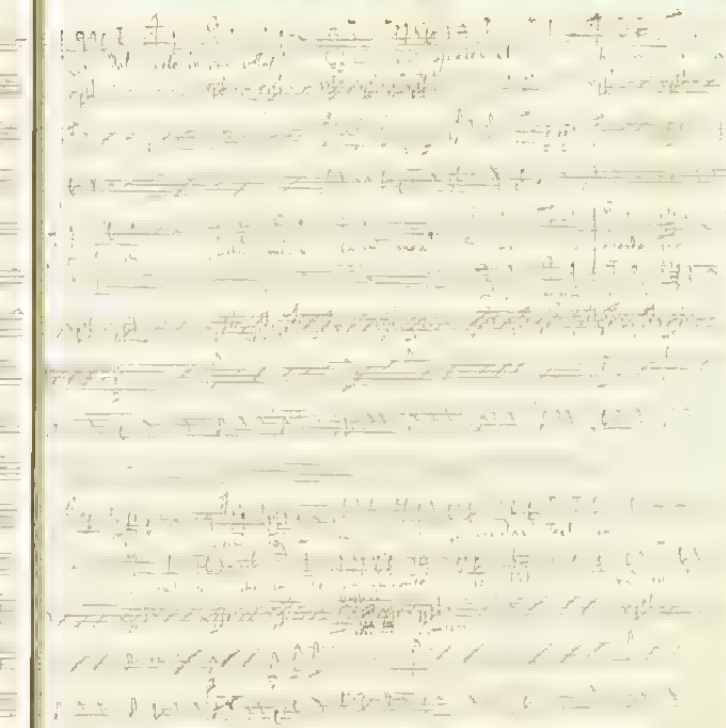














W: *[Handwritten musical notation]*

W: *[Handwritten musical notation]*

car: *[Handwritten musical notation]*

inclin: *[Handwritten musical notation]*

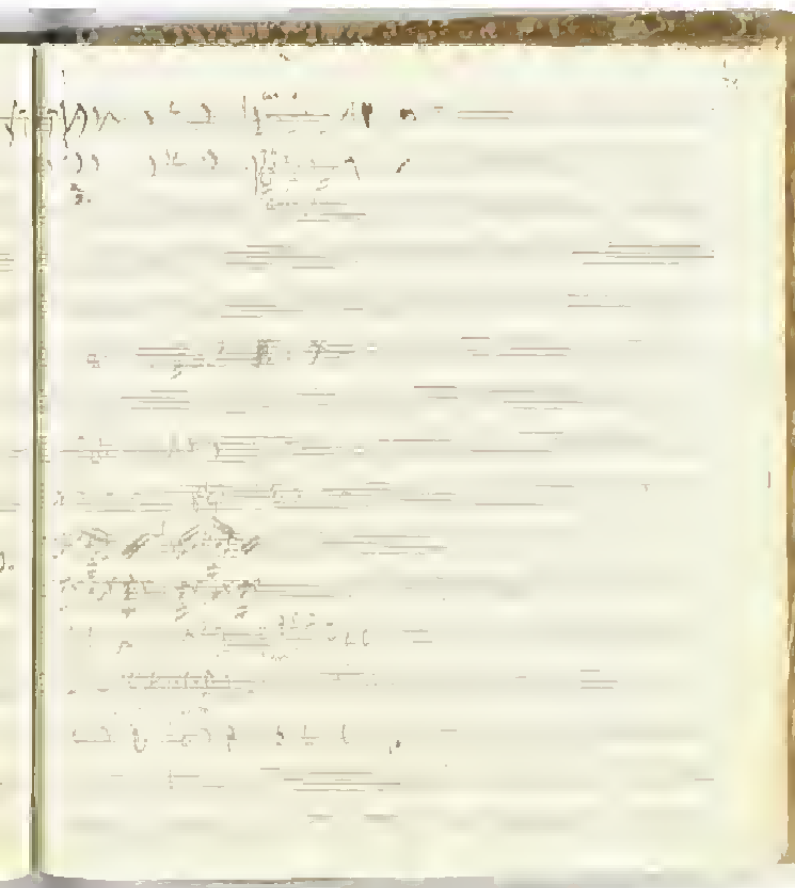
inclin: *[Handwritten musical notation]*

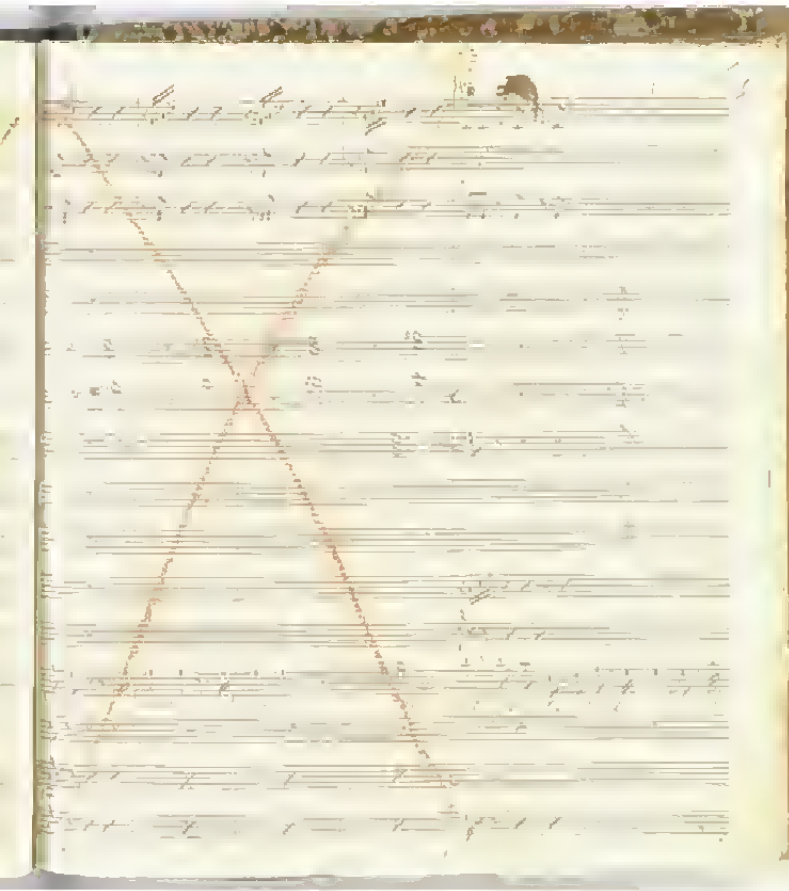
at: *[Handwritten musical notation]*

[Handwritten musical notation]

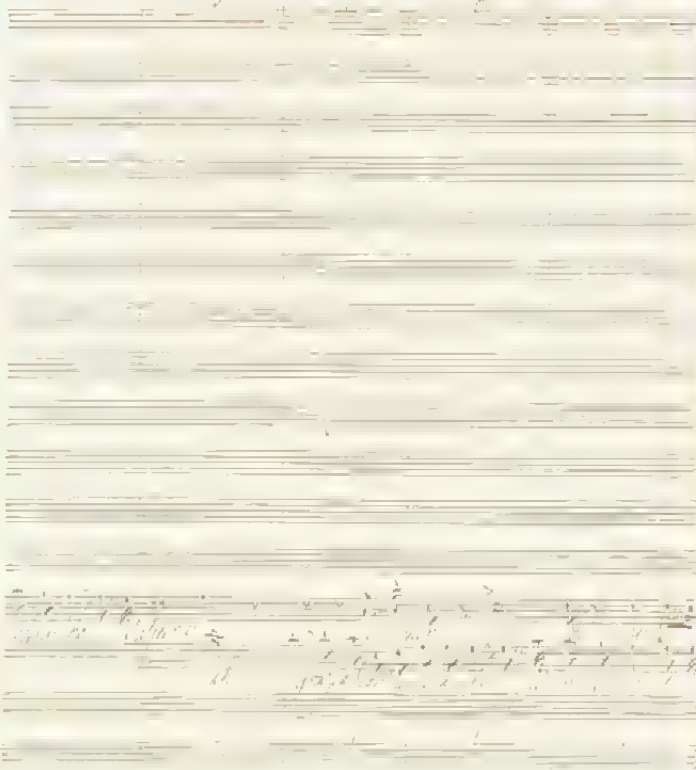
[Handwritten musical notation]

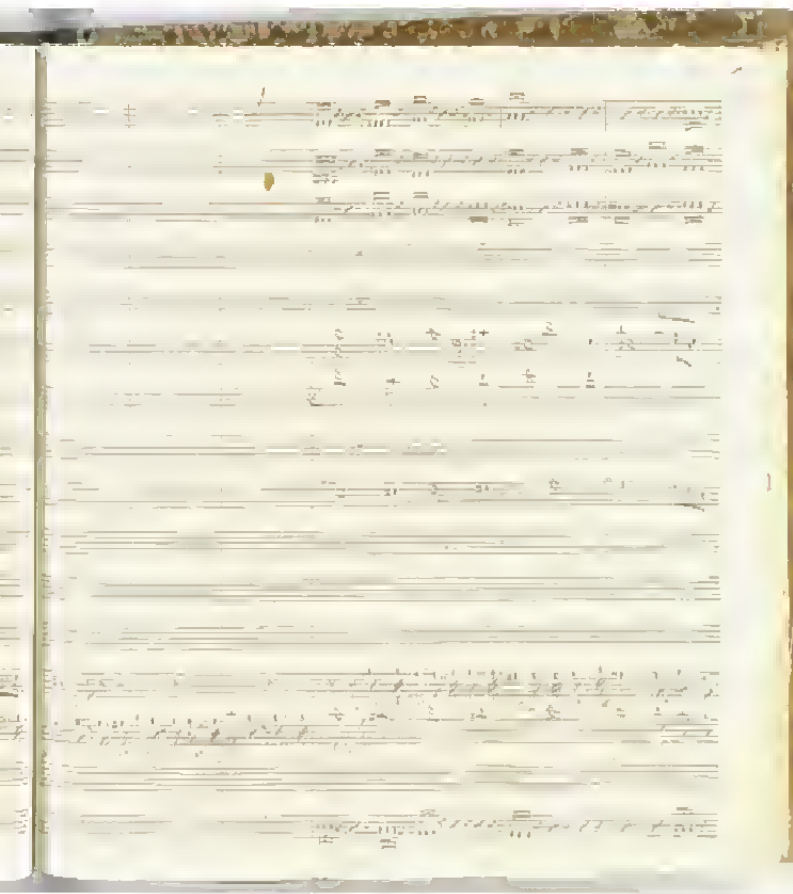
[Handwritten musical notation]

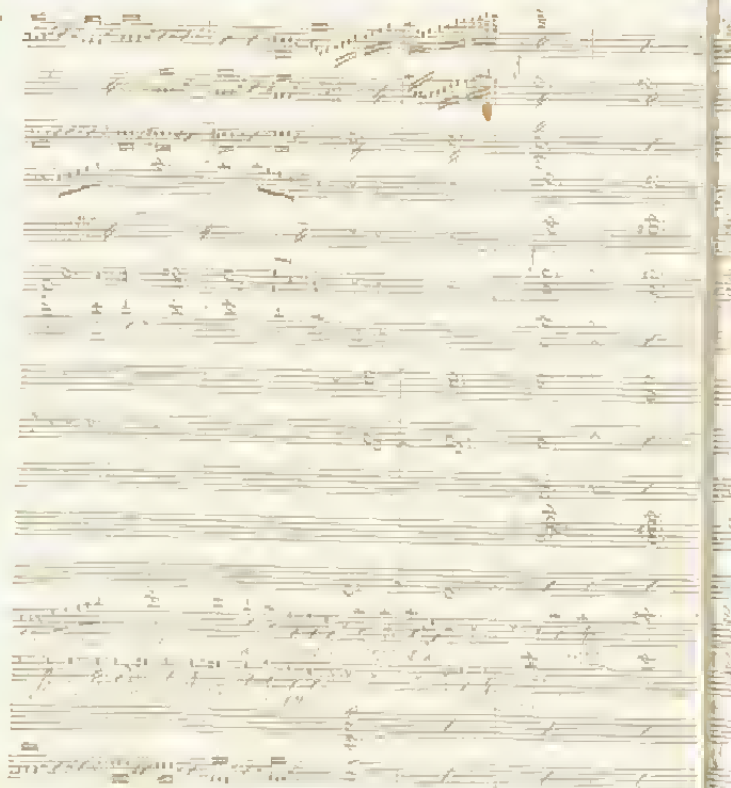


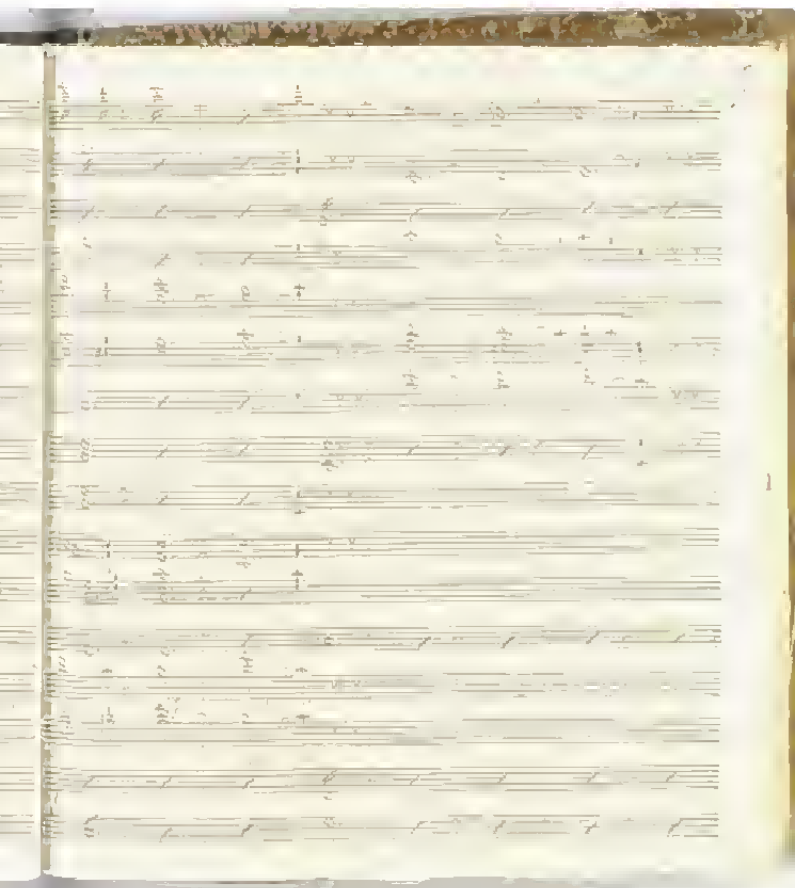


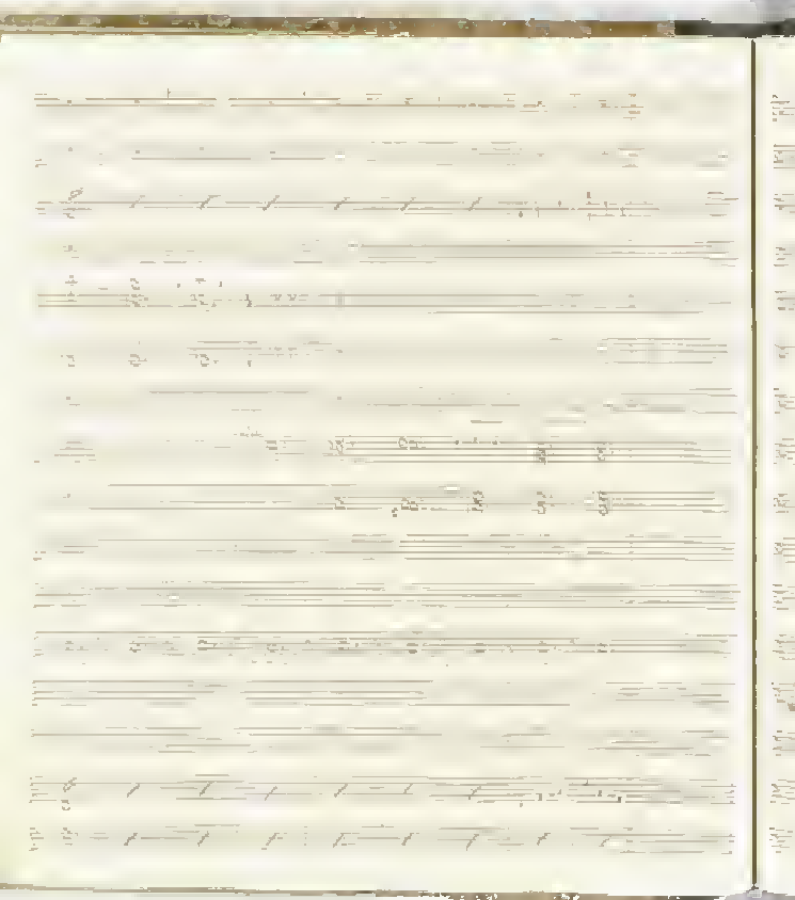
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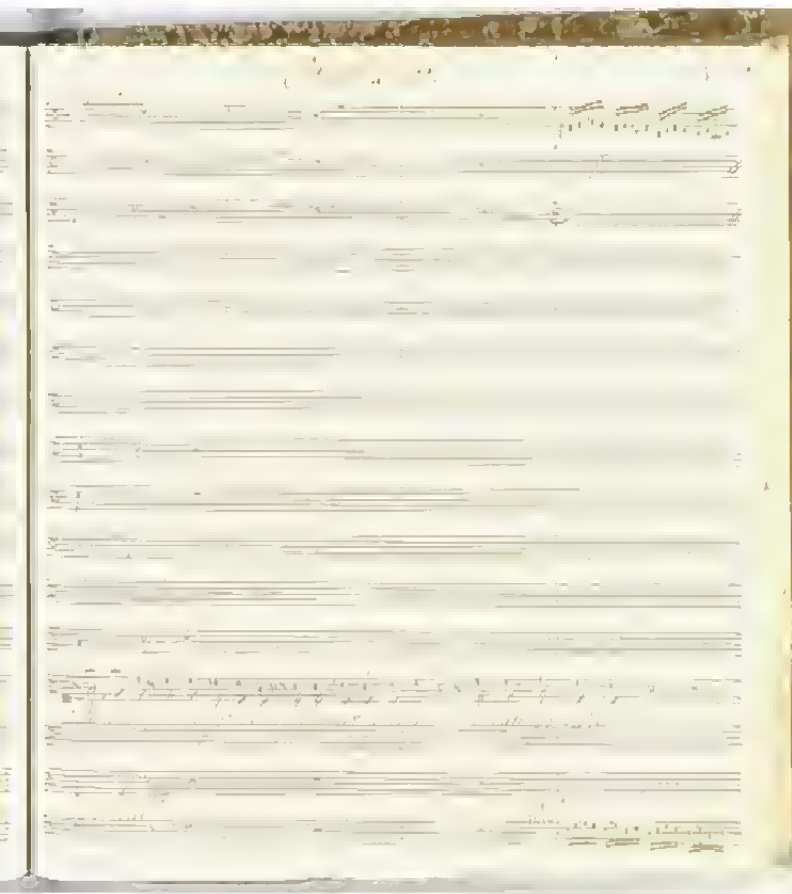


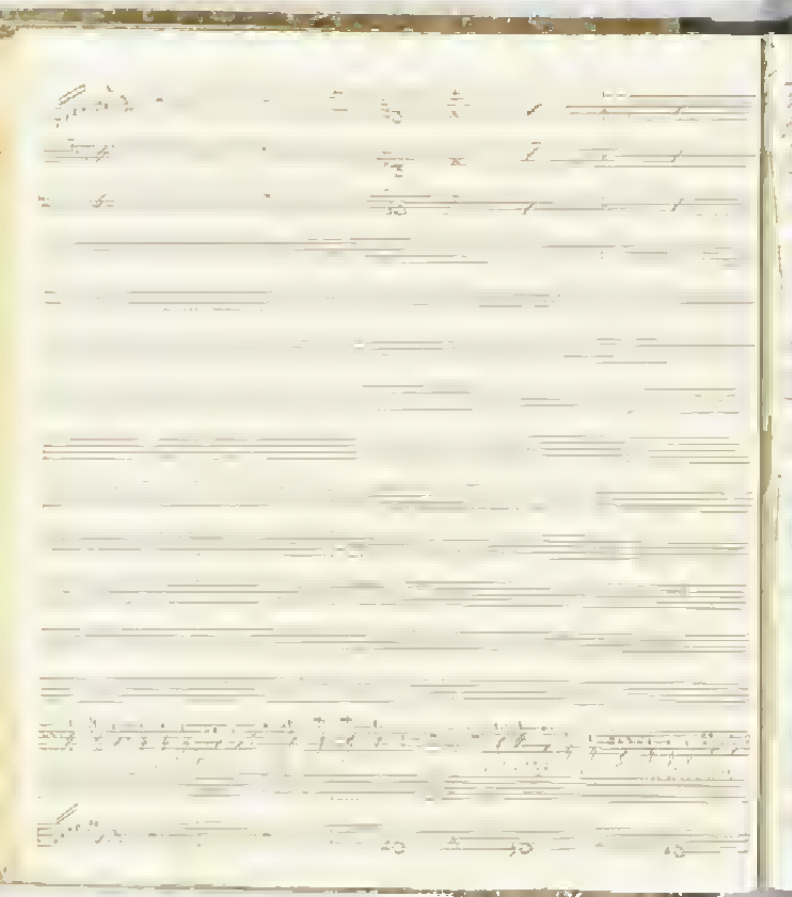






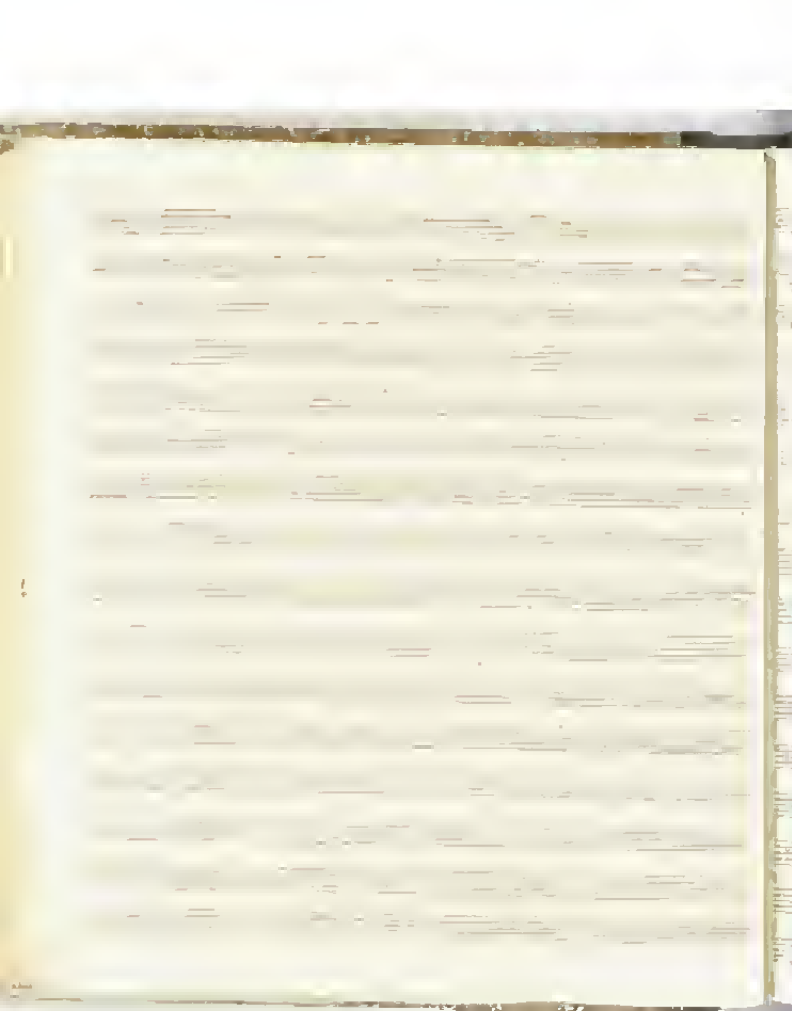


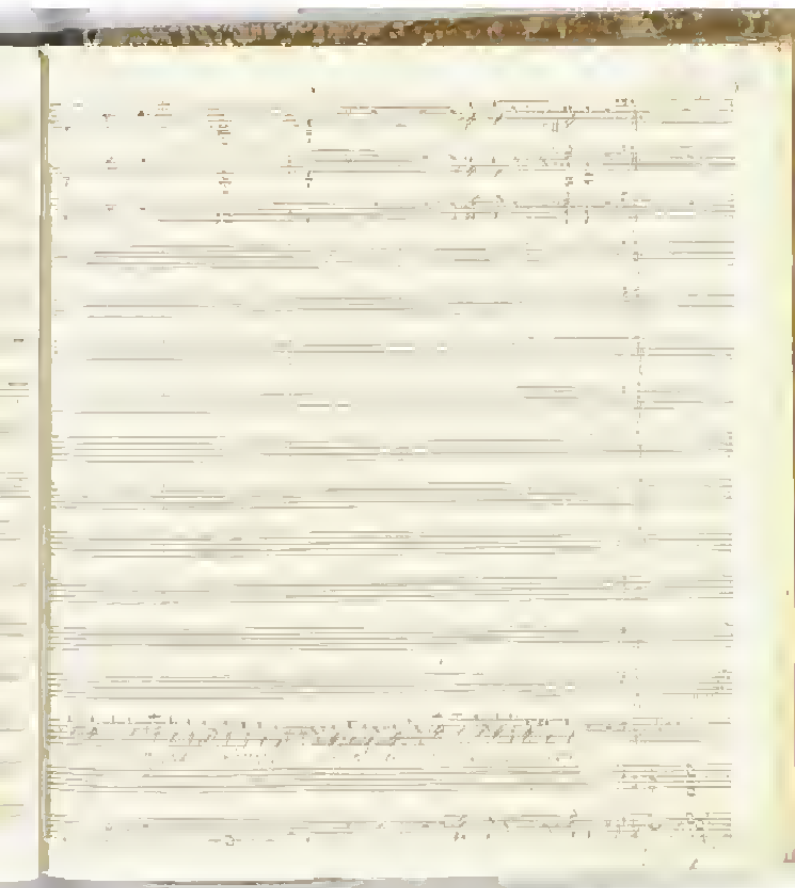


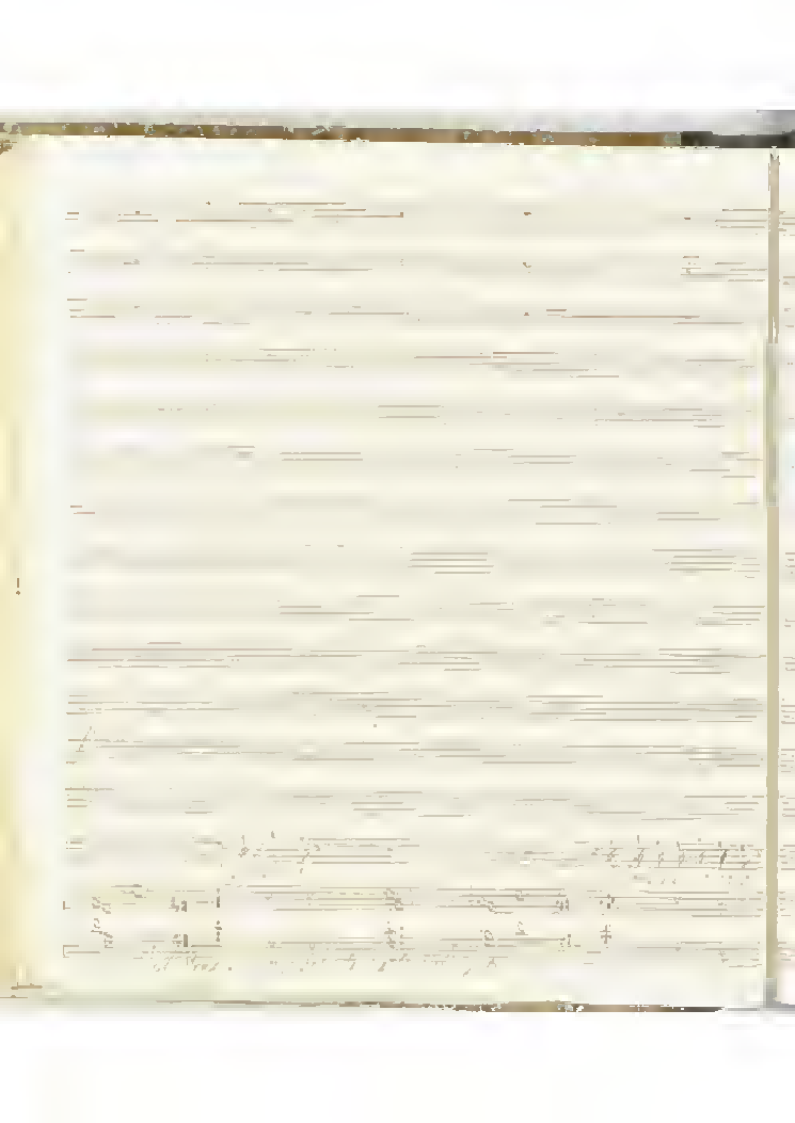


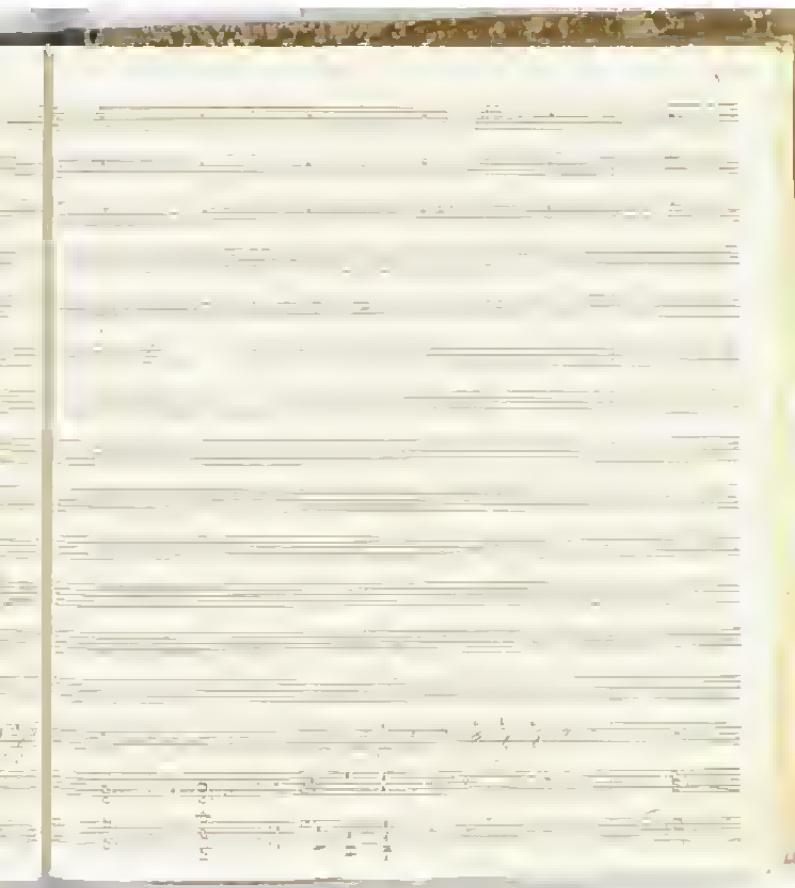
2

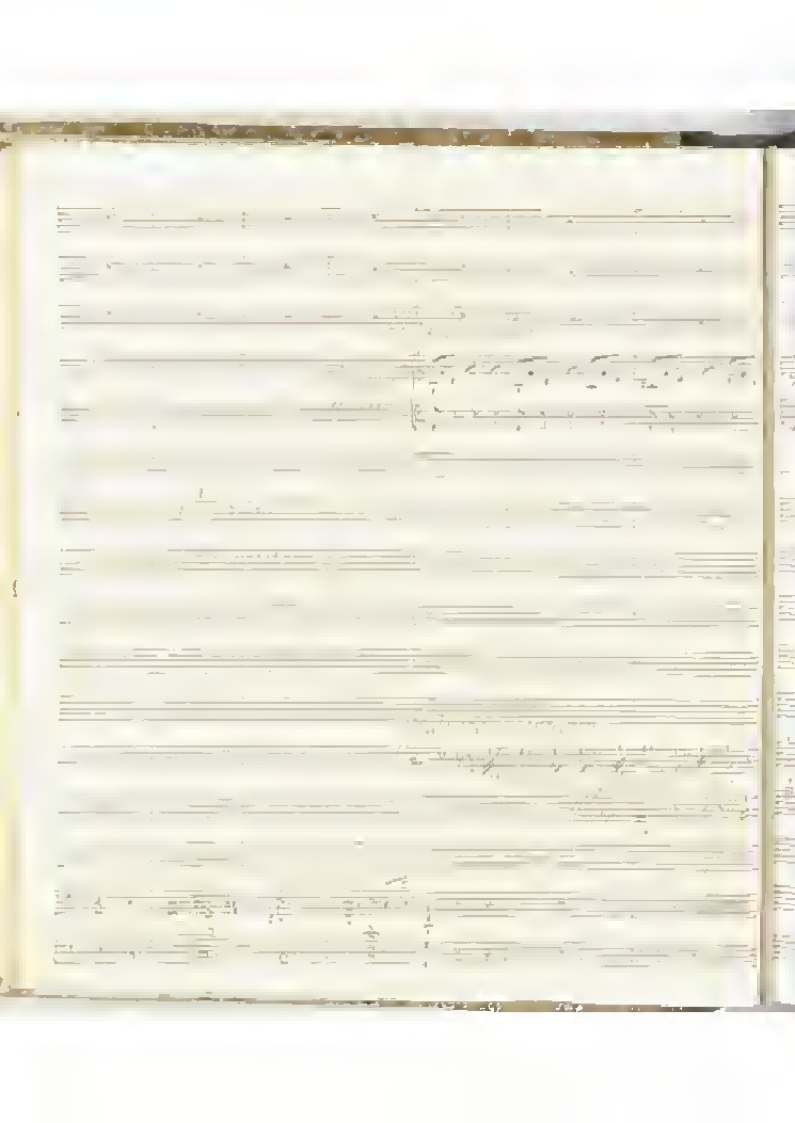
Handwritten musical score on aged paper. The page contains approximately 12 staves of music, with some staves crossed out with diagonal lines. The notation includes notes, rests, and other musical symbols. The paper is yellowed and shows signs of wear.

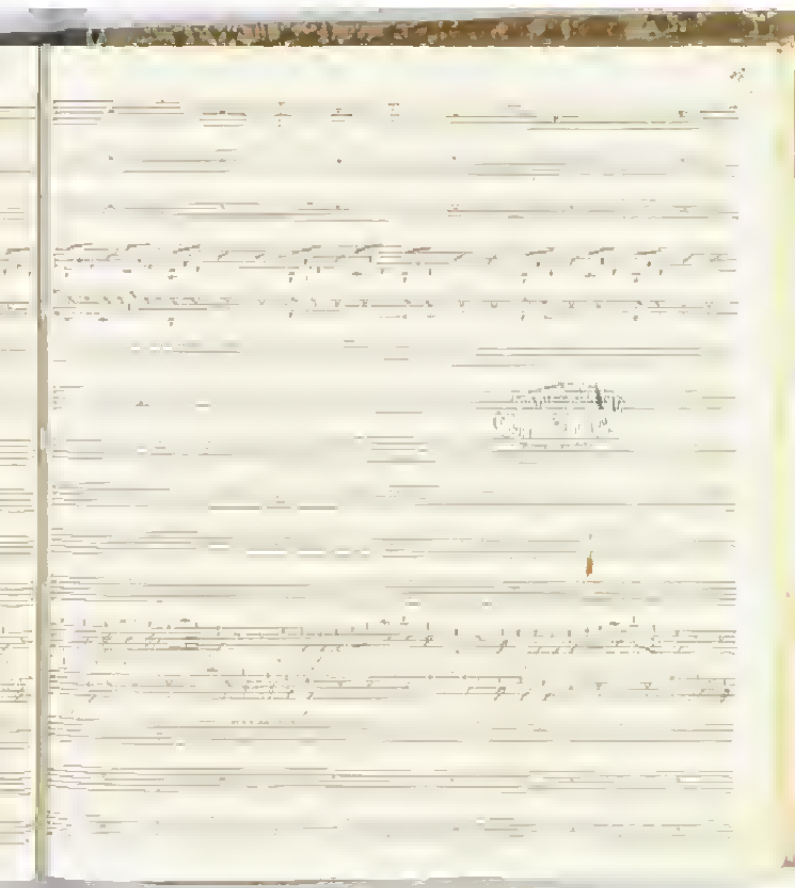


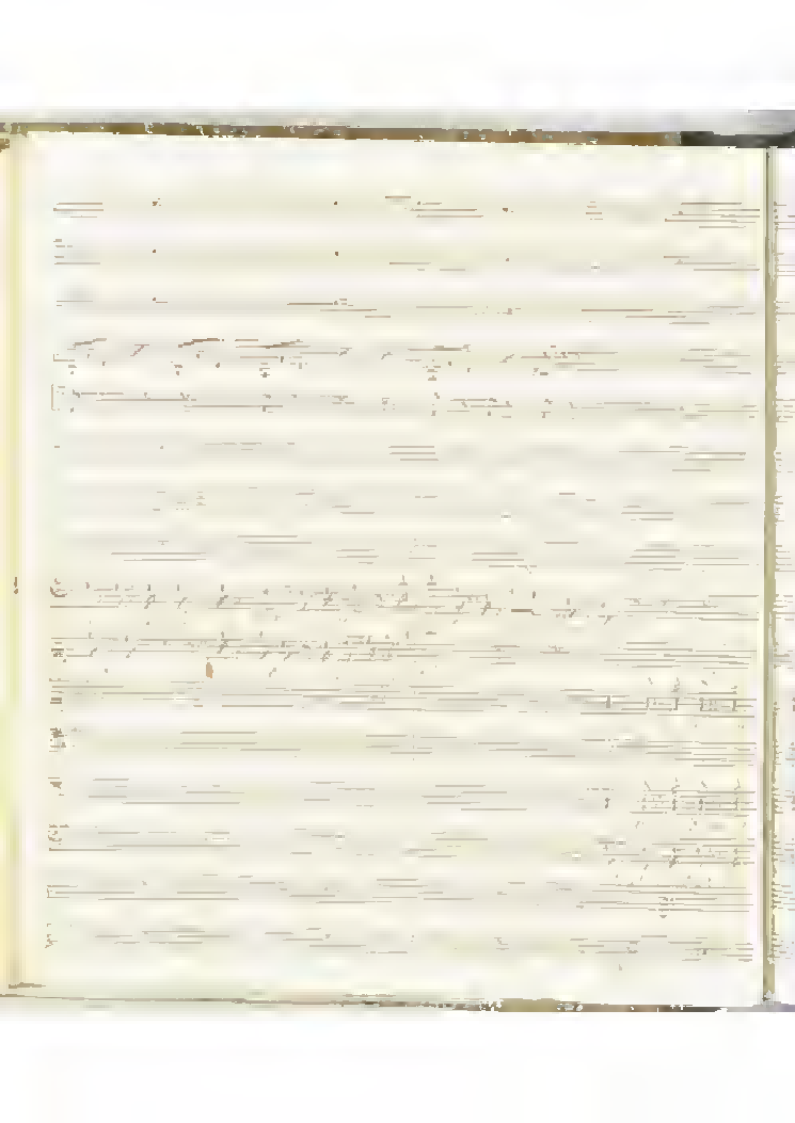


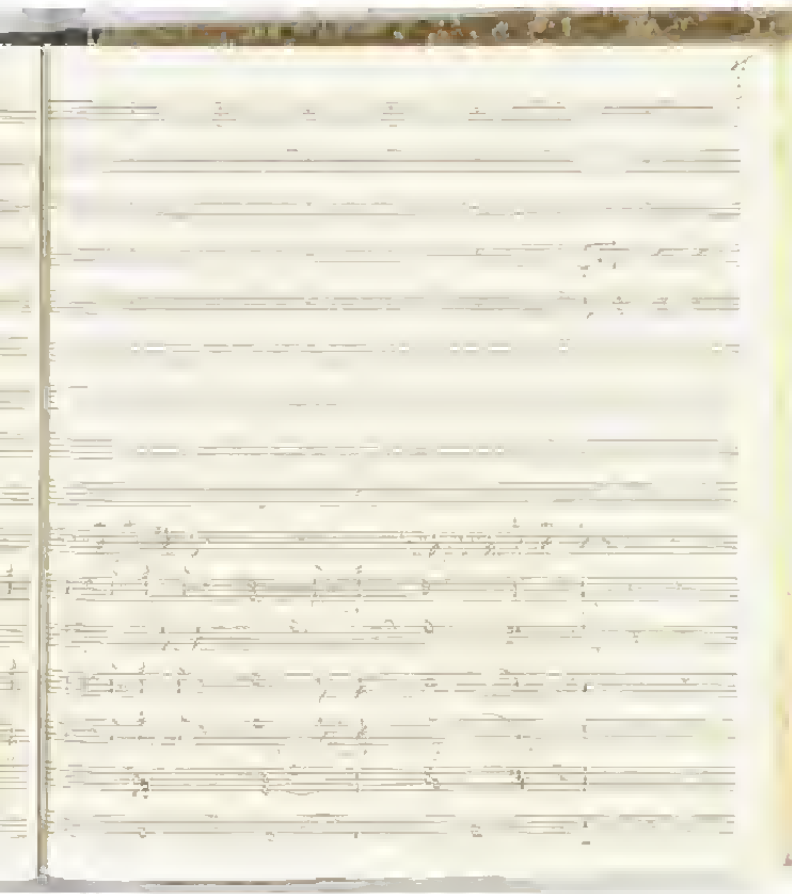


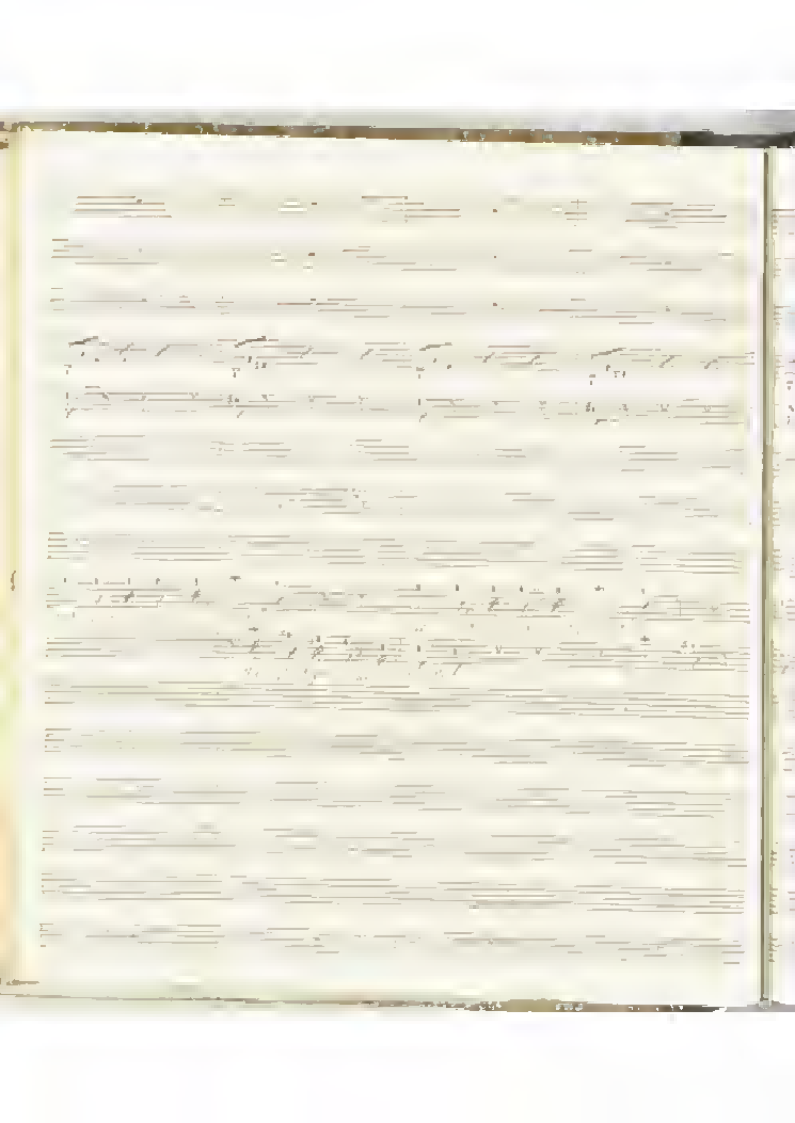




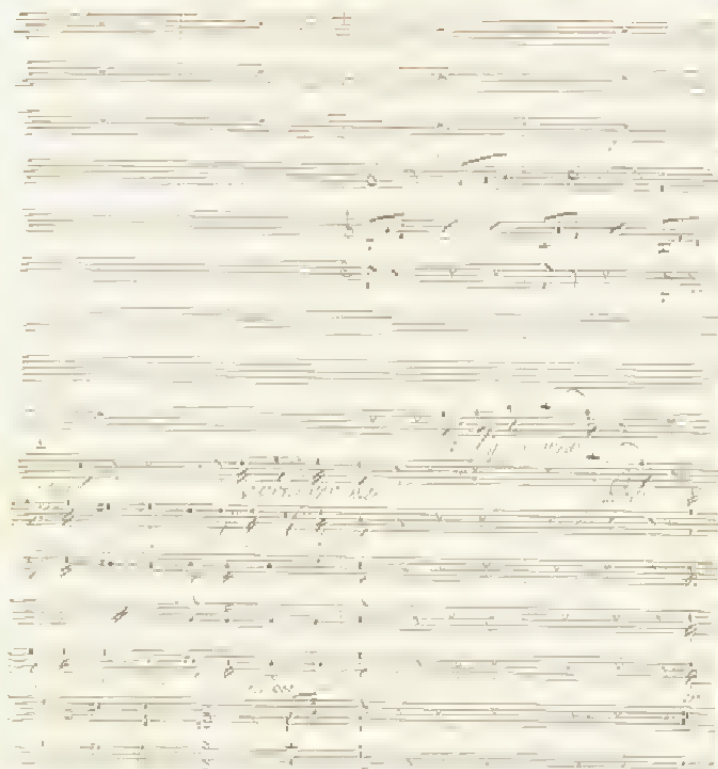


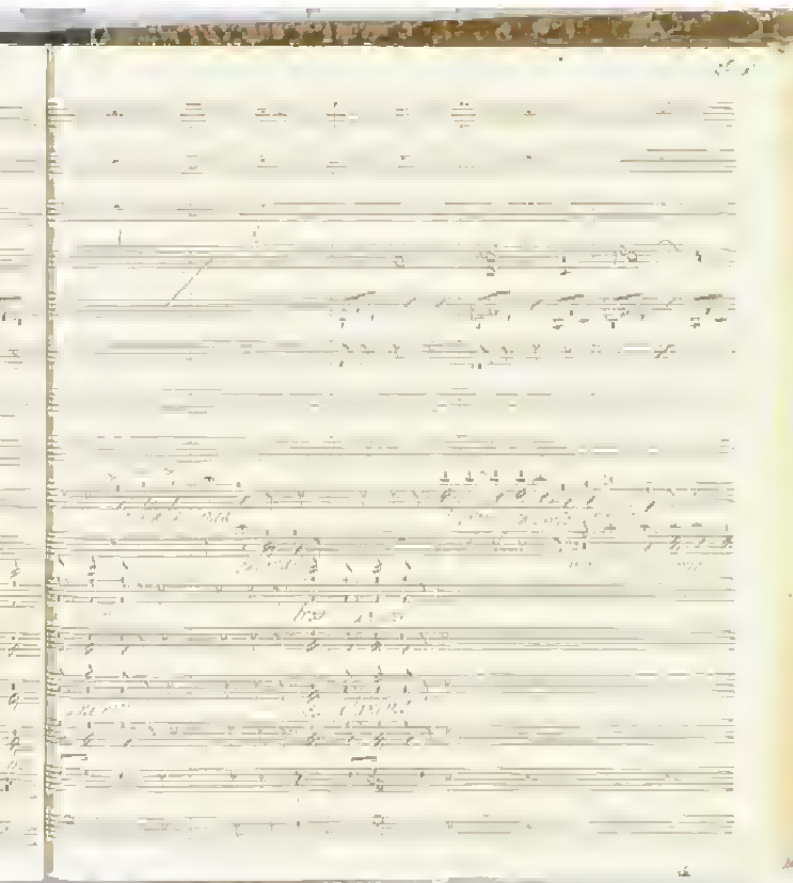


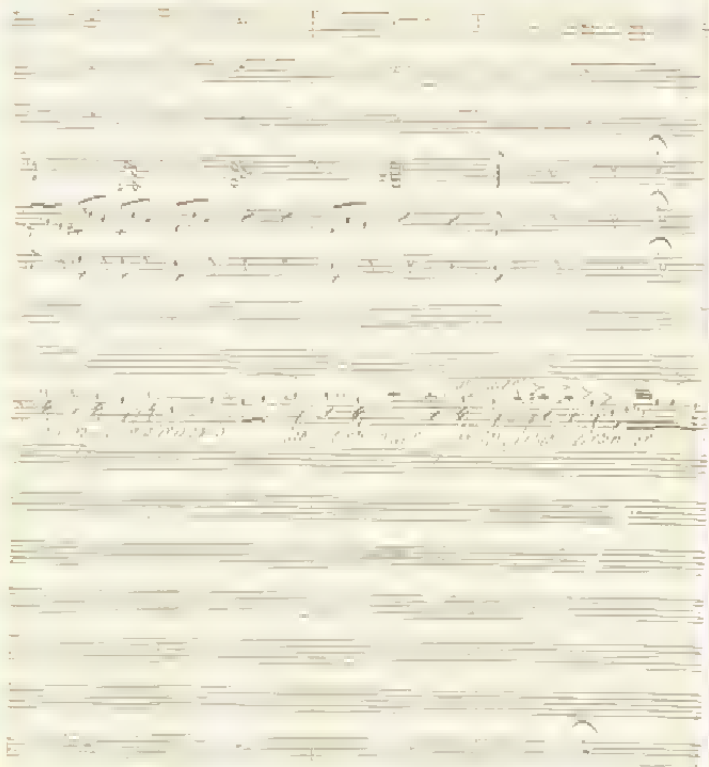


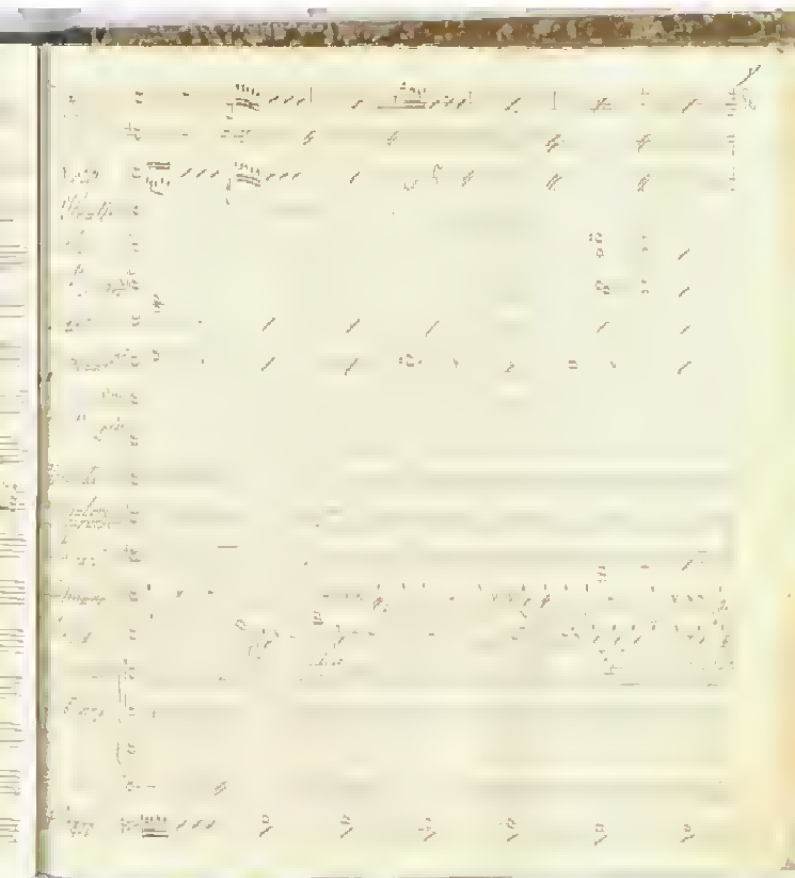


Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. A circular stamp is visible in the center of the page, partially overlapping the staves. The paper is aged and shows some staining.









Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and faint markings.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex musical structure. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

At the bottom of the page, there is a small, faint stamp or marking that reads "180".

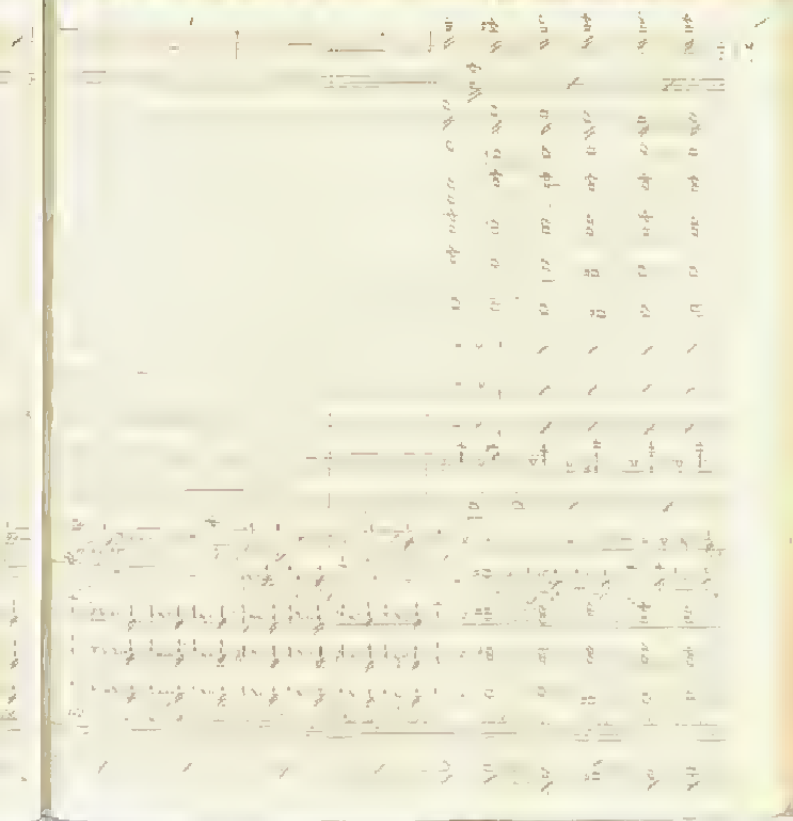
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.



— 100 —

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• 2017/2018

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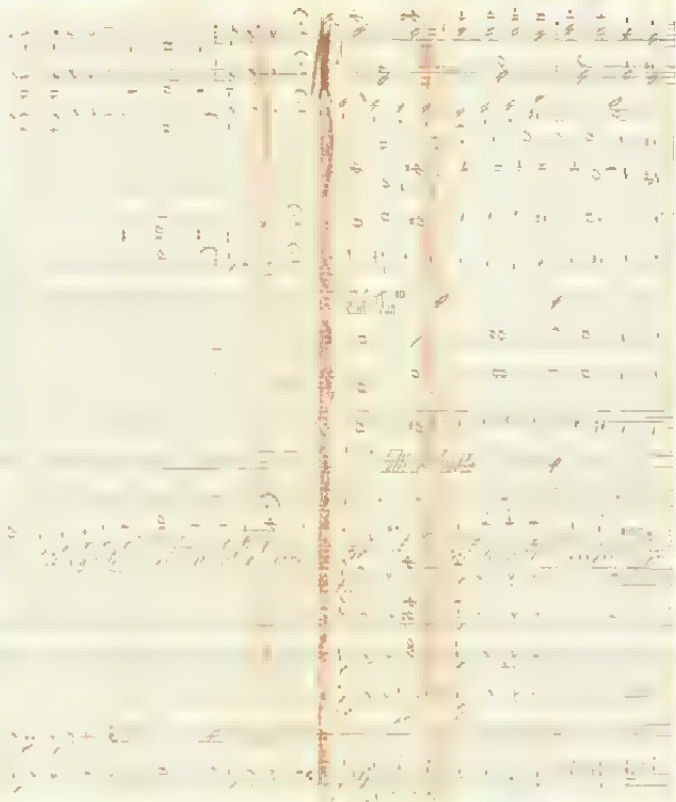
1 2

●

●

Handwritten text in the left margin, possibly a page number or index.

Handwritten musical notation on staves, including notes, rests, and other musical symbols. The notation is arranged in several systems across the page.



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

2

1

1

1

1

1

1

1

1

1

1

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$
 5. $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$
 6. $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$
 7. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 8. $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$
 9. $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$
 10. $\frac{1}{11} \times \frac{1}{11} = \frac{1}{121}$
 11. $\frac{1}{12} \times \frac{1}{12} = \frac{1}{144}$
 12. $\frac{1}{13} \times \frac{1}{13} = \frac{1}{169}$
 13. $\frac{1}{14} \times \frac{1}{14} = \frac{1}{196}$
 14. $\frac{1}{15} \times \frac{1}{15} = \frac{1}{225}$
 15. $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$
 16. $\frac{1}{17} \times \frac{1}{17} = \frac{1}{289}$
 17. $\frac{1}{18} \times \frac{1}{18} = \frac{1}{324}$
 18. $\frac{1}{19} \times \frac{1}{19} = \frac{1}{361}$
 19. $\frac{1}{20} \times \frac{1}{20} = \frac{1}{400}$
 20. $\frac{1}{21} \times \frac{1}{21} = \frac{1}{441}$
 21. $\frac{1}{22} \times \frac{1}{22} = \frac{1}{484}$
 22. $\frac{1}{23} \times \frac{1}{23} = \frac{1}{529}$
 23. $\frac{1}{24} \times \frac{1}{24} = \frac{1}{576}$
 24. $\frac{1}{25} \times \frac{1}{25} = \frac{1}{625}$
 25. $\frac{1}{26} \times \frac{1}{26} = \frac{1}{676}$
 26. $\frac{1}{27} \times \frac{1}{27} = \frac{1}{729}$
 27. $\frac{1}{28} \times \frac{1}{28} = \frac{1}{784}$
 28. $\frac{1}{29} \times \frac{1}{29} = \frac{1}{841}$
 29. $\frac{1}{30} \times \frac{1}{30} = \frac{1}{900}$
 30. $\frac{1}{31} \times \frac{1}{31} = \frac{1}{961}$
 31. $\frac{1}{32} \times \frac{1}{32} = \frac{1}{1024}$
 32. $\frac{1}{33} \times \frac{1}{33} = \frac{1}{1089}$
 33. $\frac{1}{34} \times \frac{1}{34} = \frac{1}{1156}$
 34. $\frac{1}{35} \times \frac{1}{35} = \frac{1}{1225}$
 35. $\frac{1}{36} \times \frac{1}{36} = \frac{1}{1296}$
 36. $\frac{1}{37} \times \frac{1}{37} = \frac{1}{1369}$
 37. $\frac{1}{38} \times \frac{1}{38} = \frac{1}{1444}$
 38. $\frac{1}{39} \times \frac{1}{39} = \frac{1}{1521}$
 39. $\frac{1}{40} \times \frac{1}{40} = \frac{1}{1600}$
 40. $\frac{1}{41} \times \frac{1}{41} = \frac{1}{1681}$
 41. $\frac{1}{42} \times \frac{1}{42} = \frac{1}{1764}$
 42. $\frac{1}{43} \times \frac{1}{43} = \frac{1}{1849}$
 43. $\frac{1}{44} \times \frac{1}{44} = \frac{1}{1936}$
 44. $\frac{1}{45} \times \frac{1}{45} = \frac{1}{2025}$
 45. $\frac{1}{46} \times \frac{1}{46} = \frac{1}{2116}$
 46. $\frac{1}{47} \times \frac{1}{47} = \frac{1}{2209}$
 47. $\frac{1}{48} \times \frac{1}{48} = \frac{1}{2304}$
 48. $\frac{1}{49} \times \frac{1}{49} = \frac{1}{2401}$
 49. $\frac{1}{50} \times \frac{1}{50} = \frac{1}{2500}$
 50. $\frac{1}{51} \times \frac{1}{51} = \frac{1}{2601}$
 51. $\frac{1}{52} \times \frac{1}{52} = \frac{1}{2704}$
 52. $\frac{1}{53} \times \frac{1}{53} = \frac{1}{2809}$
 53. $\frac{1}{54} \times \frac{1}{54} = \frac{1}{2916}$
 54. $\frac{1}{55} \times \frac{1}{55} = \frac{1}{3025}$
 55. $\frac{1}{56} \times \frac{1}{56} = \frac{1}{3136}$
 56. $\frac{1}{57} \times \frac{1}{57} = \frac{1}{3249}$
 57. $\frac{1}{58} \times \frac{1}{58} = \frac{1}{3364}$
 58. $\frac{1}{59} \times \frac{1}{59} = \frac{1}{3481}$
 59. $\frac{1}{60} \times \frac{1}{60} = \frac{1}{3600}$
 60. $\frac{1}{61} \times \frac{1}{61} = \frac{1}{3721}$
 61. $\frac{1}{62} \times \frac{1}{62} = \frac{1}{3844}$
 62. $\frac{1}{63} \times \frac{1}{63} = \frac{1}{3969}$
 63. $\frac{1}{64} \times \frac{1}{64} = \frac{1}{4096}$
 64. $\frac{1}{65} \times \frac{1}{65} = \frac{1}{4225}$
 65. $\frac{1}{66} \times \frac{1}{66} = \frac{1}{4356}$
 66. $\frac{1}{67} \times \frac{1}{67} = \frac{1}{4489}$
 67. $\frac{1}{68} \times \frac{1}{68} = \frac{1}{4624}$
 68. $\frac{1}{69} \times \frac{1}{69} = \frac{1}{4761}$
 69. $\frac{1}{70} \times \frac{1}{70} = \frac{1}{4900}$
 70. $\frac{1}{71} \times \frac{1}{71} = \frac{1}{5041}$
 71. $\frac{1}{72} \times \frac{1}{72} = \frac{1}{5184}$
 72. $\frac{1}{73} \times \frac{1}{73} = \frac{1}{5329}$
 73. $\frac{1}{74} \times \frac{1}{74} = \frac{1}{5476}$
 74. $\frac{1}{75} \times \frac{1}{75} = \frac{1}{5625}$
 75. $\frac{1}{76} \times \frac{1}{76} = \frac{1}{5776}$
 76. $\frac{1}{77} \times \frac{1}{77} = \frac{1}{5929}$
 77. $\frac{1}{78} \times \frac{1}{78} = \frac{1}{6084}$
 78. $\frac{1}{79} \times \frac{1}{79} = \frac{1}{6241}$
 79. $\frac{1}{80} \times \frac{1}{80} = \frac{1}{6400}$
 80. $\frac{1}{81} \times \frac{1}{81} = \frac{1}{6561}$
 81. $\frac{1}{82} \times \frac{1}{82} = \frac{1}{6724}$
 82. $\frac{1}{83} \times \frac{1}{83} = \frac{1}{6889}$
 83. $\frac{1}{84} \times \frac{1}{84} = \frac{1}{7056}$
 84. $\frac{1}{85} \times \frac{1}{85} = \frac{1}{7225}$
 85. $\frac{1}{86} \times \frac{1}{86} = \frac{1}{7396}$
 86. $\frac{1}{87} \times \frac{1}{87} = \frac{1}{7569}$
 87. $\frac{1}{88} \times \frac{1}{88} = \frac{1}{7744}$
 88. $\frac{1}{89} \times \frac{1}{89} = \frac{1}{7921}$
 89. $\frac{1}{90} \times \frac{1}{90} = \frac{1}{8100}$
 90. $\frac{1}{91} \times \frac{1}{91} = \frac{1}{8281}$
 91. $\frac{1}{92} \times \frac{1}{92} = \frac{1}{8464}$
 92. $\frac{1}{93} \times \frac{1}{93} = \frac{1}{8649}$
 93. $\frac{1}{94} \times \frac{1}{94} = \frac{1}{8836}$
 94. $\frac{1}{95} \times \frac{1}{95} = \frac{1}{9025}$
 95. $\frac{1}{96} \times \frac{1}{96} = \frac{1}{9216}$
 96. $\frac{1}{97} \times \frac{1}{97} = \frac{1}{9409}$
 97. $\frac{1}{98} \times \frac{1}{98} = \frac{1}{9604}$
 98. $\frac{1}{99} \times \frac{1}{99} = \frac{1}{9801}$
 99. $\frac{1}{100} \times \frac{1}{100} = \frac{1}{10000}$

100. $\frac{1}{101} \times \frac{1}{101} = \frac{1}{10201}$
 101. $\frac{1}{102} \times \frac{1}{102} = \frac{1}{10404}$
 102. $\frac{1}{103} \times \frac{1}{103} = \frac{1}{10609}$
 103. $\frac{1}{104} \times \frac{1}{104} = \frac{1}{10816}$
 104. $\frac{1}{105} \times \frac{1}{105} = \frac{1}{11025}$
 105. $\frac{1}{106} \times \frac{1}{106} = \frac{1}{11236}$
 106. $\frac{1}{107} \times \frac{1}{107} = \frac{1}{11449}$
 107. $\frac{1}{108} \times \frac{1}{108} = \frac{1}{11664}$
 108. $\frac{1}{109} \times \frac{1}{109} = \frac{1}{11881}$
 109. $\frac{1}{110} \times \frac{1}{110} = \frac{1}{12100}$
 110. $\frac{1}{111} \times \frac{1}{111} = \frac{1}{12321}$
 111. $\frac{1}{112} \times \frac{1}{112} = \frac{1}{12544}$
 112. $\frac{1}{113} \times \frac{1}{113} = \frac{1}{12769}$
 113. $\frac{1}{114} \times \frac{1}{114} = \frac{1}{12996}$
 114. $\frac{1}{115} \times \frac{1}{115} = \frac{1}{13225}$
 115. $\frac{1}{116} \times \frac{1}{116} = \frac{1}{13456}$
 116. $\frac{1}{117} \times \frac{1}{117} = \frac{1}{13689}$
 117. $\frac{1}{118} \times \frac{1}{118} = \frac{1}{13924}$
 118. $\frac{1}{119} \times \frac{1}{119} = \frac{1}{14161}$
 119. $\frac{1}{120} \times \frac{1}{120} = \frac{1}{14400}$
 120. $\frac{1}{121} \times \frac{1}{121} = \frac{1}{14641}$
 121. $\frac{1}{122} \times \frac{1}{122} = \frac{1}{14884}$
 122. $\frac{1}{123} \times \frac{1}{123} = \frac{1}{15129}$
 123. $\frac{1}{124} \times \frac{1}{124} = \frac{1}{15376}$
 124. $\frac{1}{125} \times \frac{1}{125} = \frac{1}{15625}$
 125. $\frac{1}{126} \times \frac{1}{126} = \frac{1}{15876}$
 126. $\frac{1}{127} \times \frac{1}{127} = \frac{1}{16129}$
 127. $\frac{1}{128} \times \frac{1}{128} = \frac{1}{16384}$
 128. $\frac{1}{129} \times \frac{1}{129} = \frac{1}{16641}$
 129. $\frac{1}{130} \times \frac{1}{130} = \frac{1}{16900}$
 130. $\frac{1}{131} \times \frac{1}{131} = \frac{1}{17161}$
 131. $\frac{1}{132} \times \frac{1}{132} = \frac{1}{17424}$
 132. $\frac{1}{133} \times \frac{1}{133} = \frac{1}{17689}$
 133. $\frac{1}{134} \times \frac{1}{134} = \frac{1}{17956}$
 134. $\frac{1}{135} \times \frac{1}{135} = \frac{1}{18225}$
 135. $\frac{1}{136} \times \frac{1}{136} = \frac{1}{18496}$
 136. $\frac{1}{137} \times \frac{1}{137} = \frac{1}{18769}$
 137. $\frac{1}{138} \times \frac{1}{138} = \frac{1}{19044}$
 138. $\frac{1}{139} \times \frac{1}{139} = \frac{1}{19321}$
 139. $\frac{1}{140} \times \frac{1}{140} = \frac{1}{19600}$
 140. $\frac{1}{141} \times \frac{1}{141} = \frac{1}{19881}$
 141. $\frac{1}{142} \times \frac{1}{142} = \frac{1}{20164}$
 142. $\frac{1}{143} \times \frac{1}{143} = \frac{1}{20449}$
 143. $\frac{1}{144} \times \frac{1}{144} = \frac{1}{20736}$
 144. $\frac{1}{145} \times \frac{1}{145} = \frac{1}{21025}$
 145. $\frac{1}{146} \times \frac{1}{146} = \frac{1}{21316}$
 146. $\frac{1}{147} \times \frac{1}{147} = \frac{1}{21609}$
 147. $\frac{1}{148} \times \frac{1}{148} = \frac{1}{21904}$
 148. $\frac{1}{149} \times \frac{1}{149} = \frac{1}{22201}$
 149. $\frac{1}{150} \times \frac{1}{150} = \frac{1}{22500}$

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some additional markings below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some additional markings below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some additional markings below the staff.

Handwritten text in a vertical column on the right side of the page, likely a list or index.

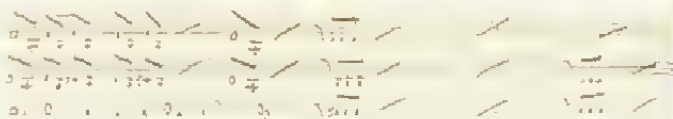
Handwritten text in a horizontal line at the top of the page, possibly a title or header.

Handwritten text in a horizontal line in the middle of the page, possibly a section header.

Handwritten text in a horizontal line at the bottom of the page, possibly a footer or concluding remarks.

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[Handwritten musical notation follows]



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The image is a highly degraded scan of a document, likely a ledger or a table. The text is extremely faint and illegible. The layout suggests a structured format with multiple columns and rows. Some faint markings and what might be headings are visible at the top, but no specific data or text can be transcribed.

[illegible]

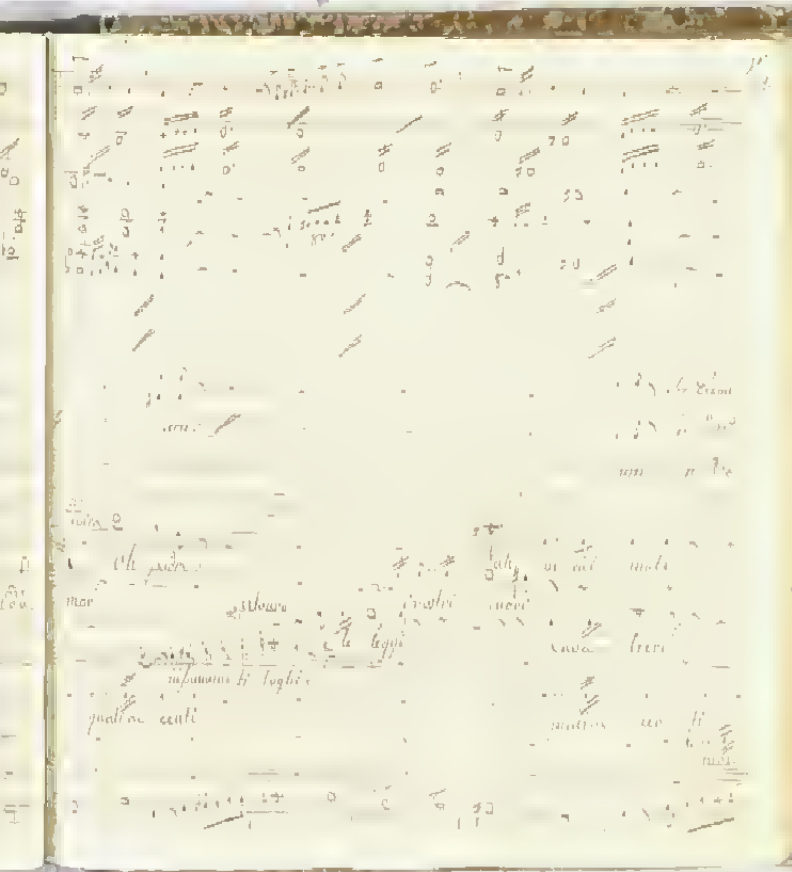
10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a complex composition.

Handwritten text in a cursive script, likely a title or a descriptive note. The text is written in a single line across the middle of the page.

alvaro Jmici orali

Handwritten musical notation on staves, continuing the composition from the top section. It includes various notes, rests, and clefs.



The image shows a document page with a grid-like structure, likely a ledger or a form. The grid consists of multiple rows and columns defined by faint lines. There are various markings, including numbers and symbols, scattered across the grid. The overall quality is poor, with high noise and low contrast, making the content difficult to read. Some markings appear to be handwritten or stamped, but they are not legible. The page is oriented horizontally.

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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and note values. The page is numbered "69" in the upper right corner. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and note values. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and note values. The handwriting is in ink, and the paper shows signs of age and wear.

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$$100 \div 100 = 1$$

$$\begin{array}{r} 100 \div 100 = 1 \\ 100 \div 100 = 1 \\ 100 \div 100 = 1 \end{array}$$

$$\begin{array}{r} 100 \div 100 = 1 \\ 100 \div 100 = 1 \\ 100 \div 100 = 1 \end{array}$$

$$100 \div 100 = 1$$

Handwritten text, possibly a title or section header, written vertically on the right side of the page.

Handwritten text, possibly a title or section header, written vertically on the right side of the page.

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Handwritten text, possibly a title or section header, written vertically on the right side of the page.

Handwritten text, possibly a title or section header, written vertically on the right side of the page.

Handwritten text at the bottom of the page, possibly a conclusion or a separate section.



Handwritten musical notation on a page with a large diagonal line across the top right. The notation includes various musical symbols, clefs, and notes. A large 'X' is drawn across the top right corner, and the number '100' is written in the upper right margin.

Handwritten musical notation on a page with a large diagonal line across the top right. The notation includes various musical symbols, clefs, and notes. A large 'X' is drawn across the top right corner, and the number '100' is written in the upper right margin.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation is dense and appears to be a historical manuscript. The page is divided into several systems, each containing multiple staves. The ink is dark, and the paper shows signs of wear and discoloration. The notation includes various note values, rests, and other musical symbols typical of historical manuscripts.

$\frac{1}{\pi} \int_0^{\pi} \sin(x) dx = \frac{1}{\pi} [-\cos(x)]_0^{\pi} = \frac{1}{\pi} [-(-1) - (-1)] = \frac{1}{\pi} [1 - 1] = 0$
 $\frac{1}{\pi} \int_0^{\pi} \cos(x) dx = \frac{1}{\pi} [\sin(x)]_0^{\pi} = \frac{1}{\pi} [\sin(\pi) - \sin(0)] = \frac{1}{\pi} [0 - 0] = 0$
 $\frac{1}{\pi} \int_0^{\pi} \sin(2x) dx = \frac{1}{\pi} [-\frac{1}{2} \cos(2x)]_0^{\pi} = \frac{1}{\pi} [-\frac{1}{2} (\cos(2\pi) - \cos(0))] = \frac{1}{\pi} [-\frac{1}{2} (1 - 1)] = 0$
 $\frac{1}{\pi} \int_0^{\pi} \cos(2x) dx = \frac{1}{\pi} [\frac{1}{2} \sin(2x)]_0^{\pi} = \frac{1}{\pi} [\frac{1}{2} (\sin(2\pi) - \sin(0))] = \frac{1}{\pi} [\frac{1}{2} (0 - 0)] = 0$

[illegible]

1891-1892

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

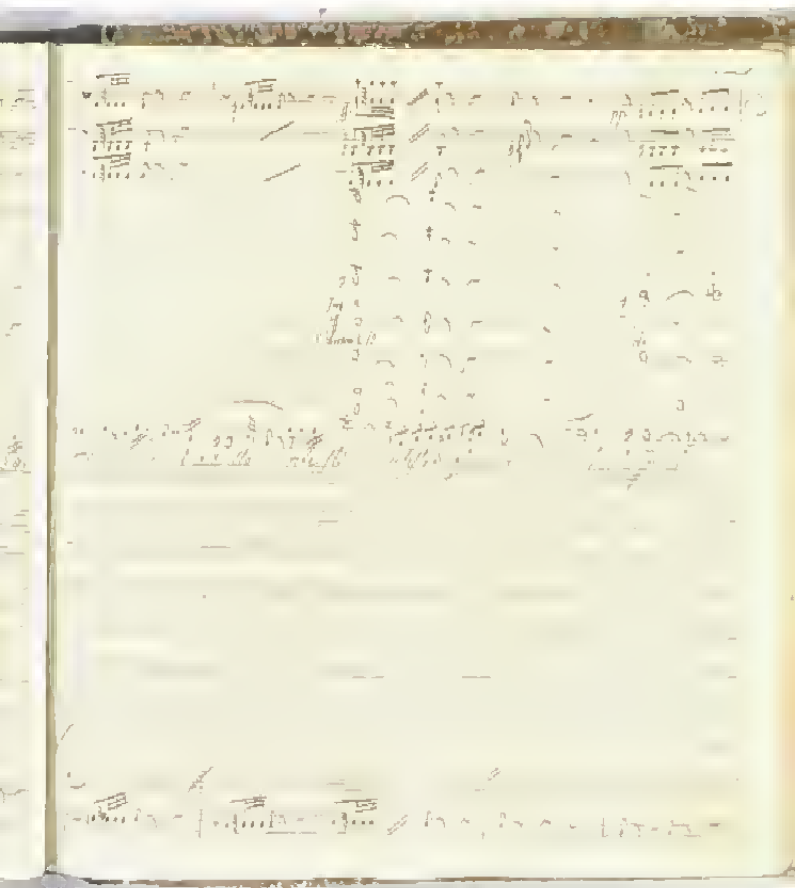
Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.



[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in ink and appears to be from a 19th-century manuscript.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in ink and appears to be from a 19th-century manuscript.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in ink and appears to be from a 19th-century manuscript.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in ink and appears to be from a 19th-century manuscript.

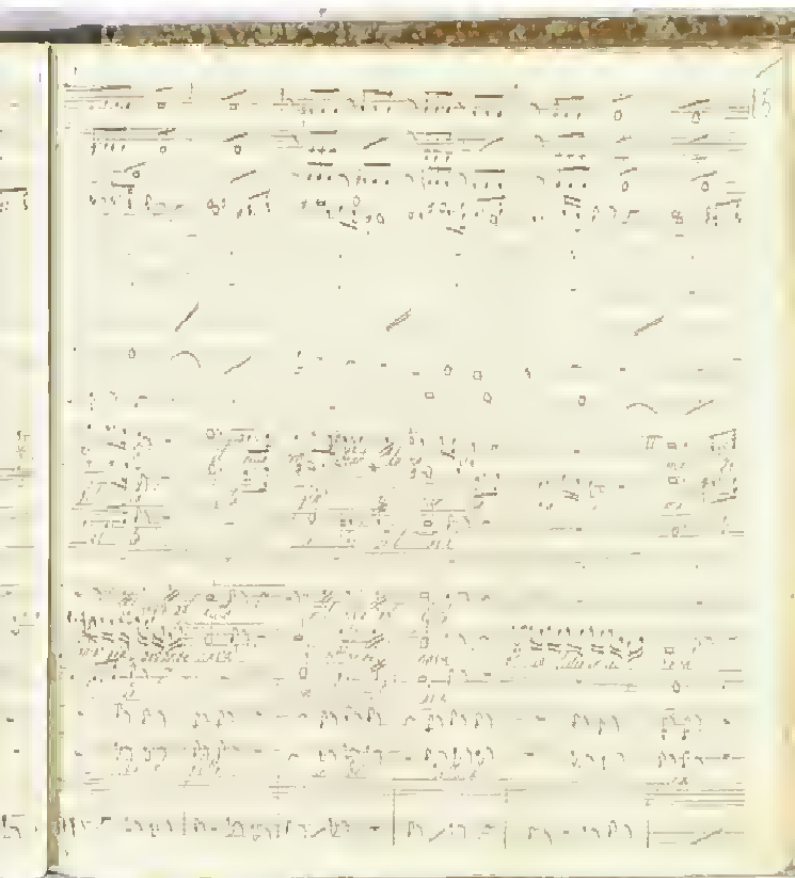
Tutti più mosso

Handwritten musical score for a piece titled "Tutti più mosso". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is somewhat faded and includes some corrections or deletions. The score is organized into systems, with some staves having measure numbers (10, 20, 30) written on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some markings that appear to be corrections or deletions, such as "p" and "f" written over other markings. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining. The score is organized into systems, with each system containing multiple staves. The handwriting is fluid and characteristic of the period.

parte prima dell'istigima

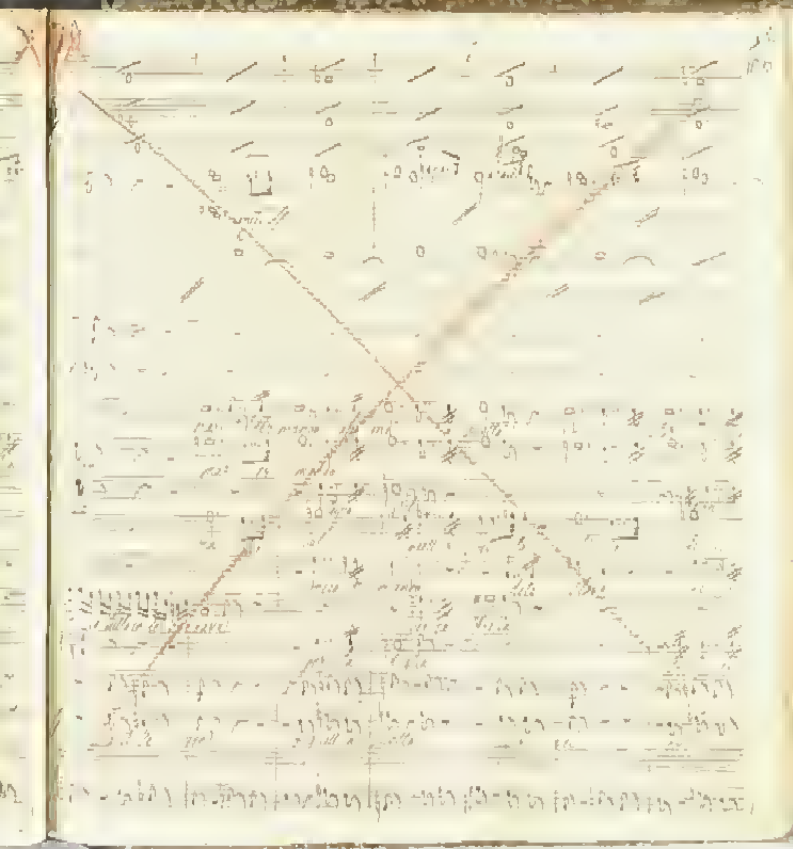
Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various musical notations. The text is written in a cursive script, likely Italian, and includes the title "parte prima dell'istigima" at the top. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, arranged in a structured manner across the page.

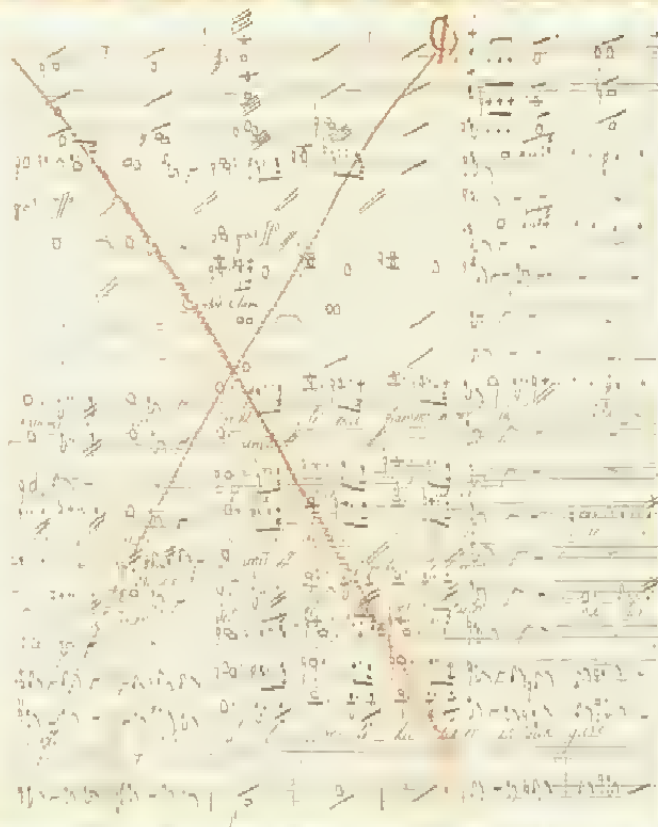


Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is somewhat faded and includes some markings above the staff.

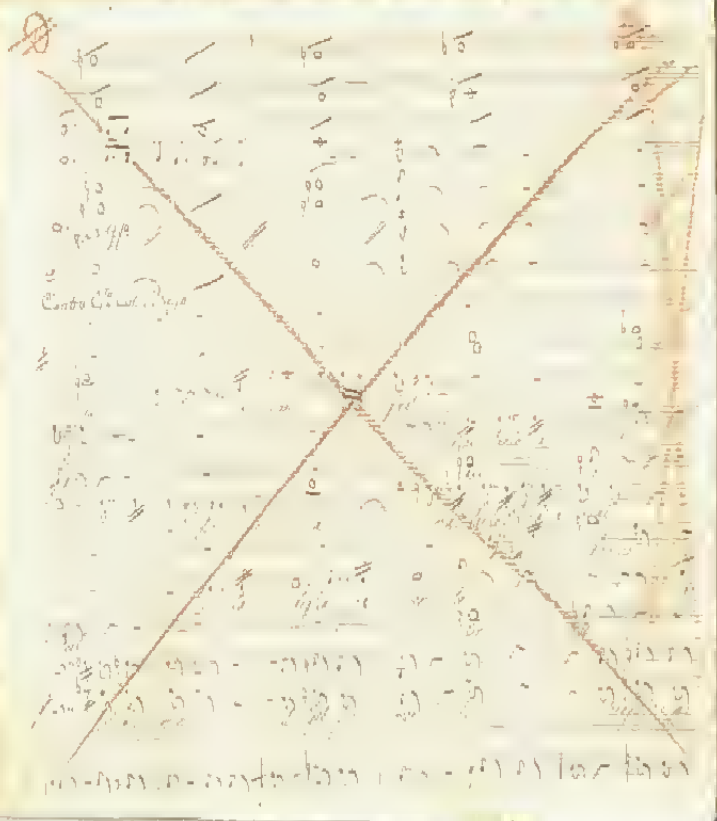
Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is somewhat faded and includes some markings above the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is somewhat faded and includes some markings above the staff.





Handwritten musical notation on a page with a brown border. The notation includes various musical symbols, notes, and rests, arranged in several staves. The handwriting is in a cursive style, and the ink is dark. The page is numbered '10' in the top right corner. The notation appears to be a musical score, possibly for a single instrument or voice, with various musical symbols and notes. The handwriting is in a cursive style, and the ink is dark. The page is numbered '10' in the top right corner. The notation appears to be a musical score, possibly for a single instrument or voice, with various musical symbols and notes. The handwriting is in a cursive style, and the ink is dark. The page is numbered '10' in the top right corner.



This image shows a page from a handwritten manuscript, likely a musical score. The page is filled with musical notation on staves, including notes, rests, and clefs. A large, ornate initial 'M' is written on the left side, spanning several staves. The text is written in a cursive script, possibly Italian or Spanish, and includes the word 'Mapparo' at the top right. The manuscript is aged and shows signs of wear, with some ink fading and staining.

~~Handwritten text in a cursive script, possibly Hebrew or Arabic, crossed out with a large red X. The text is arranged in several lines, with some words appearing to be repeated or listed. The script is dense and difficult to decipher due to the crossing out and the quality of the image.~~

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is written in ink and includes several measures of music, some of which are crossed out with large 'X' marks. The notation includes notes, rests, and other musical symbols. The paper shows signs of wear, including stains and discoloration.

Key features of the score include:

- Multiple staves of music, some with large 'X' marks indicating deletions or corrections.
- Handwritten musical notation, including notes, rests, and other symbols.
- Stamps and markings, including a large 'X' at the top left and a '1887' stamp on the right side.
- Stains and discoloration on the aged paper.

The score appears to be a draft or a working manuscript, given the presence of deletions and the informal nature of the handwriting.

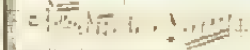
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The notation includes notes, rests, and various musical symbols, including clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and some staining. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes notes, rests, and various musical symbols, including clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and some staining. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

A handwritten manuscript page, likely a score, featuring musical notation on staves. The page is heavily marked with a large, diagonal red 'X' that spans from the top left to the bottom right. The notation includes various symbols, possibly representing notes or rests, and some text is visible, including 'Tutto Col' and 'Vpnt'. The paper appears aged and slightly discolored.

Handwritten musical notation on a page from an old manuscript. The notation is arranged in several staves, with various notes, rests, and clefs visible. The ink is dark and the paper is aged and slightly discolored. The notation appears to be a form of musical score, possibly for a vocal or instrumental piece. There are some markings that look like numbers (e.g., 10, 11, 12) interspersed among the musical symbols. The right edge of the page shows the binding of the book.

Handwritten notes on lined paper, featuring a large, stylized, and heavily crossed-out letter 'A' in the center. The page is filled with various scribbles, lines, and illegible handwriting, suggesting a process of erasing or heavily revising text. The word 'um' is visible in the upper right quadrant.

(All. 1. 2. 3.)



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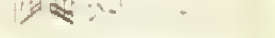
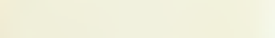
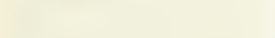
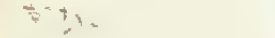
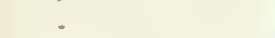
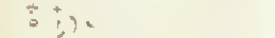
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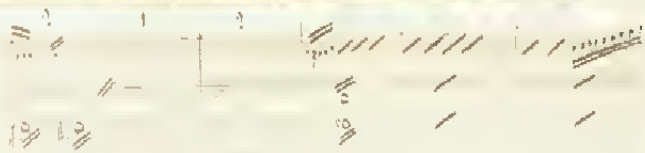


T

a me spillo qual me spillo

Qual me spillo





vinella vinello
il mio bianco ra gion li da
vinella vinello
il mio bianco ra gion li da



Handwritten musical score on two staves, featuring vocal lines and lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs.





























li guici a la leggi

Amalia con le donne dell'ero-

un vella un vella

Ange e Babo dell'ero

che sa ra che sa ra

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Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Key markings and text visible on the page include:

- Unif** (likely *Unifonno*)
- Contra**
- Alto**
- Tenore**
- Basso**
- Violon** (likely *Violoncello*)
- Viola**
- Violino** (likely *Violino*)
- Organo**
- Choro** (likely *Choro*)
- Alto**
- Tenore**
- Basso**
- Violon** (likely *Violoncello*)
- Viola**
- Violino** (likely *Violino*)
- Organo**
- Choro** (likely *Choro*)

The score is organized into systems, with each system containing multiple staves. The notation is dense and characteristic of historical musical manuscripts.

Balletti Germani numeri primo on li

Handwritten musical notation on the left page, including staves with notes and lyrics such as "che sa ra", "ma b", and "che sa ra".

Handwritten musical notation on the right page, including staves with notes and lyrics such as "che sa ra", "ma b", and "che sa ra".

Allegro

16

Coll'Organo

Allegro

ah si

fron si

ah si

na

ah si

fron si

Unif

la

no

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fron si

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The lyrics are written in a cursive script, and the musical notation includes various notes, rests, and clefs. The text is partially obscured by diagonal lines drawn across the staves.

Lyrics visible include:

Amata... sopra il tuo
li mi se no il mio... gu sto fu tor chi m'ac
to... lo fu - tor chi m'ac
Coni basti
il fu tor che m'ac
chi m'ac

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The text is written in a cursive script, likely Italian, and includes the word "Colpo" prominently in the center. The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. The paper shows signs of wear, including discoloration and some staining.

cen di elu m'ac cenda elu m'ir in la e mi porri
pmi quel co ri pui l'u ri lo

cen De elu m'ir la mi
cen De elu lo la mi
cen va elu m'ir in la elu mi saremo

Colpo

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment with various musical symbols and clefs.

Handwritten musical notation for the second system, continuing the vocal and piano parts.

Handwritten musical notation for the third system, including the lyrics "ma quel" and "repit".

Handwritten musical notation for the fourth system, including the lyrics "mi" and "sa den".

Handwritten musical notation for the fifth system, including the lyrics "Voi Basi" and "che m'ir".

Handwritten musical notation for the sixth system, including the lyrics "di mi" and "prezza".

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.








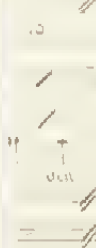




















Handwritten musical notation on a staff.

Handwritten musical notation for a woodwind section, featuring staves with notes, rests, and dynamic markings.

Con Oboi

Handwritten musical notation for the Oboe part, including notes, rests, and lyrics: *pu ne to lol trag gio so*

Handwritten musical notation for a vocal or instrumental part, including notes, rests, and lyrics: *l'ol traq gio so pale*

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Handwritten musical score on a single page, featuring multiple staves with notes, rests, and other musical symbols. The notation is dense and appears to be a historical or manuscript style. The page is oriented horizontally, but the text is written vertically, suggesting it may be a page from a book or a manuscript page. The handwriting is in dark ink on aged, slightly yellowed paper. The score includes various musical notations such as clefs, notes, rests, and bar lines, arranged in a structured manner across the staves. The overall appearance is that of a historical musical manuscript.

Handwritten musical score for a 12-measure piece. The notation is dense and includes various musical symbols, clefs, and notes. The piece is marked with a double bar line at the end of the 12 measures.

Memo a mai

(cont'd) ~~at~~ at 4:55. bathed

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

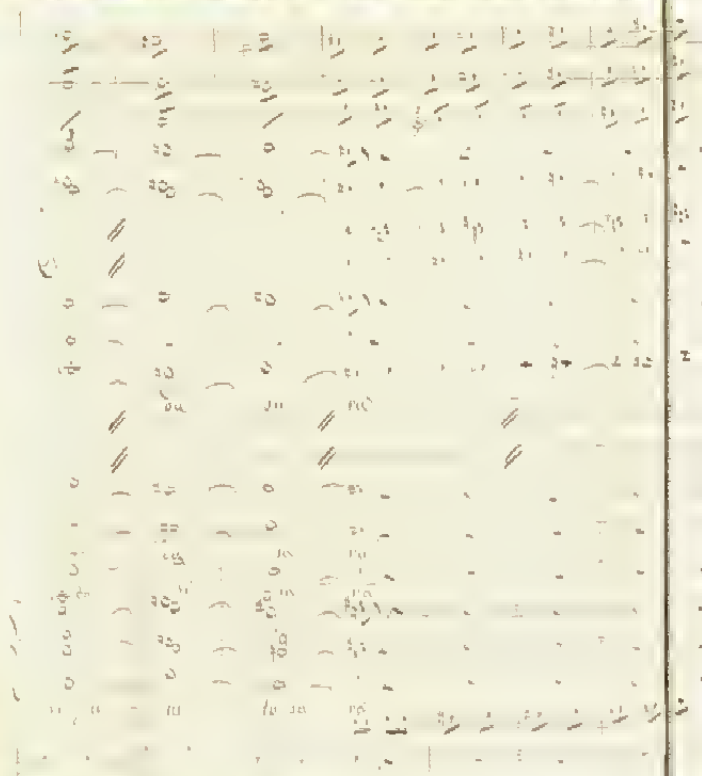
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script and include the following words:

re me ven el ta la mance sa ra

gio ni ne la l'ol' fra gio ra

ra l'ol' la ro ni lo so ra

Handwritten musical notation on a page with six staves. The notation includes various musical symbols such as notes, rests, and clefs. Some words are written below the staves, including "ah", "lu", "lu", "lu", "lu", and "lu". There are also some numbers and other markings scattered throughout the page.



Handwritten musical notation on a page from a manuscript. The notation is written on staves and includes various musical symbols, including notes, rests, and clefs. The page is divided into two main sections by a vertical line on the left. The right section contains a large, stylized musical staff with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex musical composition. The page is numbered "12h" in the top right corner. The handwriting is in a historical style, possibly from the 16th or 17th century.

12h

Handwritten musical notation on a page from a manuscript. The notation is written on staves and includes various musical symbols, including notes, rests, and clefs. The page is divided into two main sections by a vertical line on the left. The right section contains a large, stylized musical staff with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex musical composition. The page is numbered "12h" in the top right corner. The handwriting is in a historical style, possibly from the 16th or 17th century.

३३

152

10

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

ra' ab tre men su n ra' m

to un ru si pu ni to se ra pu

[illegible]

70

[illegible]

Find all the 2's

五、

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- Staff 1:** Treble clef, key signature of one flat (B-flat), and a common time signature (C). The word "Trombe" is written below the staff.
- Staff 2:** Treble clef, key signature of one flat, and a common time signature. The word "Violoncello" is written below the staff.
- Staff 3:** Treble clef, key signature of one flat, and a common time signature. The word "Violoncello" is written below the staff.
- Staff 4:** Treble clef, key signature of one flat, and a common time signature. The word "Violoncello" is written below the staff.
- Staff 5:** Treble clef, key signature of one flat, and a common time signature. The word "Violoncello" is written below the staff.
- Staff 6:** Treble clef, key signature of one flat, and a common time signature. The word "Violoncello" is written below the staff.
- Staff 7:** Treble clef, key signature of one flat, and a common time signature. The word "Violoncello" is written below the staff.
- Staff 8:** Treble clef, key signature of one flat, and a common time signature. The word "Violoncello" is written below the staff.
- Staff 9:** Treble clef, key signature of one flat, and a common time signature. The word "Violoncello" is written below the staff.
- Staff 10:** Treble clef, key signature of one flat, and a common time signature. The word "Violoncello" is written below the staff.

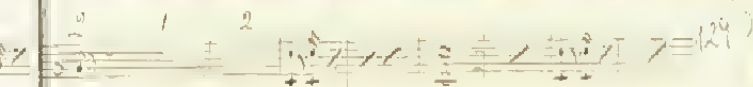
The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *color*. There are also some handwritten annotations and corrections throughout the piece.

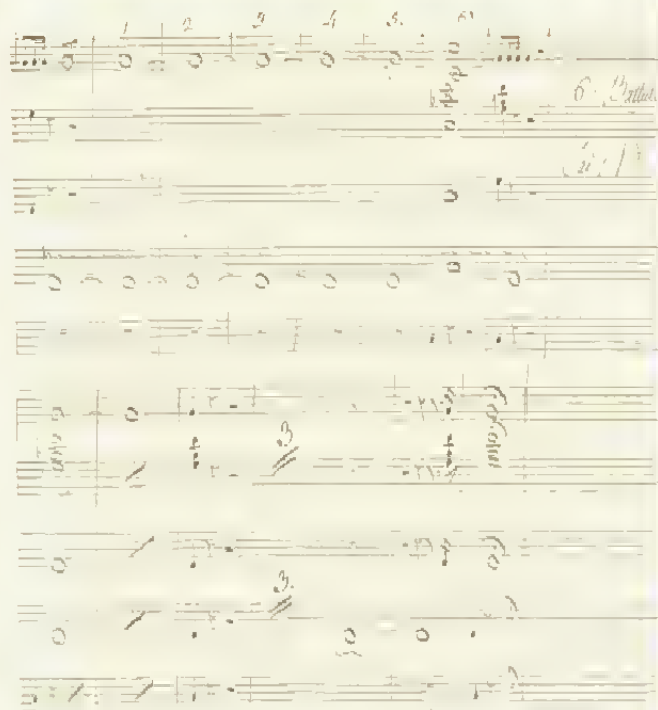


178

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The first system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp (F#). The lower staff of the first system contains a series of vertical lines, possibly representing a figured bass or a specific rhythmic pattern. The second system also consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the second system contains a series of vertical lines. The third system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the third system contains a series of vertical lines. The fourth system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the fourth system contains a series of vertical lines. The fifth system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the fifth system contains a series of vertical lines. The sixth system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the sixth system contains a series of vertical lines. The seventh system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the seventh system contains a series of vertical lines. The eighth system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the eighth system contains a series of vertical lines. The ninth system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the ninth system contains a series of vertical lines. The tenth system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the tenth system contains a series of vertical lines. The eleventh system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the eleventh system contains a series of vertical lines. The twelfth system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the twelfth system contains a series of vertical lines. The thirteenth system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the thirteenth system contains a series of vertical lines. The fourteenth system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the fourteenth system contains a series of vertical lines. The fifteenth system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the fifteenth system contains a series of vertical lines. The sixteenth system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the sixteenth system contains a series of vertical lines. The seventeenth system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the seventeenth system contains a series of vertical lines. The eighteenth system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the eighteenth system contains a series of vertical lines. The nineteenth system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the nineteenth system contains a series of vertical lines. The twentieth system consists of two staves, with the upper staff featuring a treble clef and a key signature of one sharp. The lower staff of the twentieth system contains a series of vertical lines. The page is marked with the number 178 in the top right corner. There are several annotations and corrections throughout the page, including a large 'X' over the first system and a large 'X' over the second system. The handwriting is in ink and appears to be from the 18th or 19th century.







Allegro

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Andante

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a double bar line and repeat signs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a double bar line and repeat signs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a double bar line and repeat signs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a double bar line and repeat signs.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a double bar line and repeat signs.

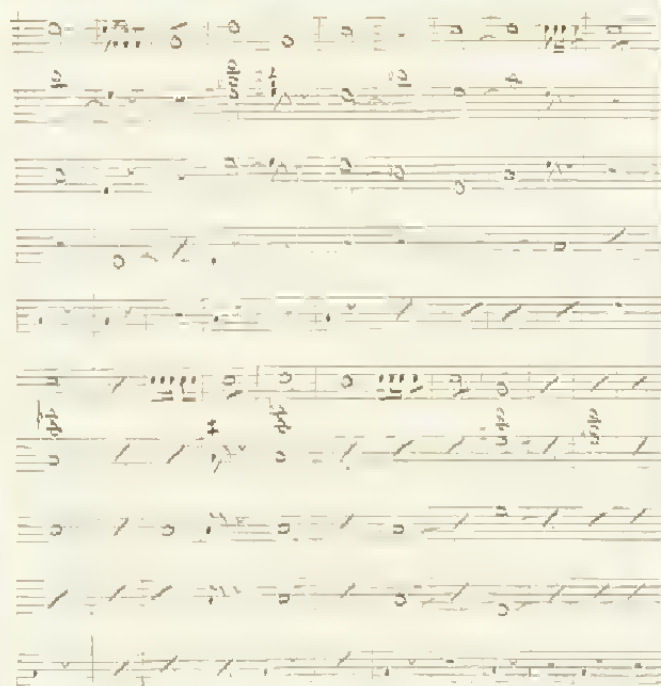
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a double bar line and repeat signs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a double bar line and repeat signs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a double bar line and repeat signs.

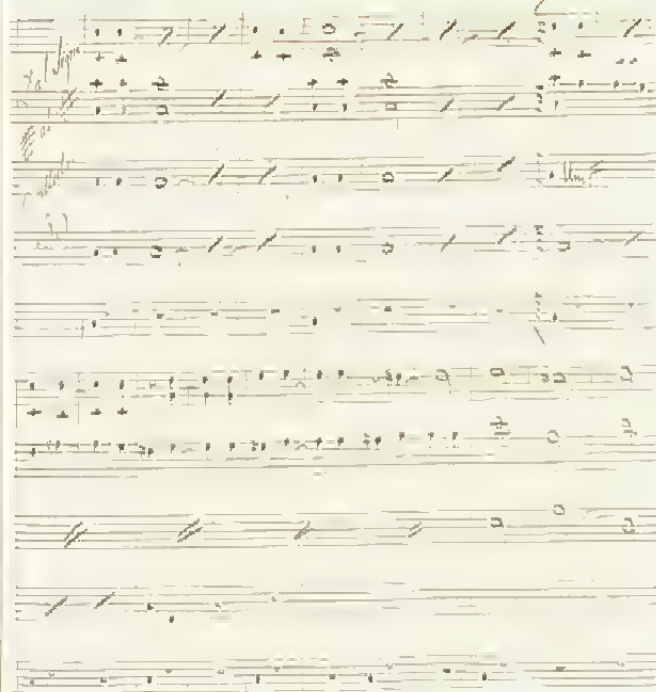
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a double bar line and repeat signs.

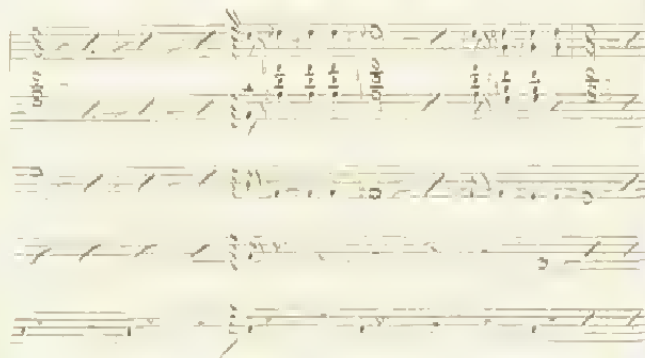
A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings that appear to be figured bass or specific performance instructions, such as "f" (forte) and "3" (triple). The handwriting is in dark ink, and the paper shows signs of age and wear.

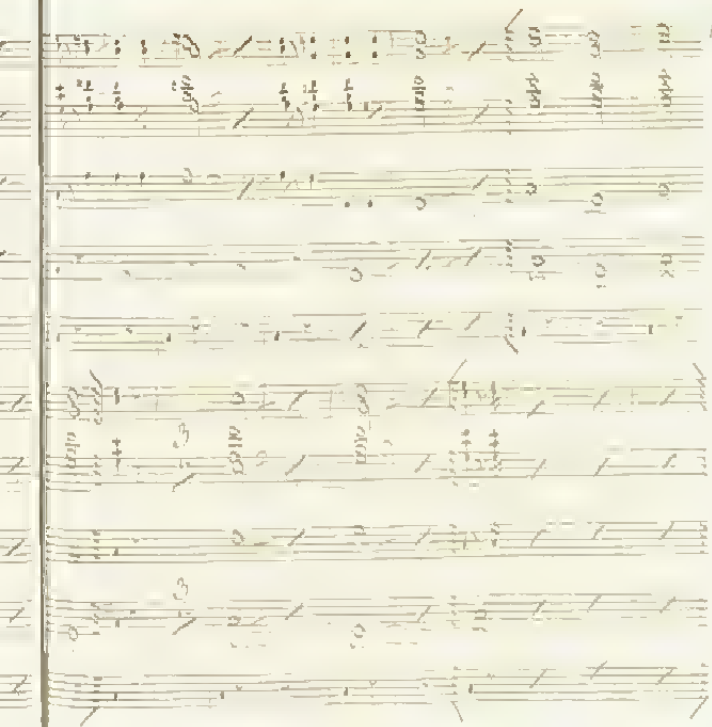


Molto alac.

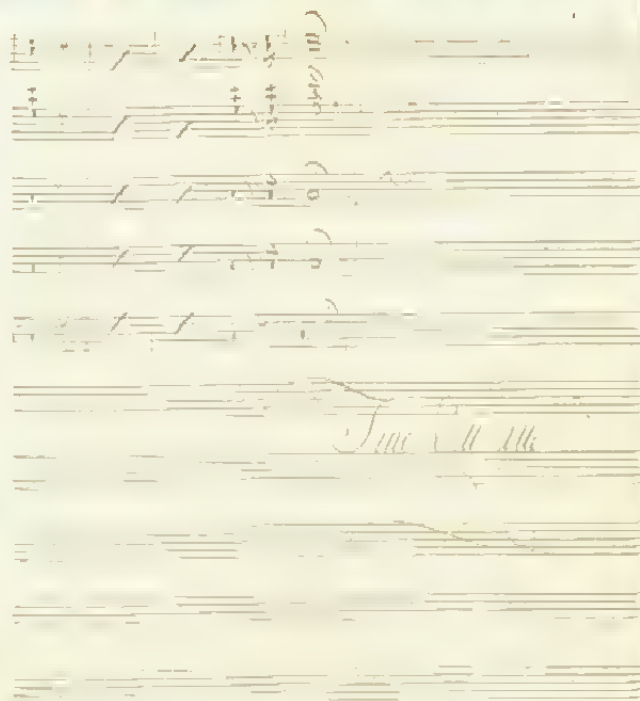
51

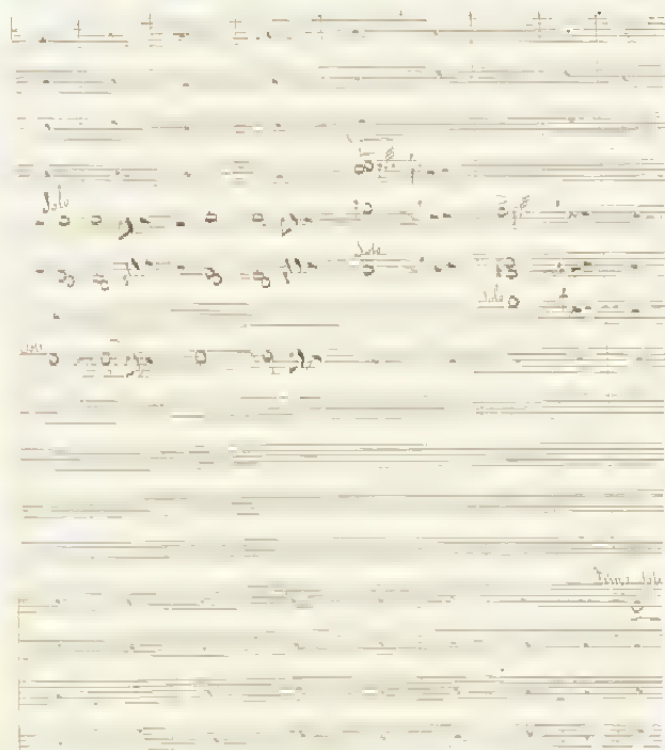


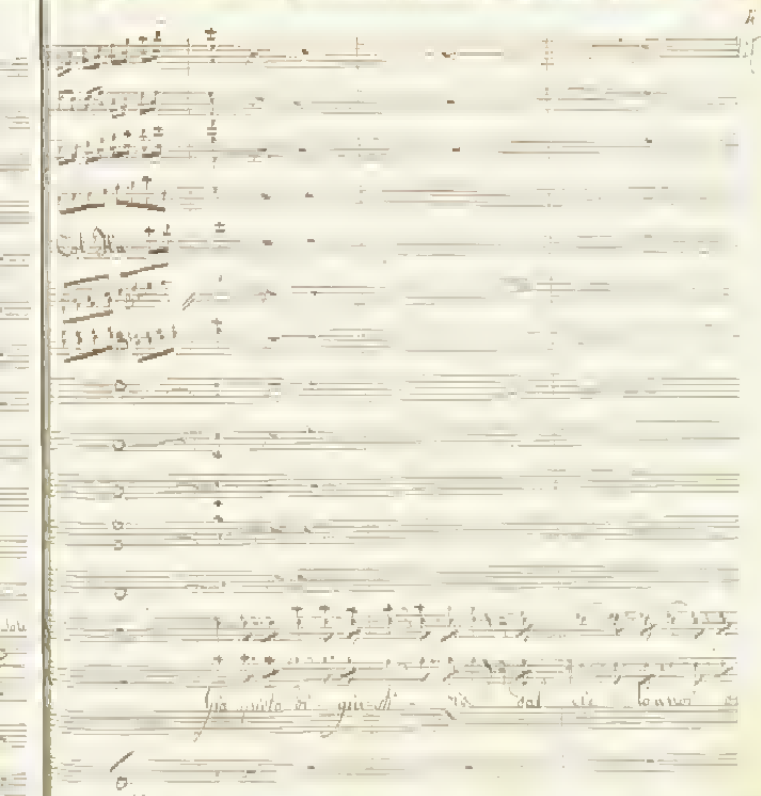




123







Handwritten musical score on page 38. The page contains several staves of music. The notation includes various notes, rests, and clefs. There are also some markings that appear to be lyrics or performance instructions written below the staves.

Lyrics visible on the page:

... l'osserance au ... le mardi de ... ma ...

[illegible]



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including creases and discoloration.

Lyrics (from left to right):

lunge re la ca
la ca
luna qua regina il volo
la legger
allaregina il volo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a vertical line.

Top Section:

- Staves 1-4: Musical notation with lyrics "Unif" repeated.
- Staff 5: Musical notation with lyrics "Contra la" and "della".
- Staff 6: Musical notation with lyrics "la legge".

Bottom Section:

- Staff 7: Musical notation with lyrics "ah si alla regina il".
- Staff 8: Musical notation with lyrics "la legge".
- Staff 9: Musical notation with lyrics "ah si la leg".

The manuscript is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form. The score is divided into sections by a vertical line, and there are some markings above the staves, possibly indicating measures or sections.

Legge vi mbo ahi la

Legge vi mbo ahi la legge vi mbo la la

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. A prominent red diagonal line is drawn across the staves, starting from the top right and extending towards the bottom left.

Handwritten musical score on three staves. The notation includes notes and rests. Below the staves, there is a line of handwritten text in French: *bi la leggy sur glo la leggy la leggy nli si la*. A red diagonal line continues from the upper section across these staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Dynamic markings include:

- diminu* (diminuendo)
- molto*
- allegro*
- trionfo*
- con serietà*

Lyrics at the bottom left:

legge re ser bo

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The third staff ends with a large '5'.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The third staff ends with a large '5'.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The third staff ends with a large '5'.

Handwritten text:

- Diap*
- Clara*
- luciani*
- Il vostro solo*

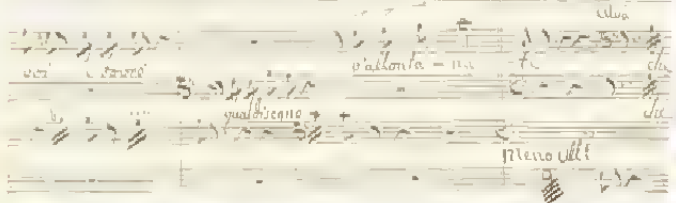
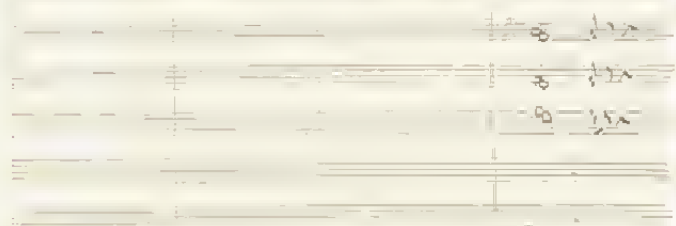
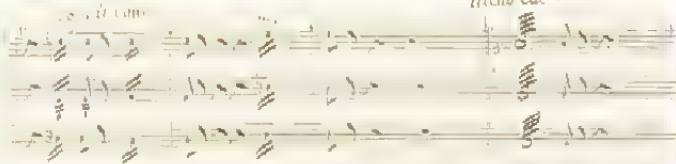
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written on ten staves. The first six staves contain musical notation with various notes, rests, and clefs. The seventh staff begins with the word "Clara" and contains the lyrics "Clara Bianca" and "perli a anti". The eighth staff continues the lyrics with "ven' r. no Clara". The ninth and tenth staves contain musical notation.

Key musical elements include:

- Staves 1-6: Musical notation with various notes, rests, and clefs.
- Staff 7: Lyrics "Clara Bianca" and "perli a anti".
- Staff 8: Lyrics "ven' r. no Clara".
- Staff 9: Musical notation.
- Staff 10: Musical notation.

Meno All.^o



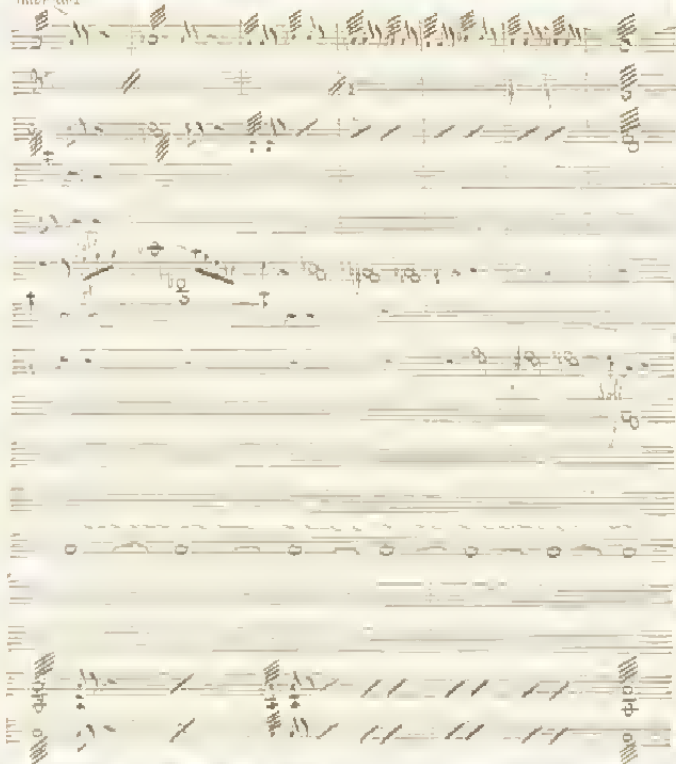
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics visible on the page:

- che
- pa
- chi vor-ra

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.

1807-1811



Handwritten musical score on aged paper. The score is written on multiple staves. The lyrics are written below the staves.

Handwritten text at the top left: *Rec^{to}*

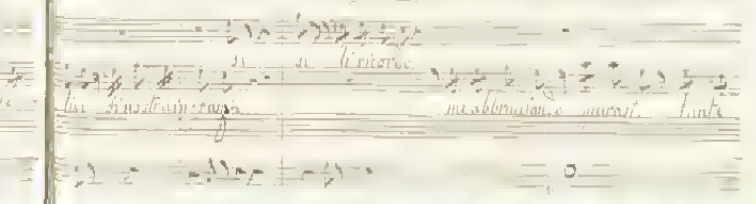
Handwritten text at the top right: *alto o*

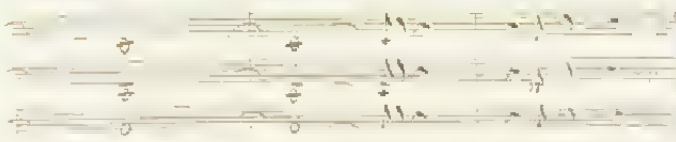
Handwritten lyrics at the bottom: *on lode con voi come iaculate: io vodo*

A page of musical notation with multiple staves. The top staff has a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and bar lines. The page is aged and shows some wear.

A musical staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and bar lines. The page is aged and shows some wear.

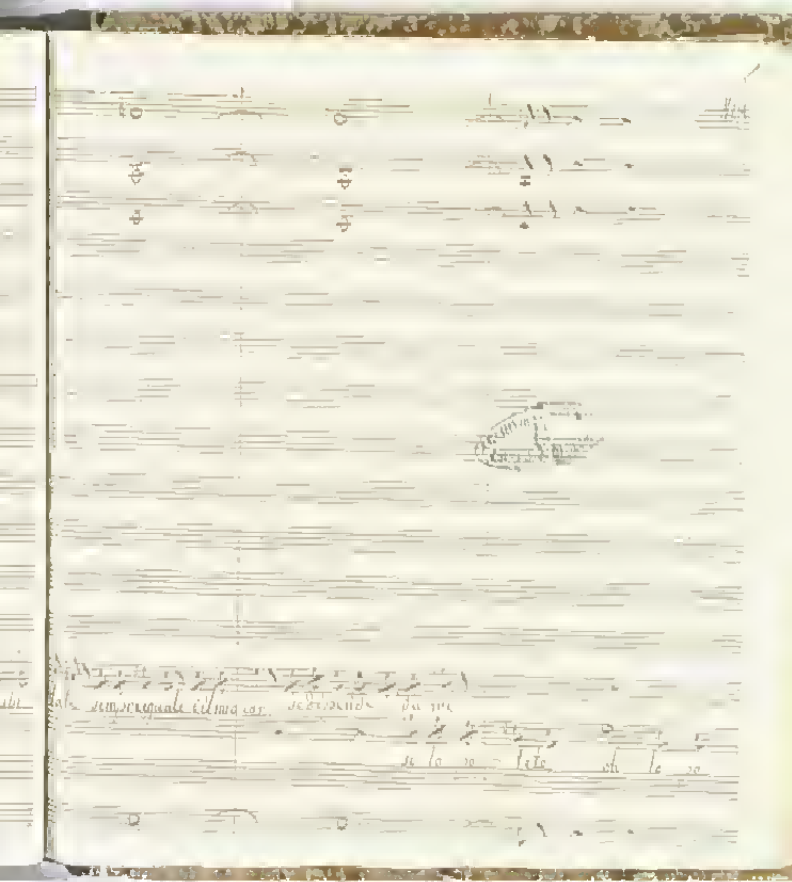
o donna non si in fono ma voi non zelli a. si. fa





Handwritten musical notation on three staves, with lyrics written below the notes.

...e un ne ubi
...otto che pur al fiore non mai sparsi d'acqua si do



1. 10/10



resto

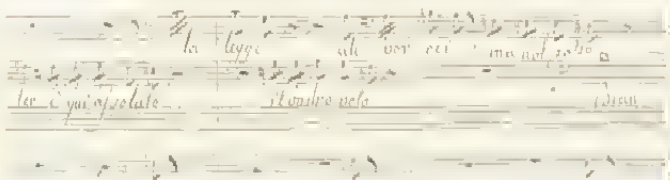
115

io chiedo

come

l'aria alla tomba

con il canto



le e qui isolate

il ombro velo

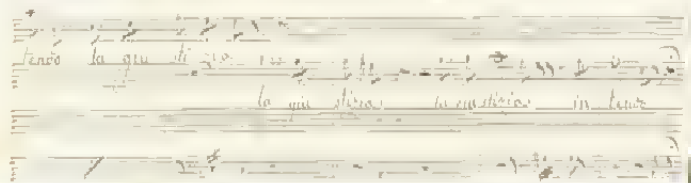
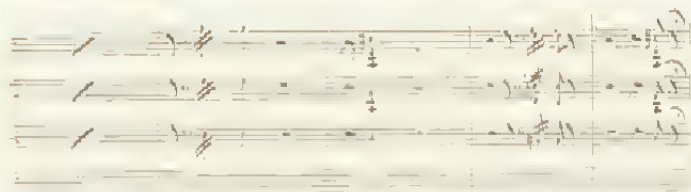
(250)

o olo olo

o olo olo

o olo olo

no ne vi dico abissus et si appropinquabo et d'adventu et



Mod^{to} afrai

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a common time signature. The music is written in a cursive, handwritten style. There are various notes, rests, and some markings that appear to be figured bass or performance instructions. The ink is dark and the paper is aged and slightly discolored.

contin. col. bato

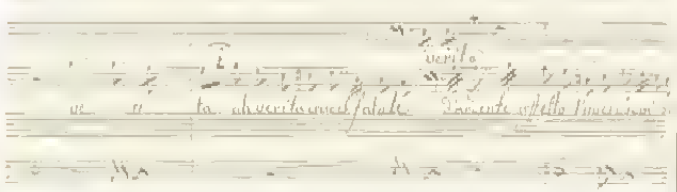
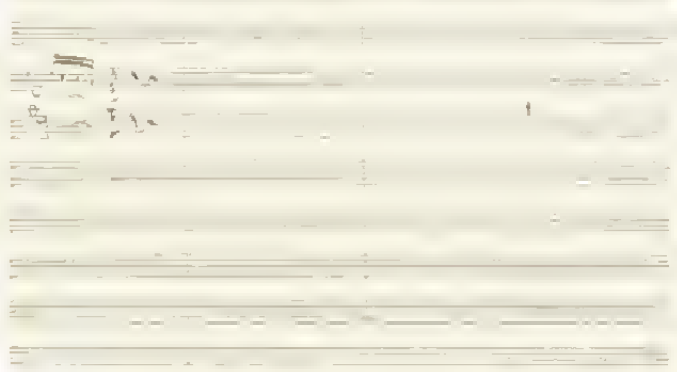


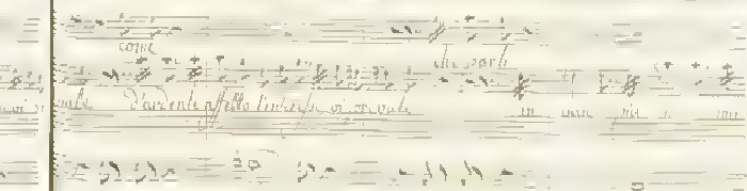
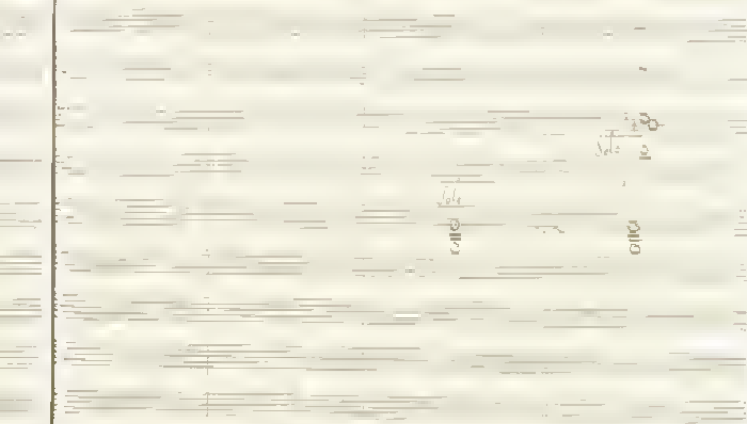
canon

sig go via nel vostro cr.

Mod^{to} afrai

Handwritten musical score for the second system. It consists of several staves. The top staff has a treble clef and a common time signature. The music is written in a cursive, handwritten style. There are various notes, rests, and some markings that appear to be figured bass or performance instructions. The ink is dark and the paper is aged and slightly discolored.







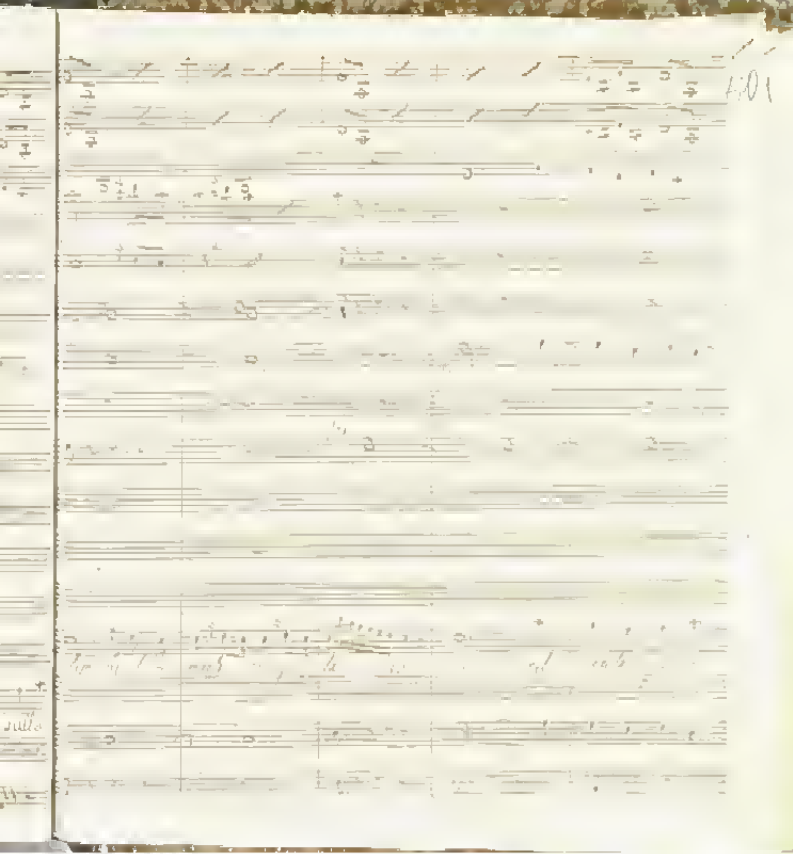


allando

io qualche tempo che dei
 vorrò male si fa male ahino il ver il

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and slurs. There are several instances of a large 'X' or slash mark across staves, possibly indicating corrections or deletions. The lyrics are written in a cursive script below the staves. The text includes the words "VER", "to", "Jo", "la", "viva", and "sulla". The paper shows signs of wear, including creases and discoloration.

VER to Jo la viva sulla



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, though they are difficult to read due to the image quality. The paper shows signs of wear, including discoloration and a dark binding edge on the left.

Lyrics (from top to bottom):

1. *[Illegible]*

2. *[Illegible]*

3. *[Illegible]*

4. *[Illegible]*

5. *[Illegible]*

6. *[Illegible]*

7. *[Illegible]*

8. *[Illegible]*

9. *[Illegible]*

10. *[Illegible]*

11. *[Illegible]*

12. *[Illegible]*

13. *[Illegible]*

14. *[Illegible]*

15. *[Illegible]*

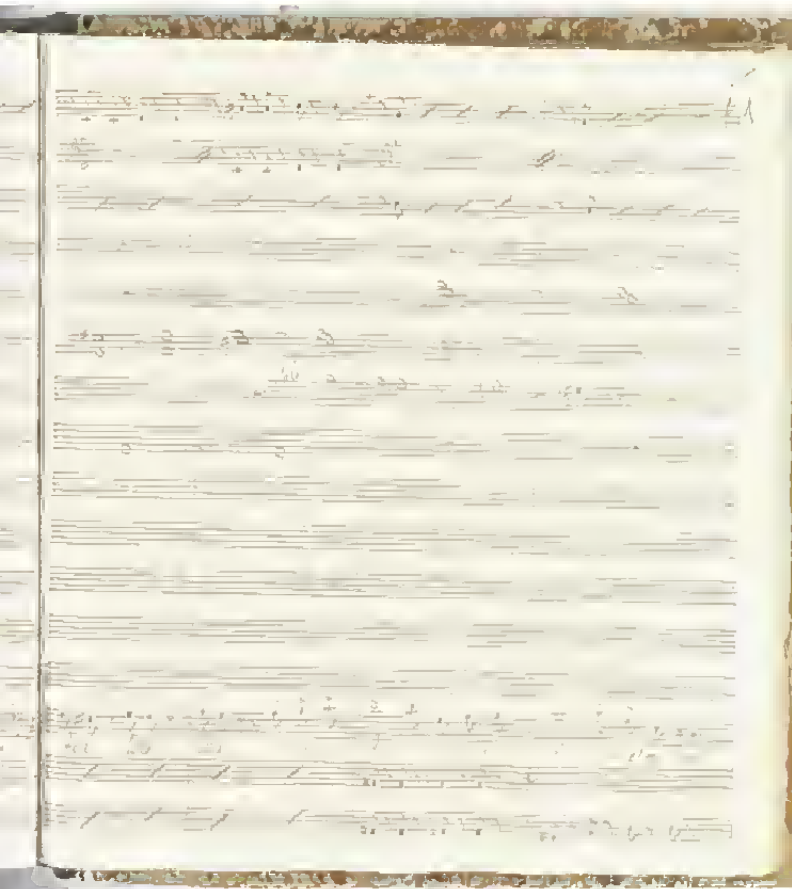
16. *[Illegible]*

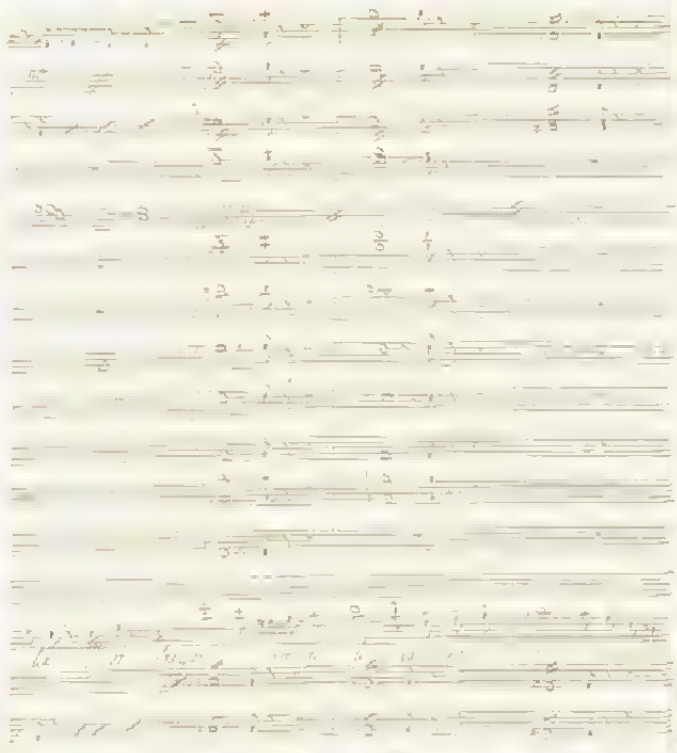
17. *[Illegible]*

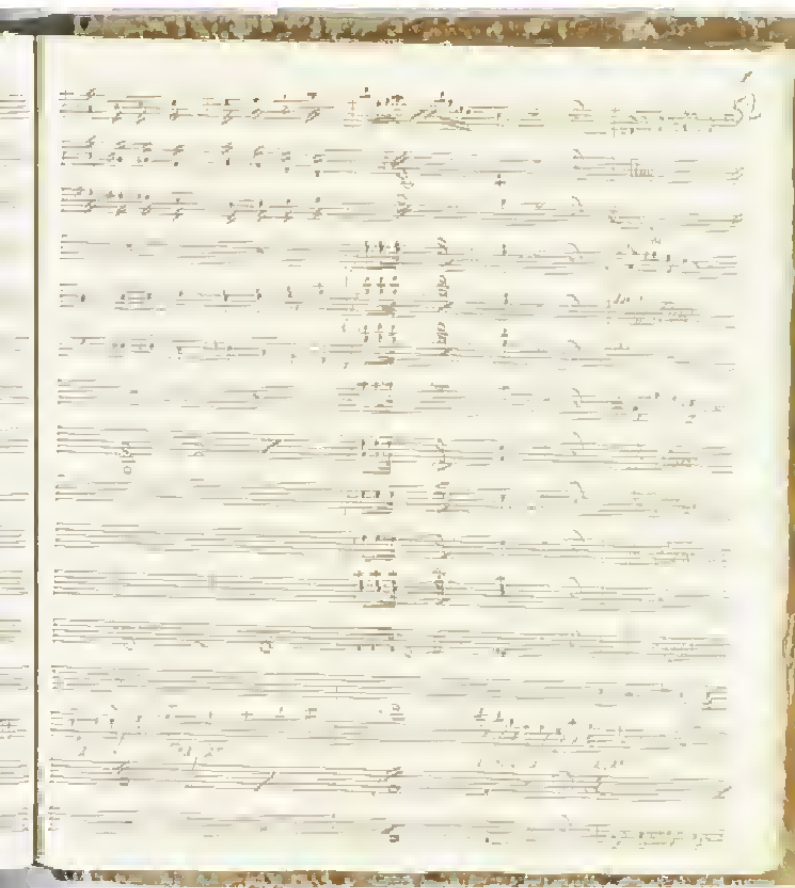
18. *[Illegible]*

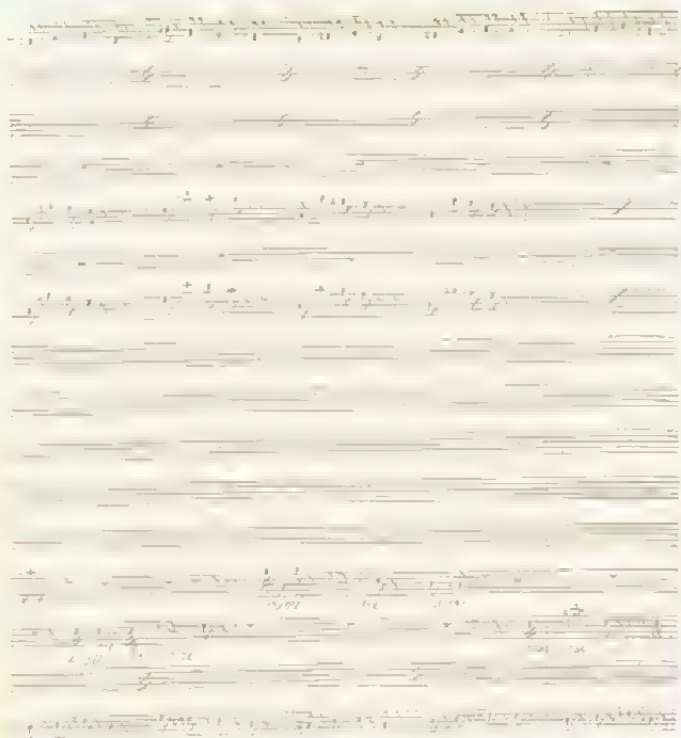
19. *[Illegible]*

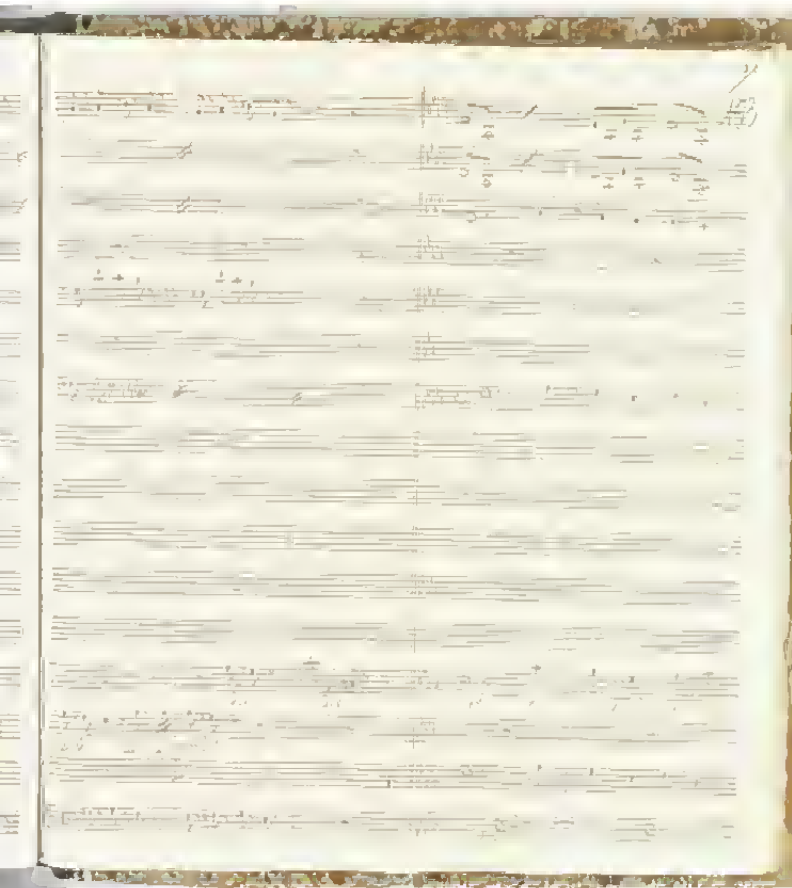
20. *[Illegible]*

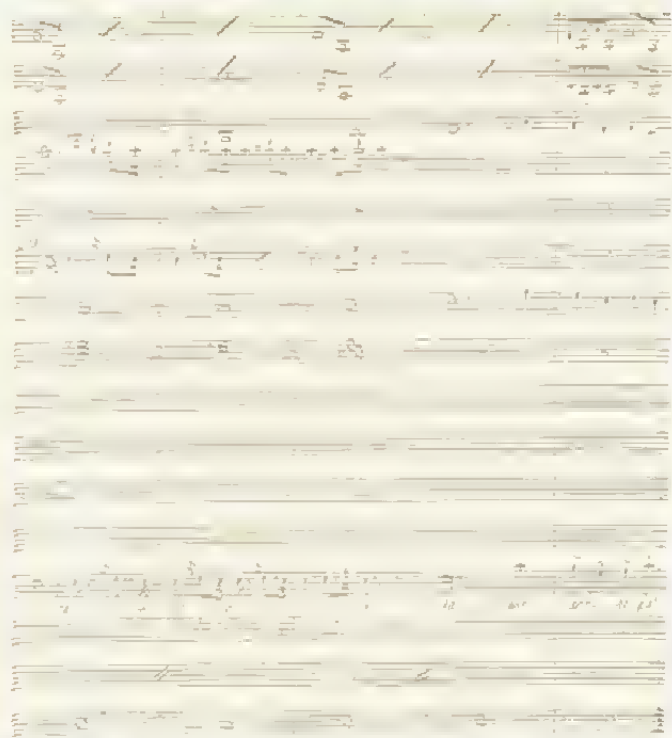


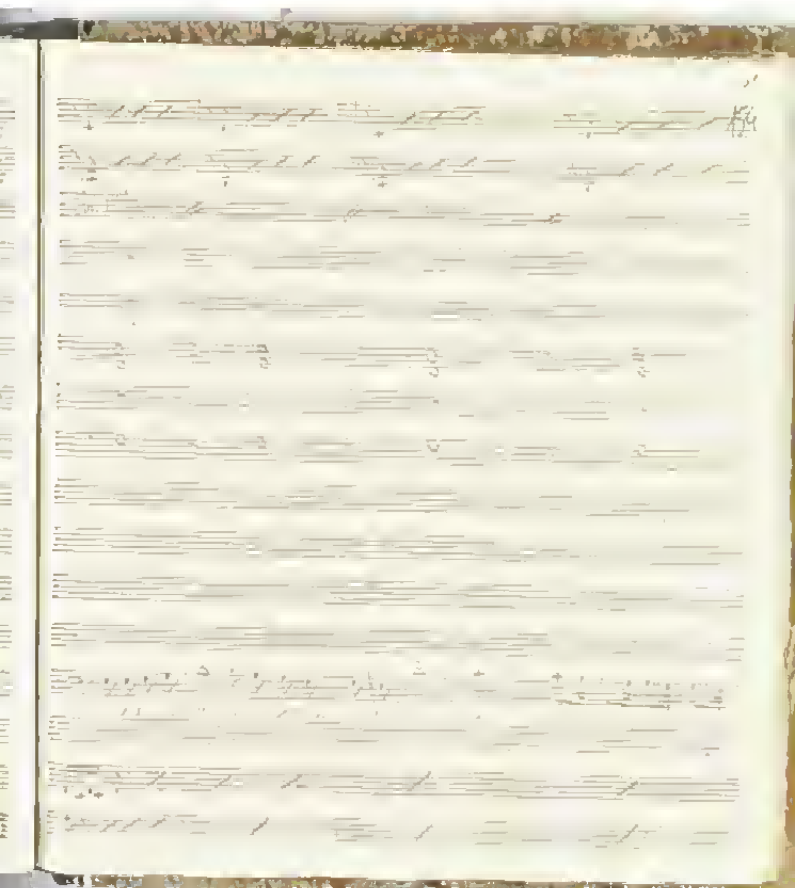


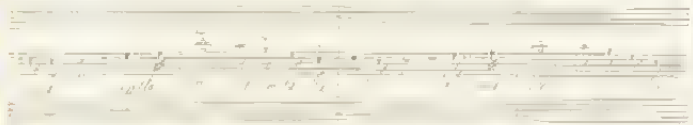


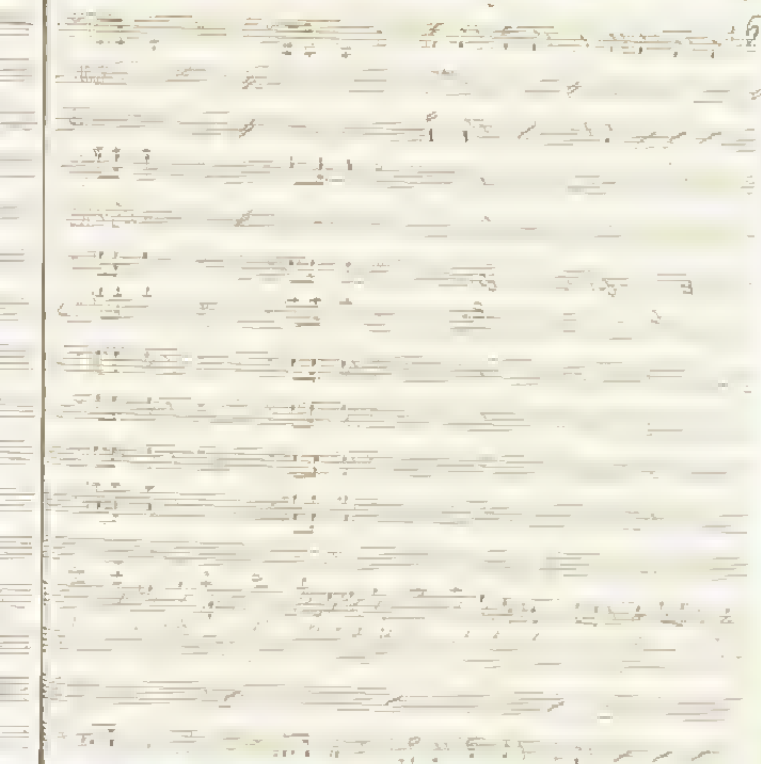


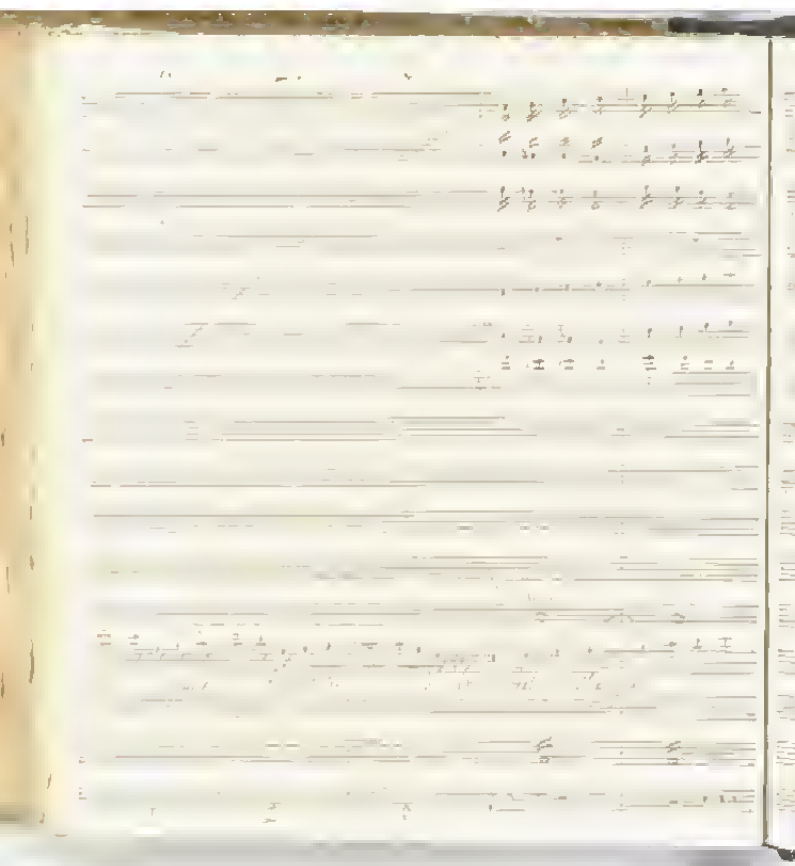


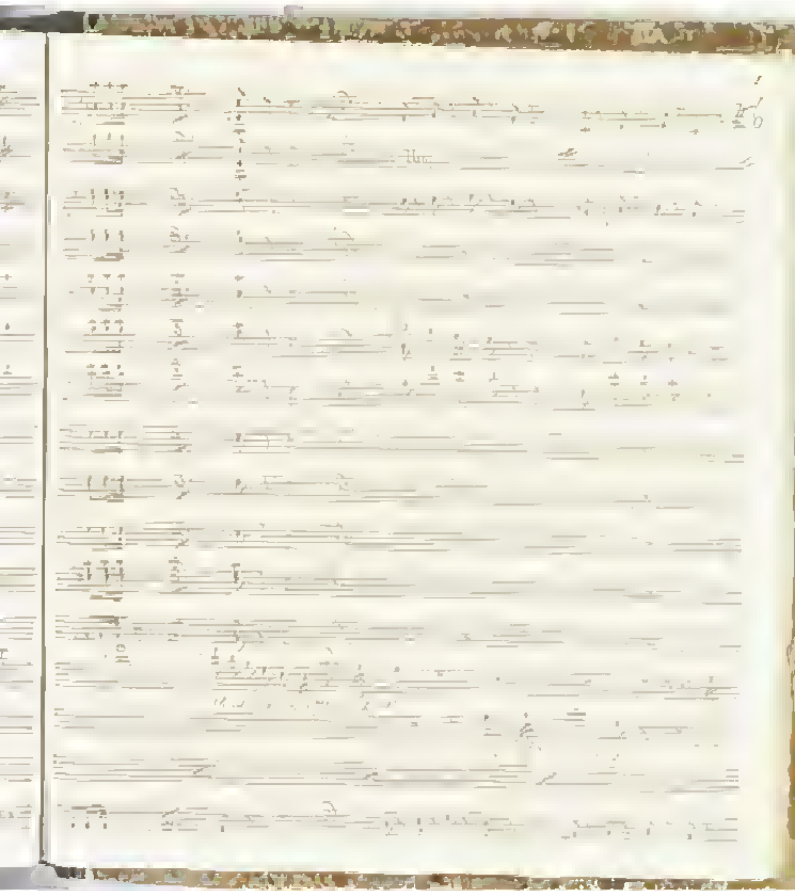


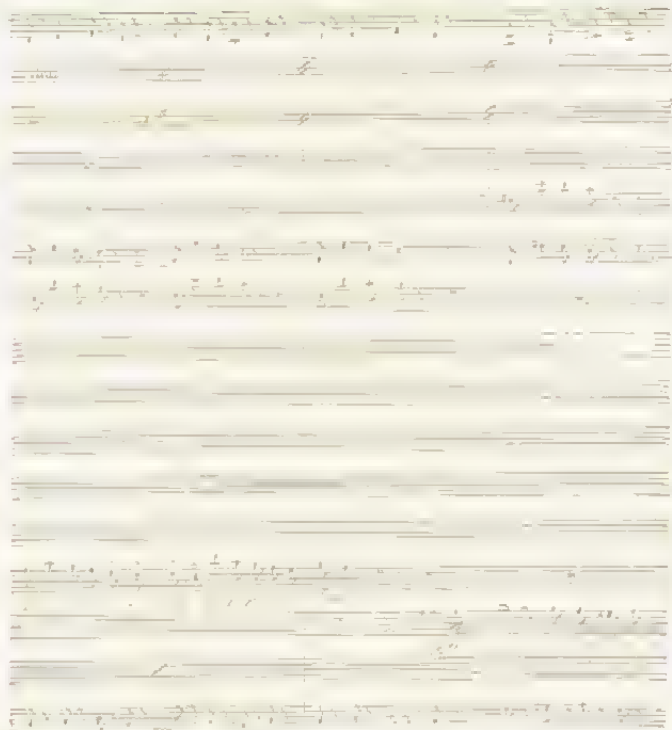


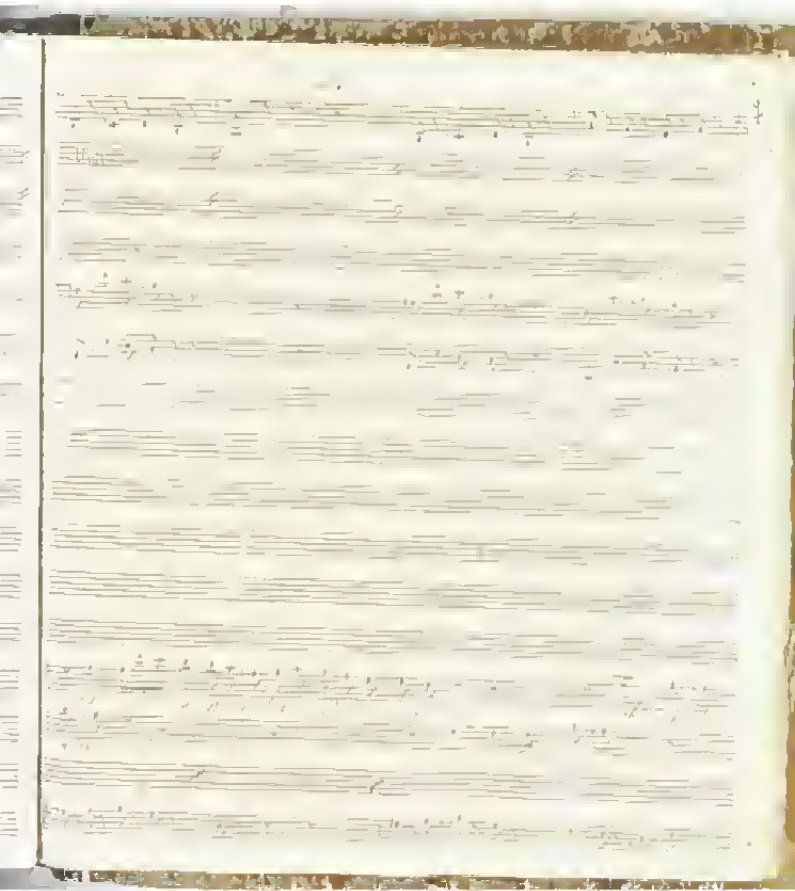


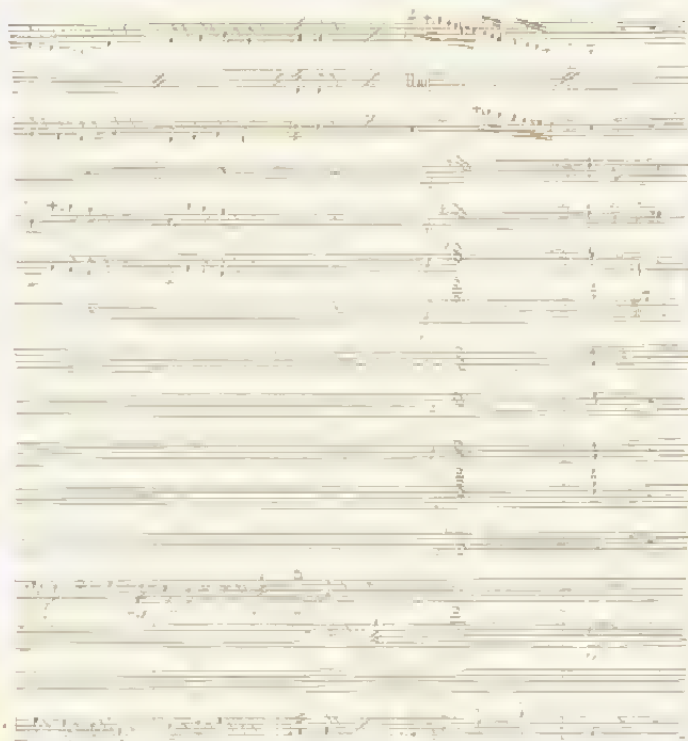


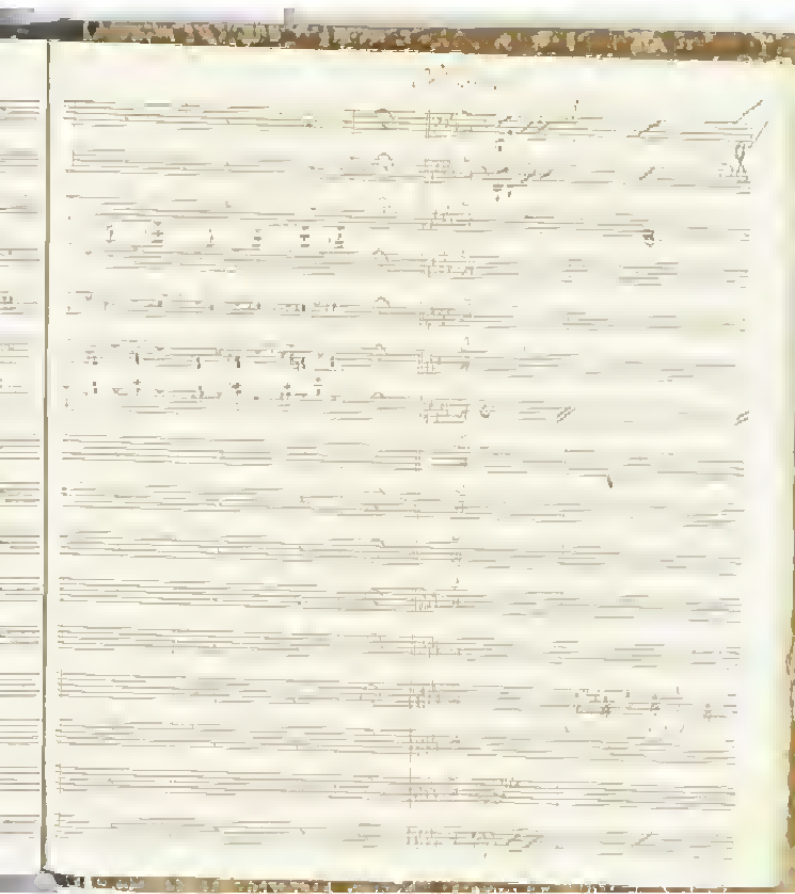


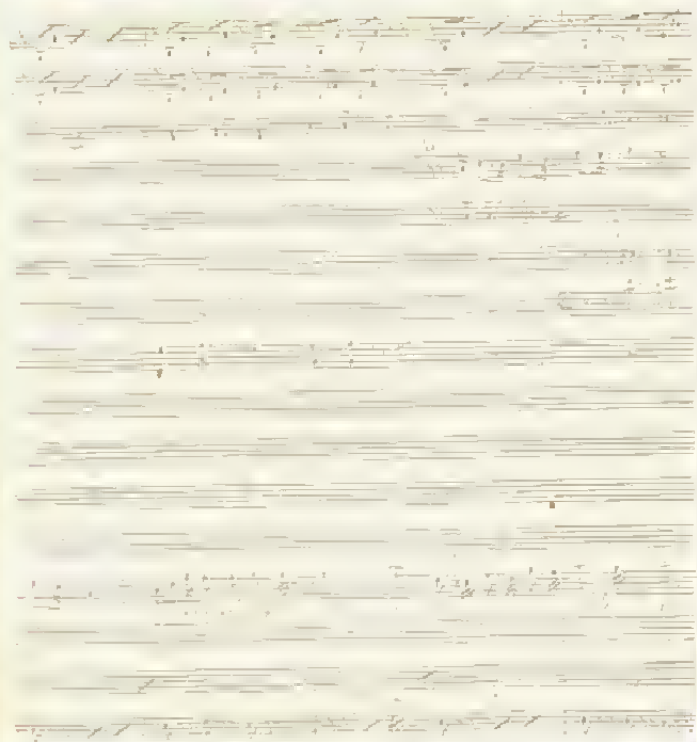


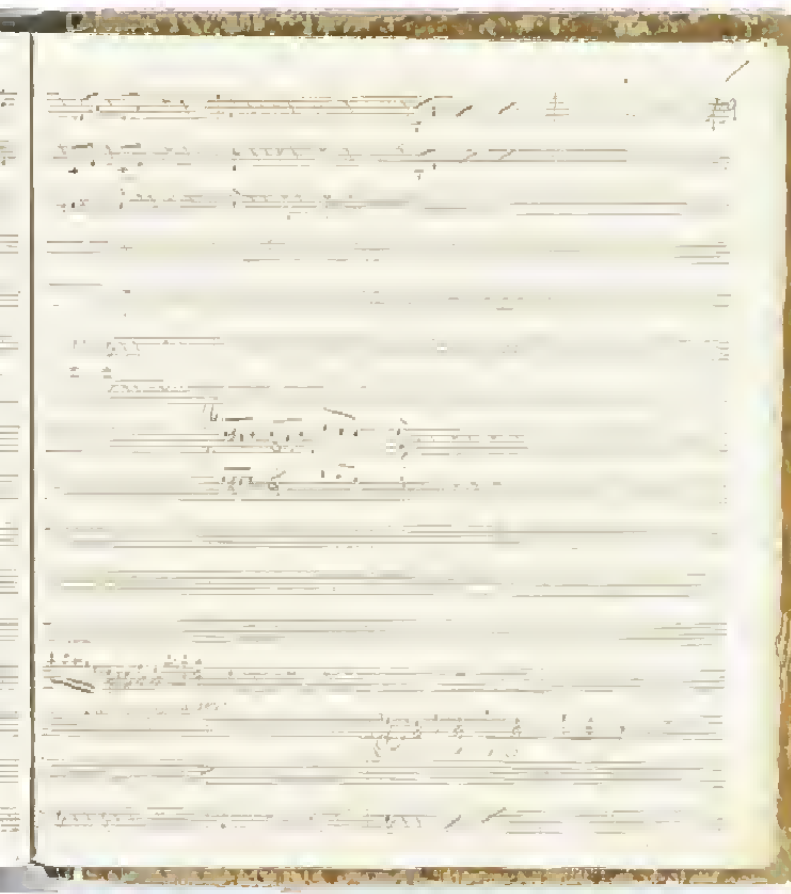


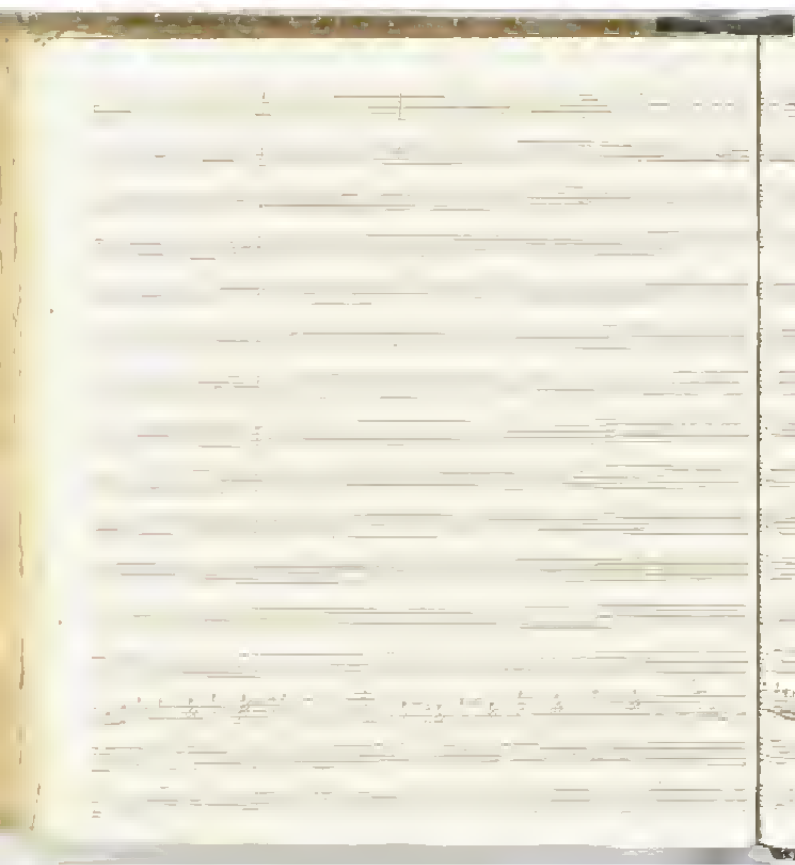


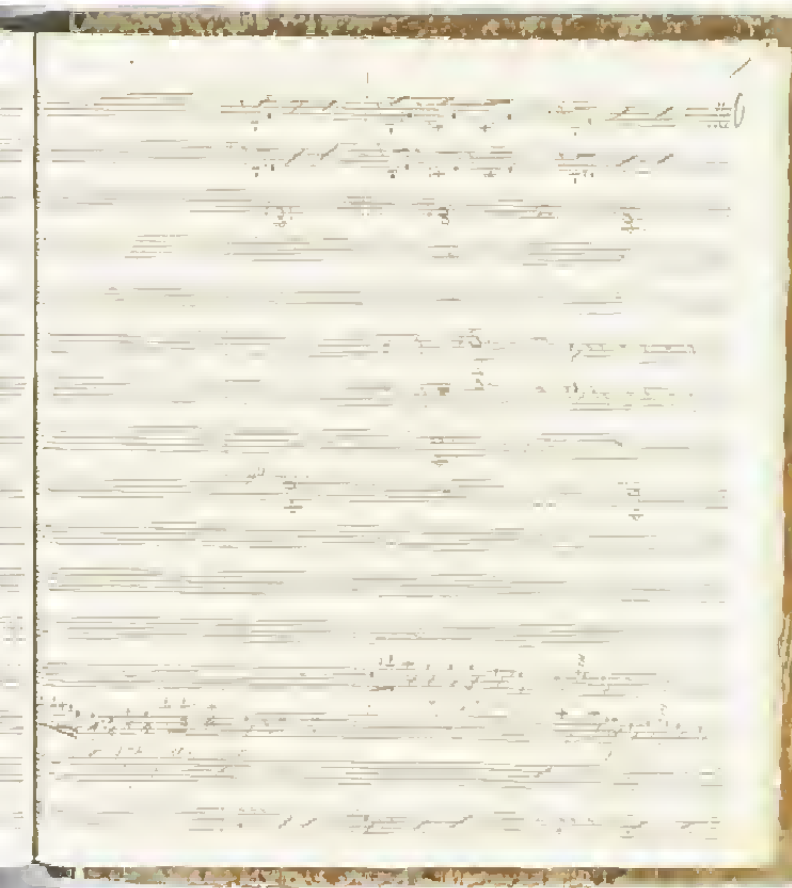




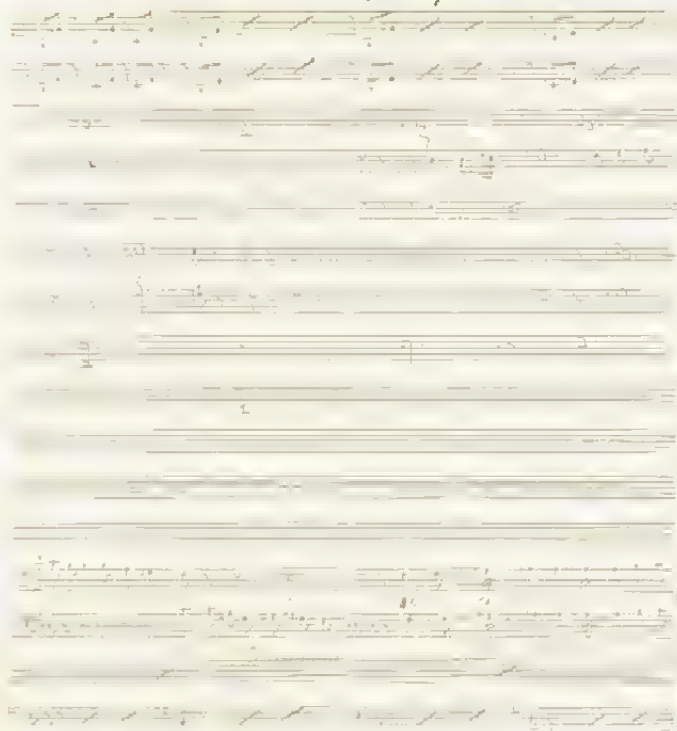






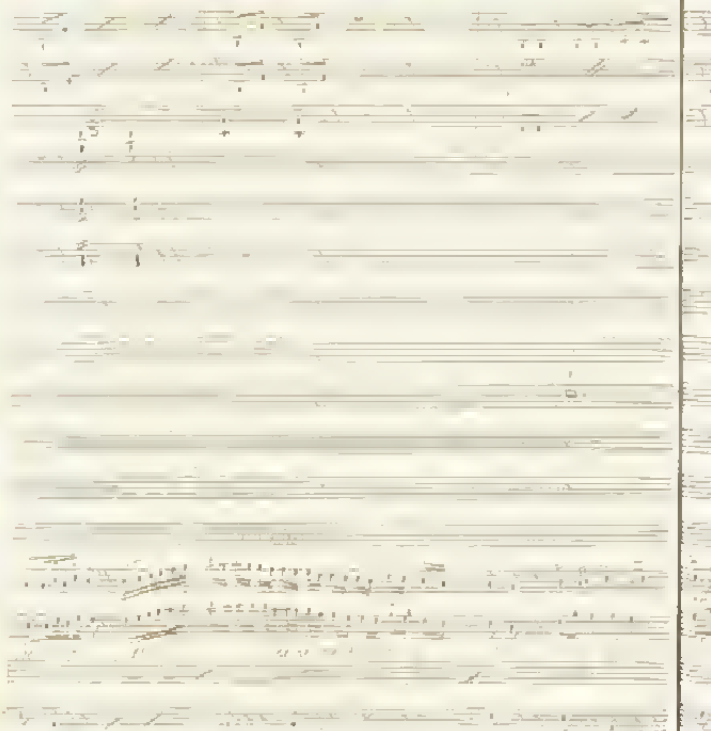


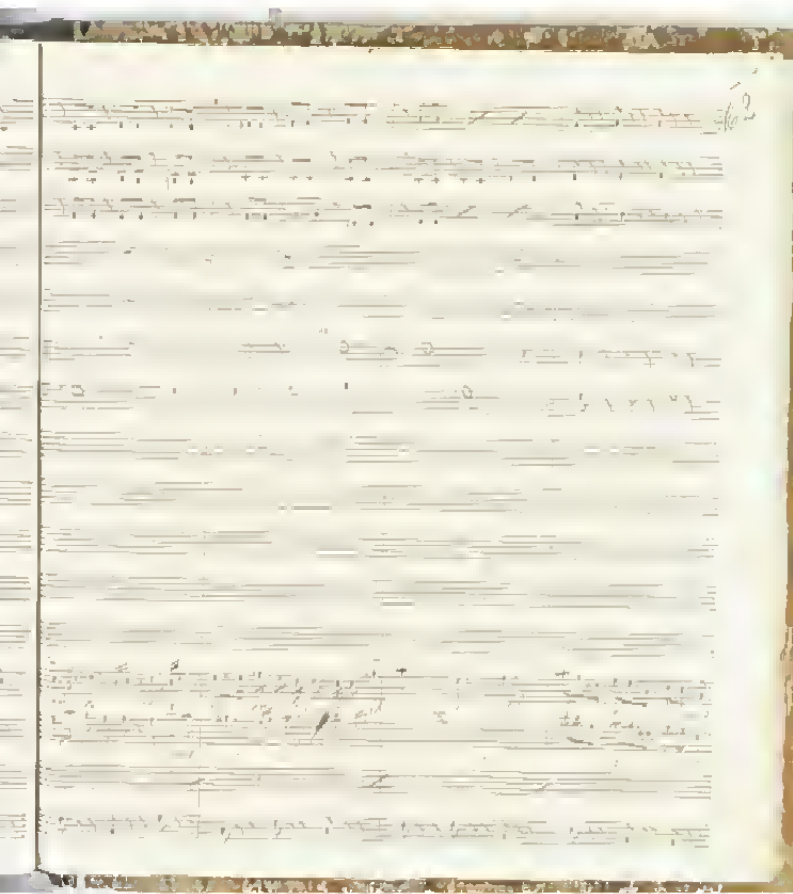
fin. *mf*



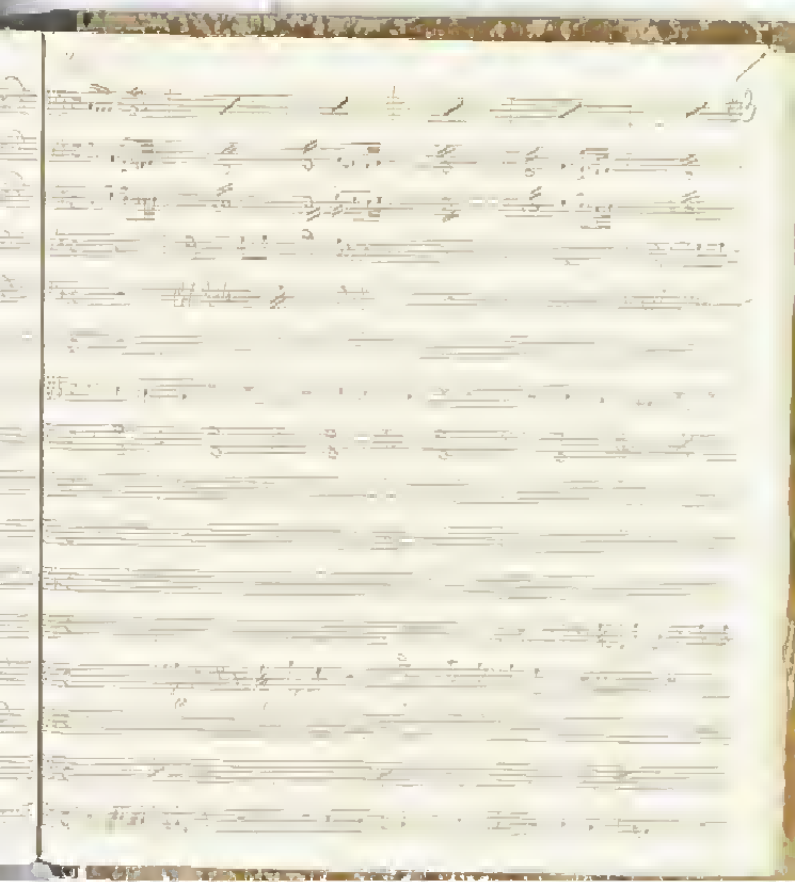
Mr. Lingo

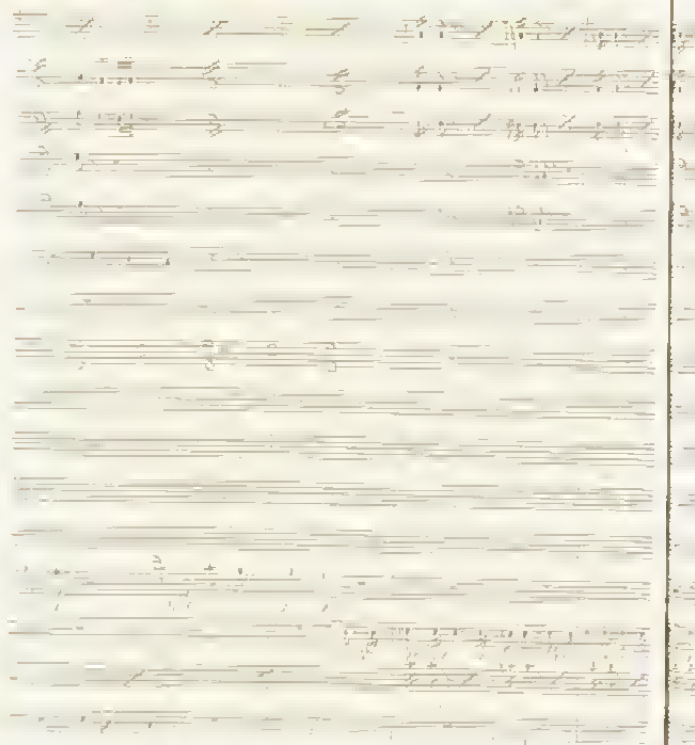
A handwritten musical score on ten staves. The notation is in ink and appears to be a single melodic line. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. There are some corrections and erasures throughout the piece. The paper is aged and shows some staining. The word "Mr. Lingo" is written in the upper right corner.

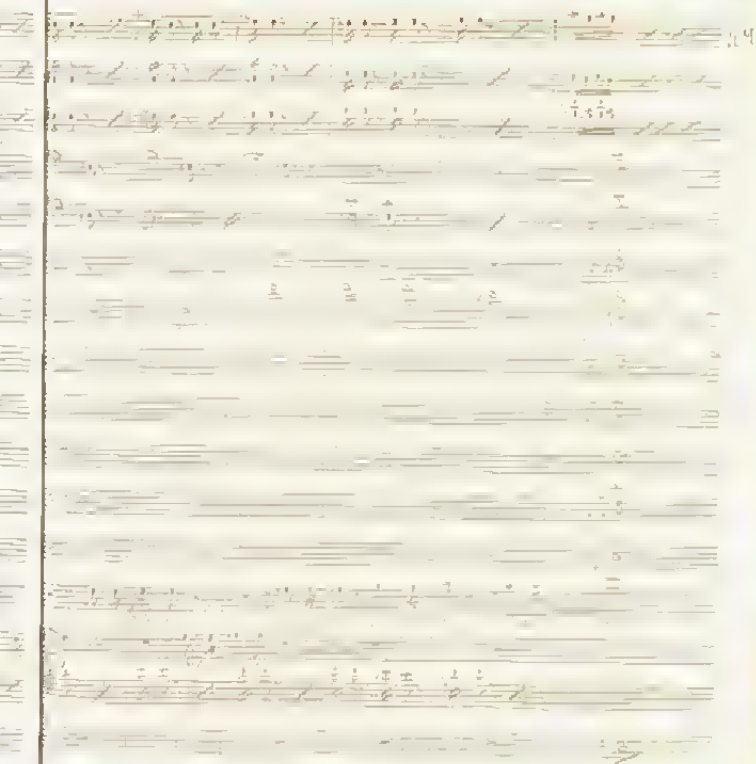


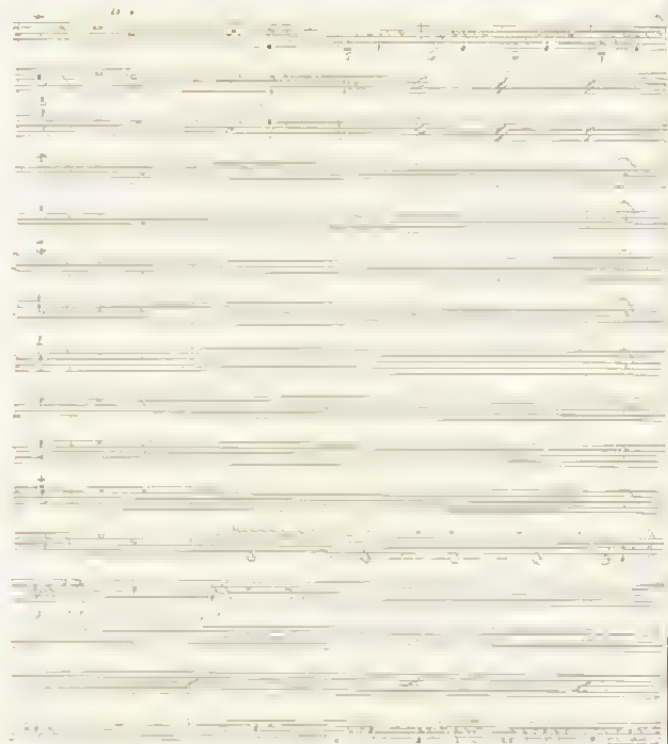


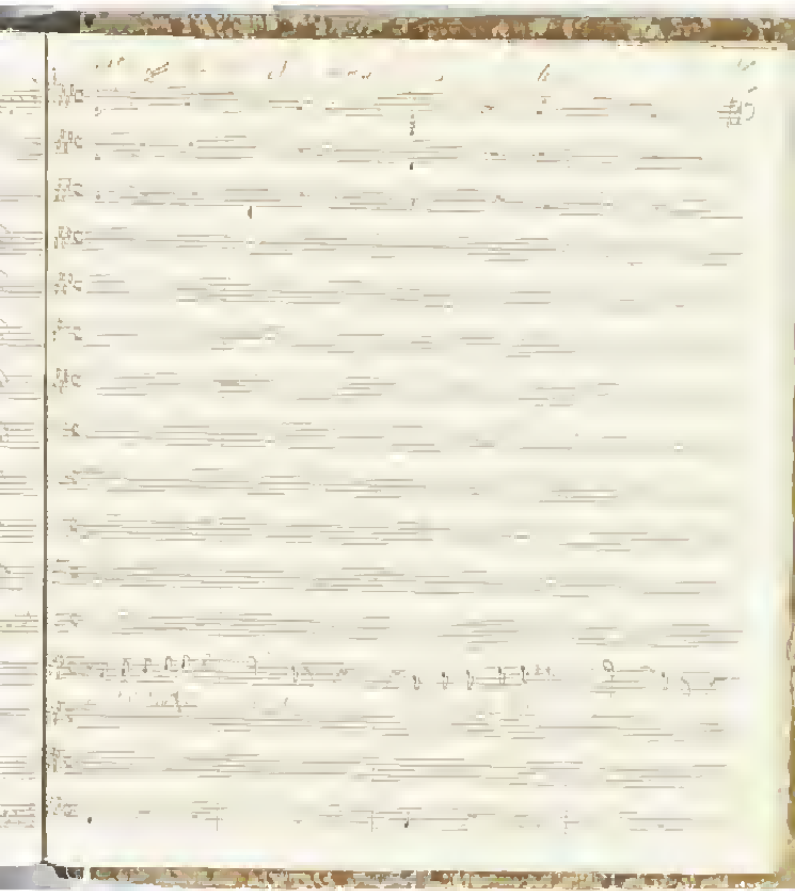


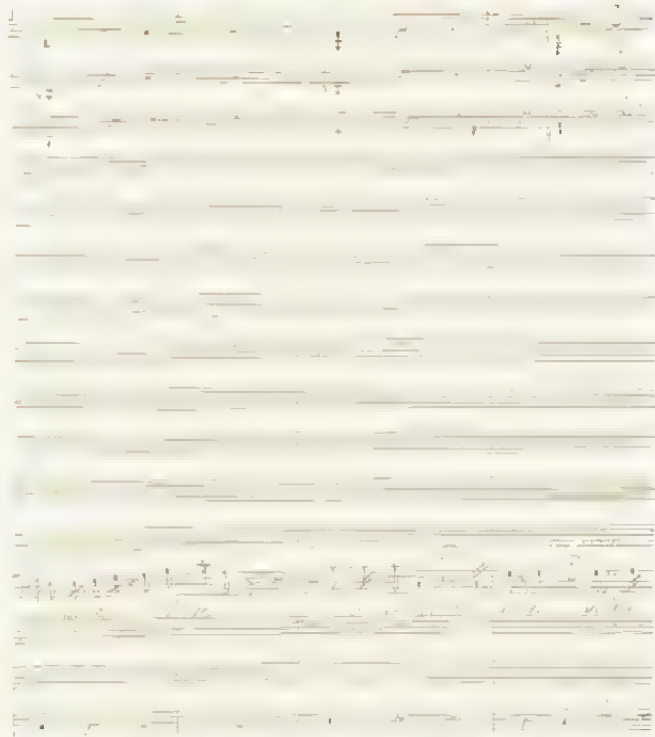




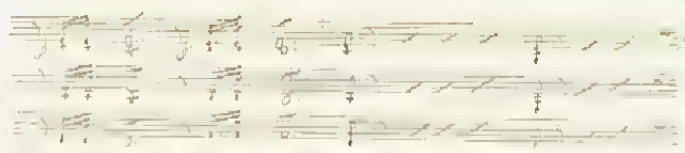


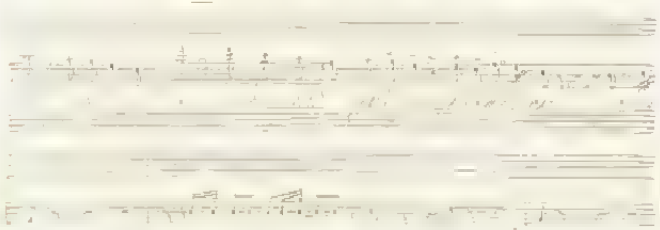
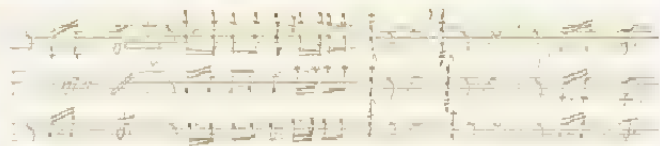


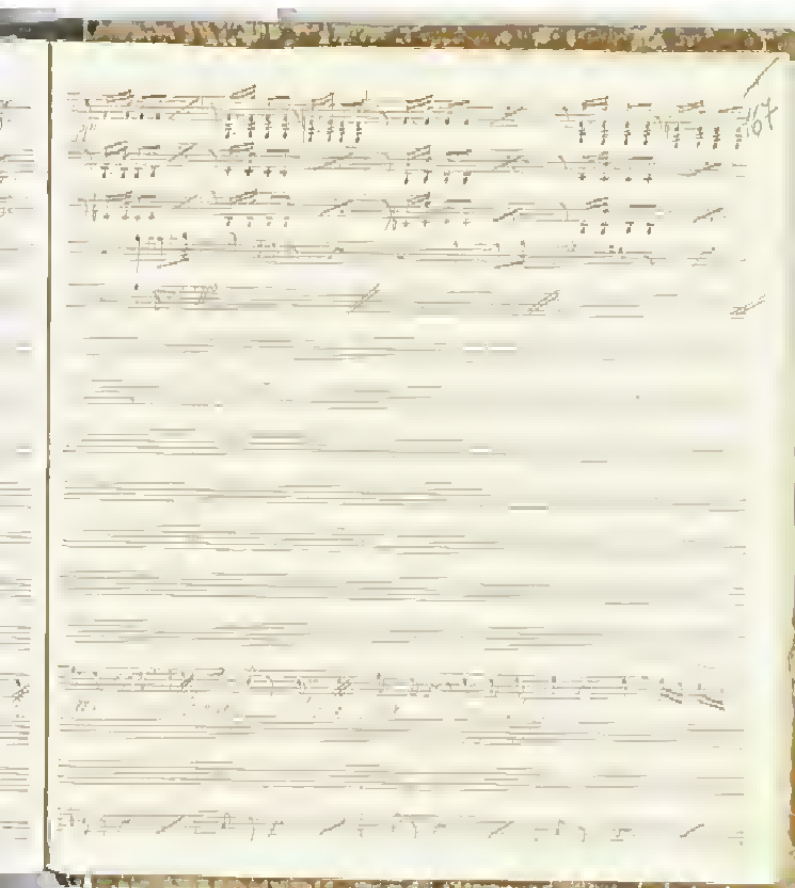




1/6







Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

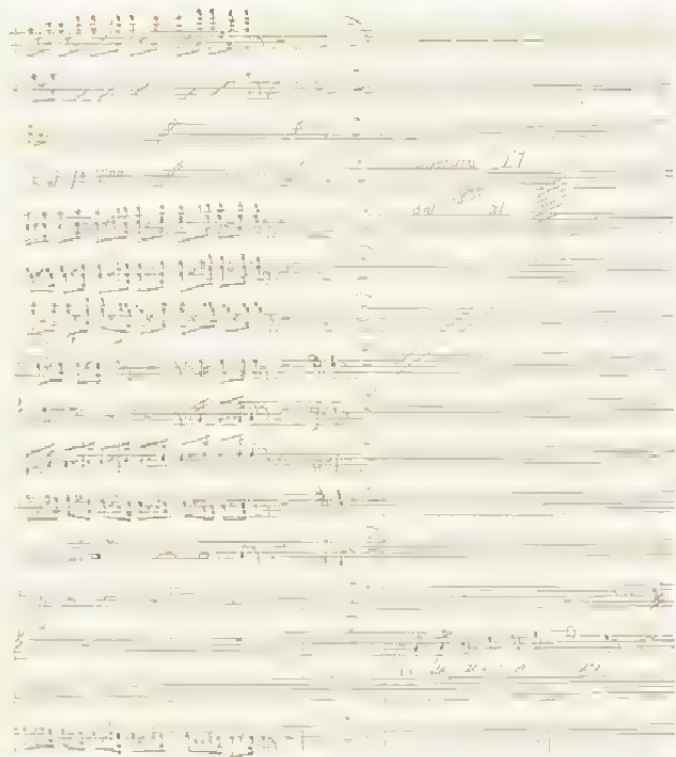
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

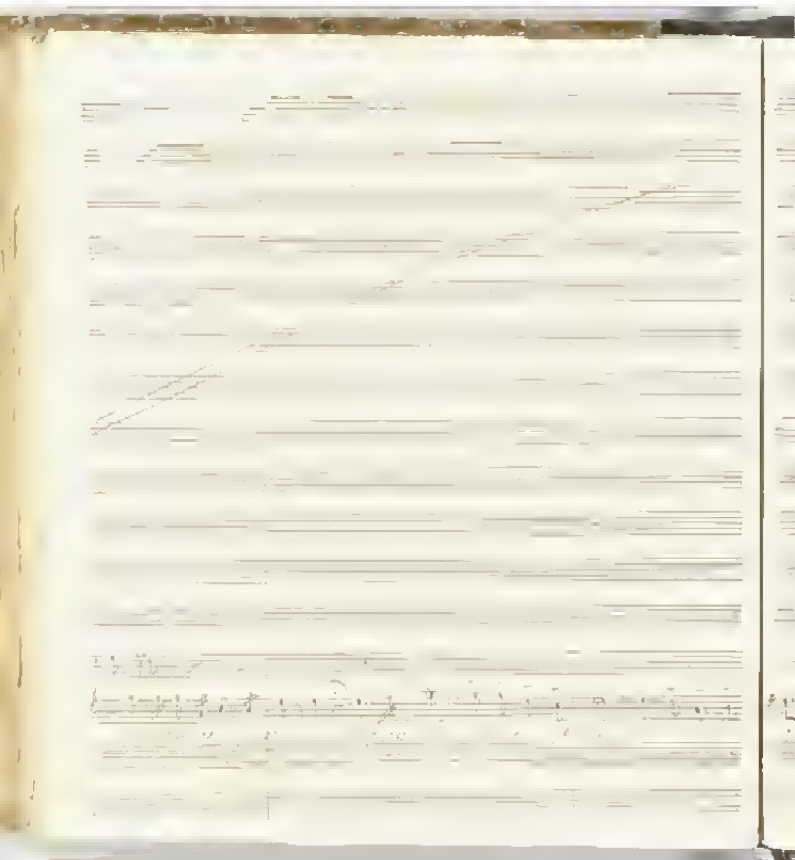
118

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in ink, and the overall style suggests a historical manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in ink, and the overall style suggests a historical manuscript.

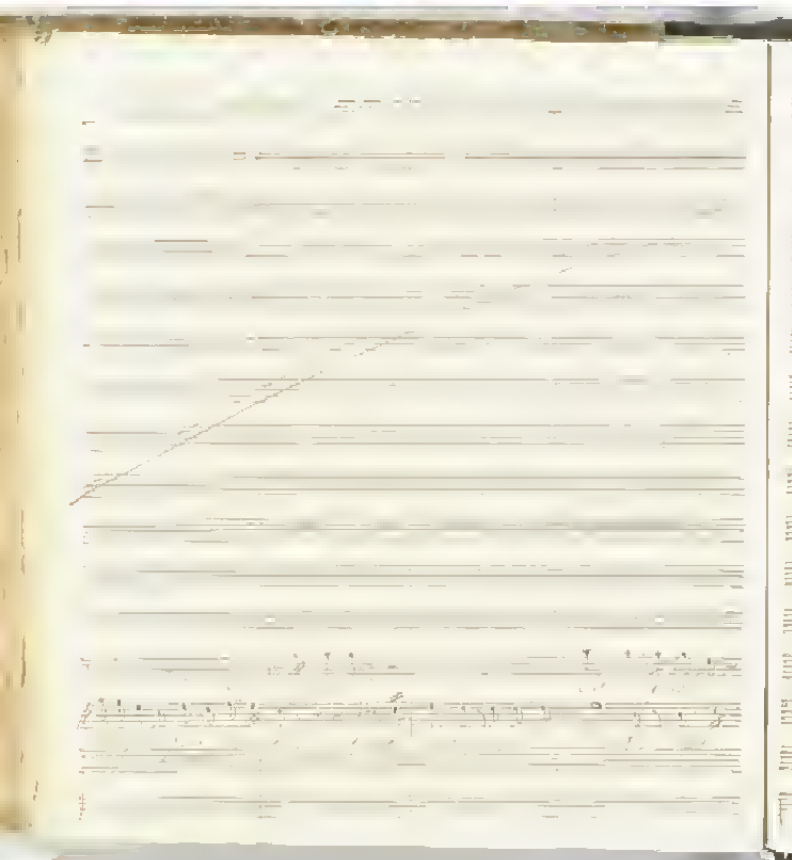


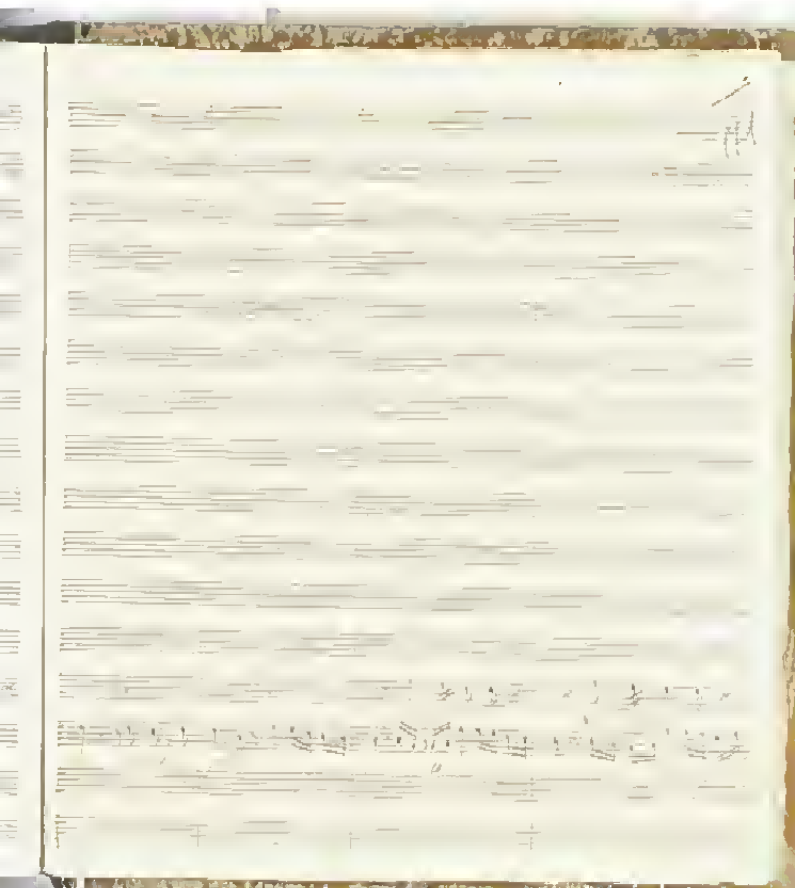
Handwritten musical score on aged paper. The page contains 15 staves. The top 12 staves are mostly blank, with a faint diagonal line drawn across them. The bottom 3 staves contain handwritten musical notation, including notes, rests, and a key signature of one sharp (F#). The notation is written in ink and appears to be a single melodic line.

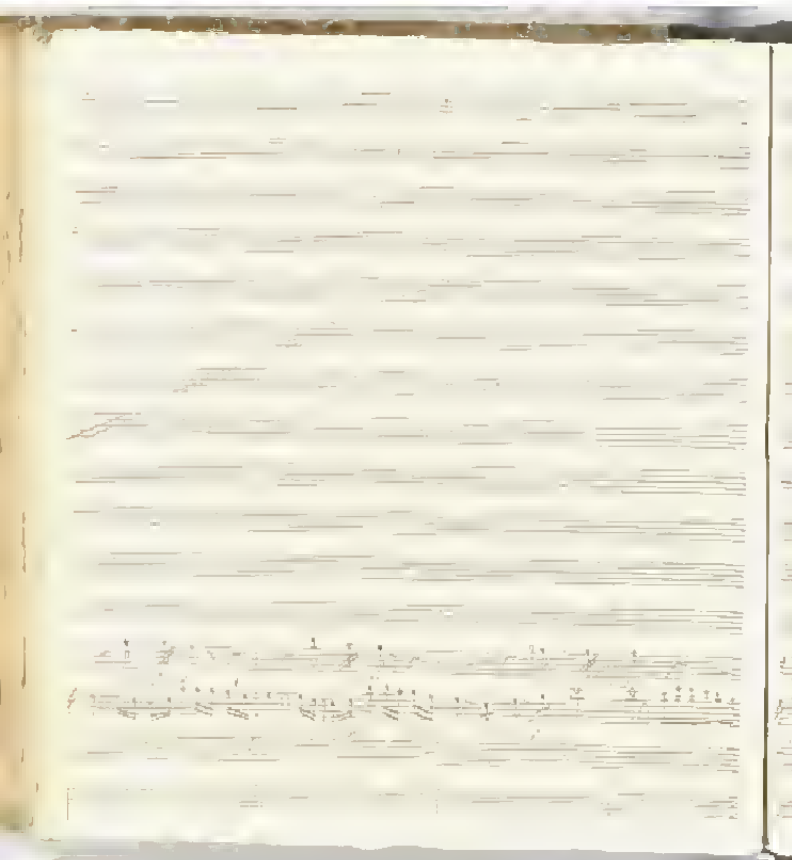


#10

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

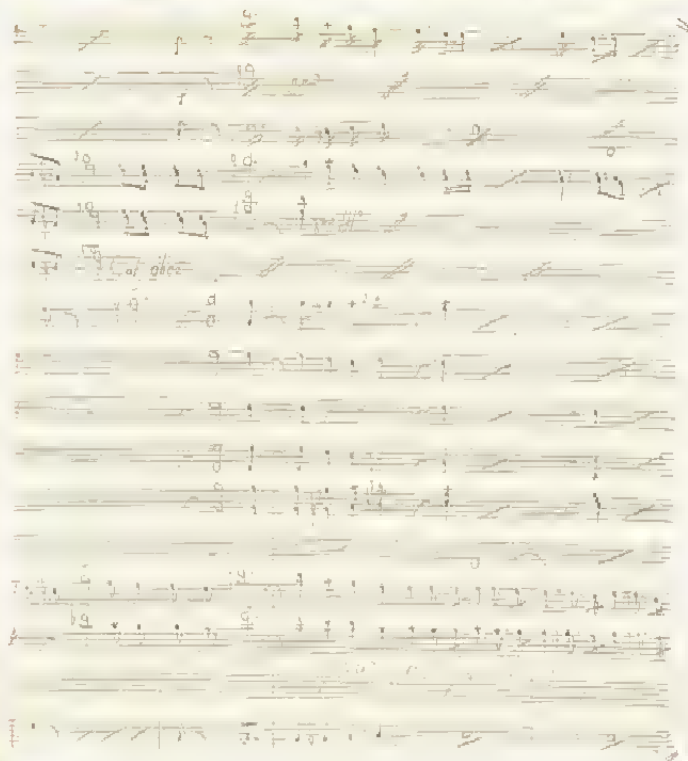






Old Animals





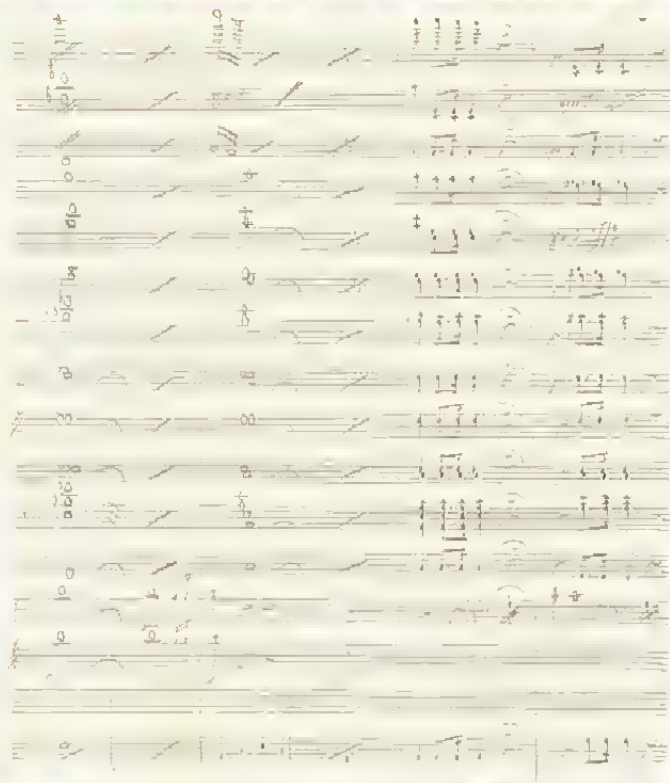
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, time signatures, and dynamic markings. The paper shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

The score is organized into systems, with each system containing multiple staves. The notation is dense, with many notes and rests. There are also some larger, more complex symbols that might represent specific musical techniques or instruments. The overall appearance is that of a historical manuscript or a composer's draft.

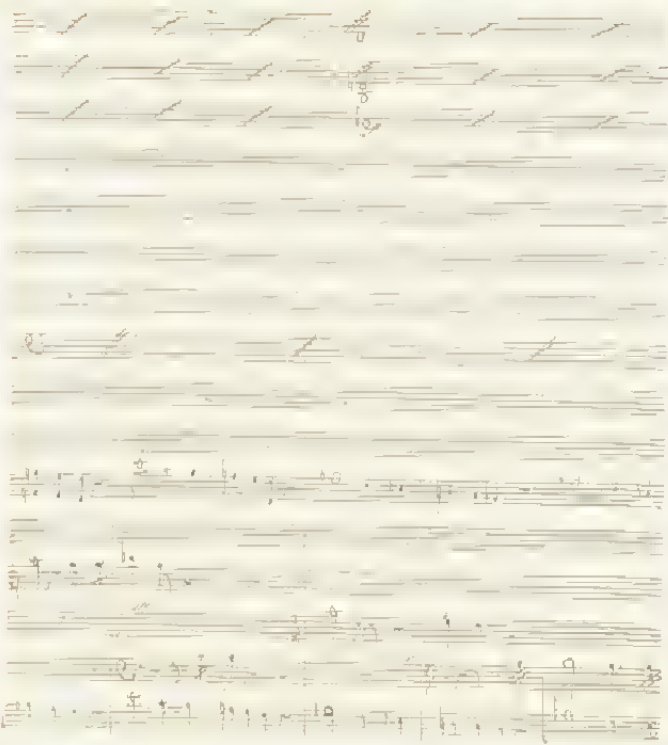
Key features of the notation include:

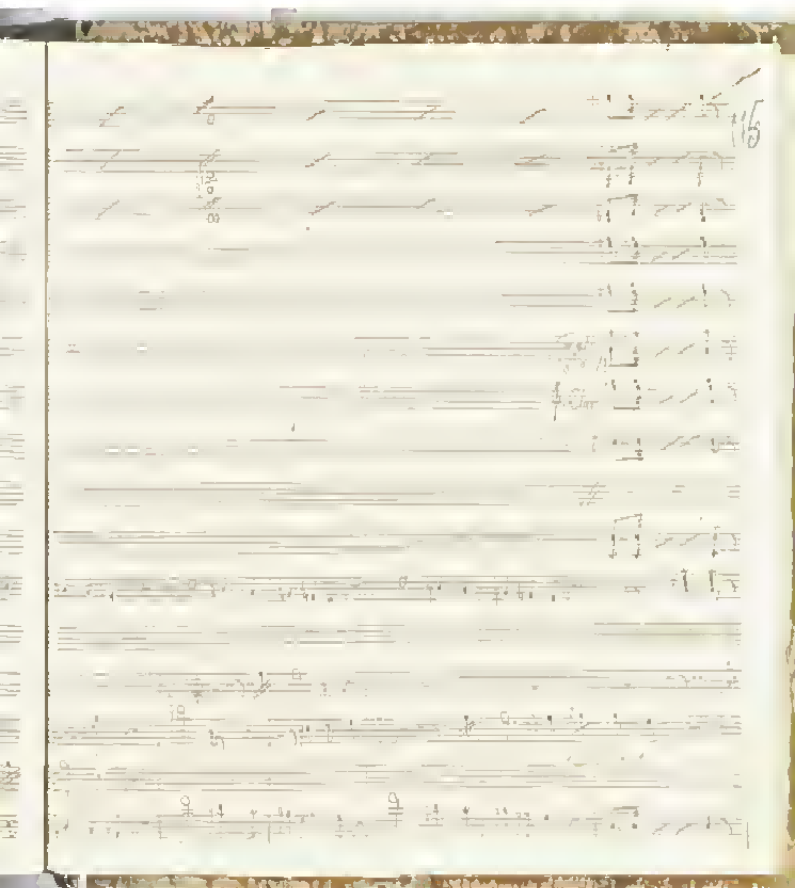
- Treble and bass clefs.
- Time signatures (e.g., 4/4, 3/4).
- Dynamic markings (e.g., *ff*, *ff*).
- Notes and rests of various durations.
- Slurs and ties.
- Accents and other performance instructions.

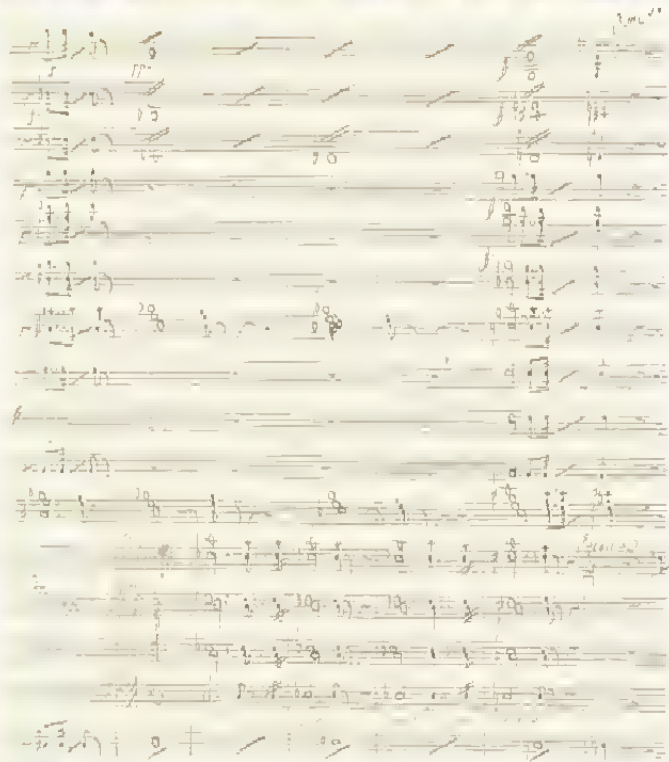
The paper is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side. The notation is dense and complex, typical of a historical musical manuscript.

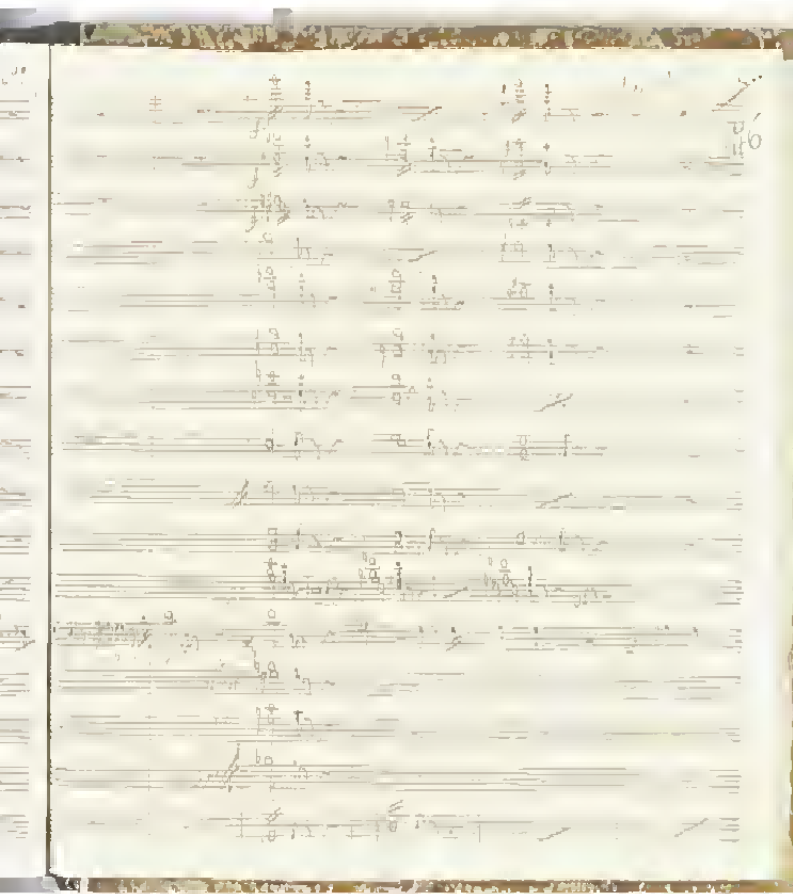


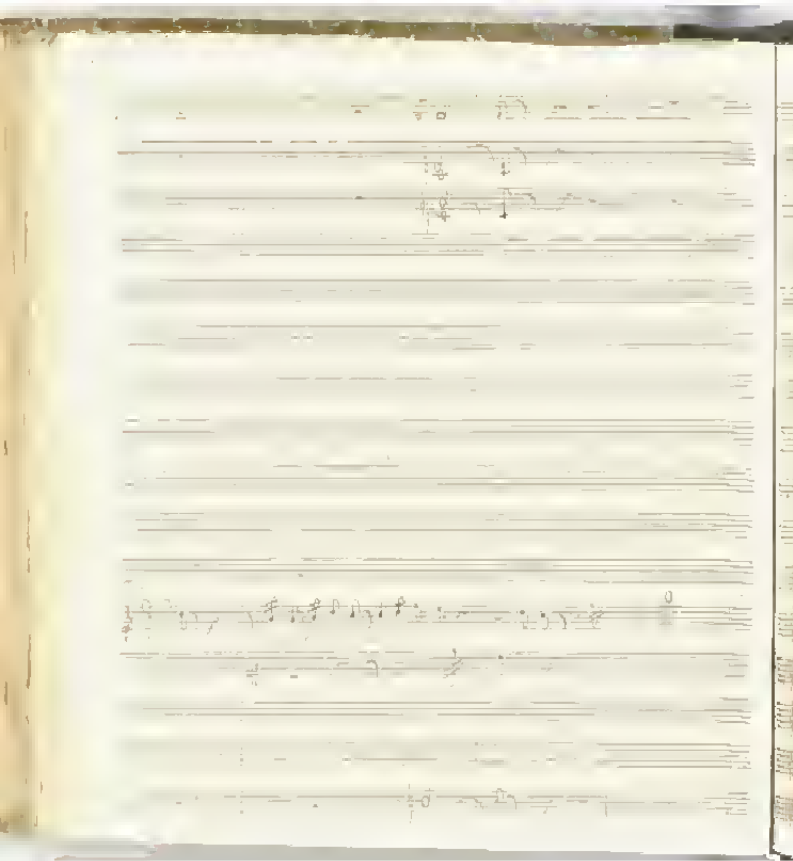


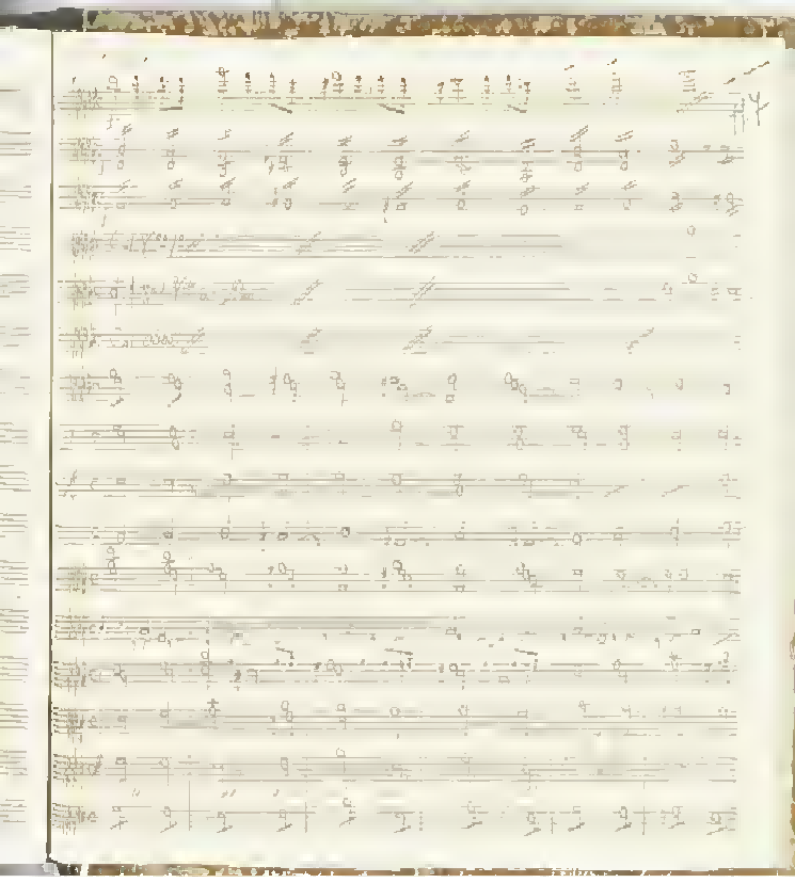


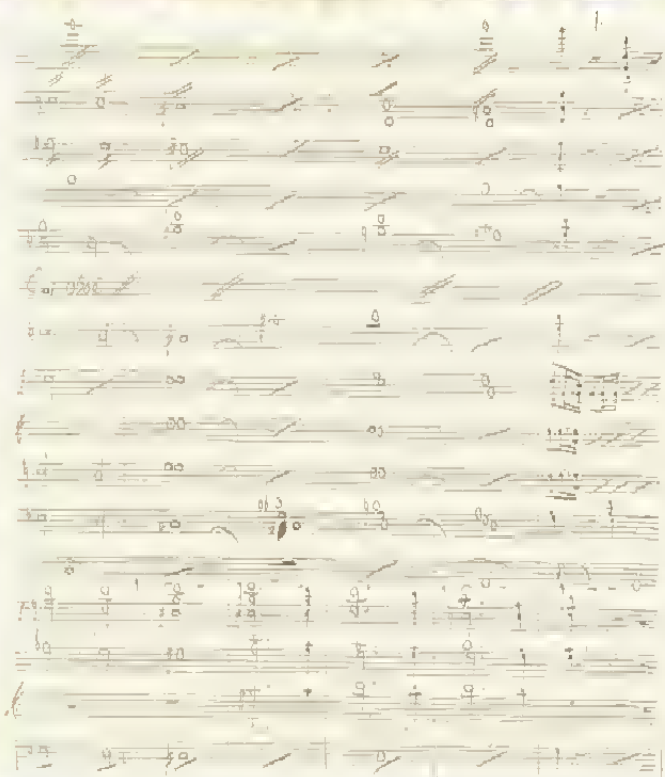


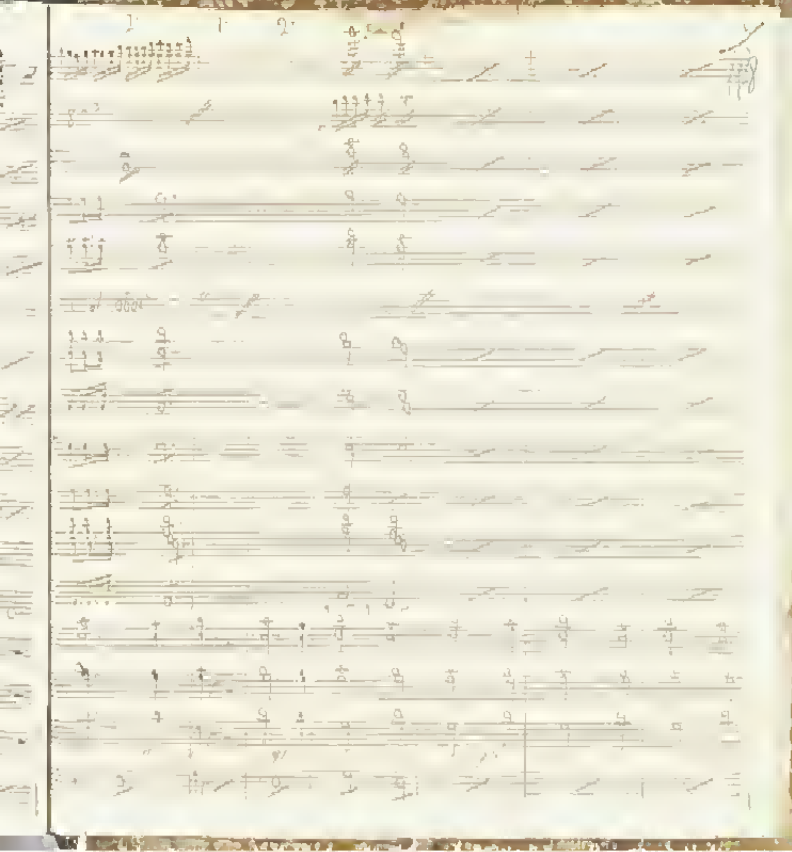


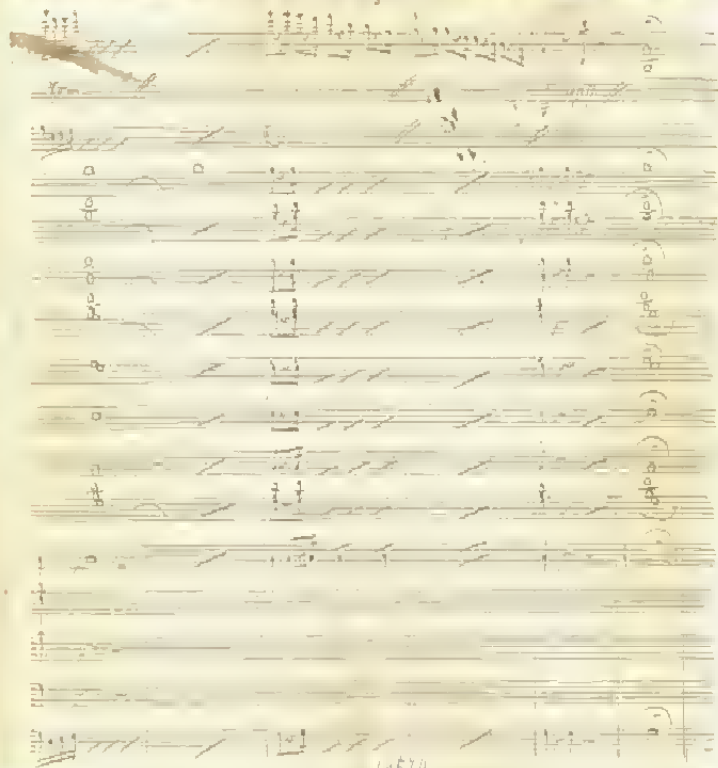












47529



